**Birgitta J. Johnson, Ph.D.**

**Associate Professor of Ethnomusicology**

**University of South Carolina**

**School of Music/African American Studies Program**

bjohnson@mozart.sc.edu

**Education**

2008 Ph.D. UCLA, Ethnomusicology

 “‘Oh, For a Thousand Tongues to Sing’: Music and Worship in African American Megachurches of Los Angeles, California”

 Advisor: Dr. Jacqueline Cogdell DjeDje

2002 M.A., UCLA, Ethnomusicology

“The Neo-soul Movement: A Study of Tradition and Change”

Advisor: Dr. Jacqueline Cogdell DjeDje

1999 B.A., Agnes Scott College, Atlanta, Georgia, Music

**Employment**

2021-present Associate Dean of Inclusive Excellence-School of Music

2020-2021 Interim Associate Dean of Inclusive Excellence-School of Music

2018-present Associate Professor of Ethnomusicology, University of South Carolina

2012-18 Assistant Professor of Ethnomusicology, University of South Carolina

2010-12 Ethnomusicology Post-doctoral Fellow, Syracuse University

2009 Lecturer in Ethnomusicology/African American Studies, UCLA

2009   Lecturer in Music, Scripps College, Claremont, CA

2008 Lecturer in Black Studies, Pitzer College, Claremont, CA

2008   Lecturer in Music, Pomona College, Claremont, CA

2007-08 Teaching Fellow in Ethnomusicology, UCLA

**Fellowships, Grants, and Awards**

2022 USC Office of Diversity, Equity, and Inclusion Excellence Grant

2022 USC Center for Integrative and Experiential Learning’s Excellence Beyond the Classroom Grant

2022 USC Walker Institute of International Studies Support Grant

2019-2020 USC College of Arts and Sciences Faculty Travel Grant

2018-2019 Walker Institute of International and Area Studies Faculty Conference Travel Grant

2018-2019 USC College of Arts and Sciences Faculty Travel Grant

2017-2018 USC Provost Grant (Humanities), University of South Carolina Provost Office

2015-2016 American Fellowship (Publication), American Association for University Women

2015-2016 Walker Institute of International and Area Studies Faculty Conference Travel Grant

2010-12 Post-doctoral Fellowship in Ethnomusicology, Syracuse University

2006-07 Dissertation Year Fellowship, UCLA Graduate Division

2006 Summer Research Grant, Historical Society of Southern California

2005-06 Pre-doctoral Fellowship, Institute of American Cultures/Ralph A. Bunche Center for African American Studies, UCLA

2005 Summer Research Grant, Historical Society of Southern California

2005 Vassie Davis Wright Scholar, Our Authors Book Club, Inc. Chapter of the Association for the Study of African American Life and History, Inc.

2004 Elaine Krown Klein/UCLA Affiliates Award, UCLA

2004 Summer Research Grant, Institute of American Cultures/Ralph Bunche Center for African American Studies, UCLA

2000-04 Eugene V. Cota-Robles Fellowship, UCLA

**Publications**

2023 “The Joy of World Music: Professor Birgitta Johnson” in A Year of Black Joy: 52 Black Voices Share Their Life Passion (Children’s Book). London: Magic Cat Publishing. October 10.

*Island Gospel: Pentecostal Music and Identity in Jamaica and the United States*. (University of Illinois Press, 2019) by Melvin Butler for *The World of Music (New Series)*. Volume 12:1. July 6, 2023. Book review.

2022 Alisha Lola Jones, *Flaming? The Peculiar Theopolitics of Fire and Desire in Black Male Gospel Performance*. (New York: Oxford University Press, 2020), *Journal of American Musicological Society* 75:1. Book review.

 Mark Burford, *Mahalia Jackson & the Black Gospel Field*. (New York: Oxford University Press, 2018), *Journal of the Society for American Music.* 16:1.Book review.

2021 “’Bringing the Church Back to Your Feet’: Affirmations of Faith, Religion and Community in the Music of Outkast.” Invited chapter for *OutKasted Conversations: OutKast and the Hip Hop South*. Edited by Regina Bradley. University of Georgia Press.

 Rae Linda Brown, *The Heart of a Woman: The Life and Music of Florence B. Price*, (Champaign, IL: University of Illinois Press, 2021). *Journal of African American History* 106:4 (Fall). Book Review.

“At the Digital Cross(roads) with Beyoncé: Religious Remixes of the Ultra Secular in the Social Media Age” in *Making Lemonade: Finding Art, Activism, and Community with Beyoncé in Troubled Times.* Edited by Christina Baade and Kristin McGee.Wesleyan University Press.

 Encomium: Jacqueline Cogdell Djedje (SEM Awards Honorary Memberships for 2020). *SEM Newsletter Volume 55:1. Winter.*  <https://cdn.ymaws.com/www.ethnomusicology.org/resource/resmgr/newsletters/semnl_55-1.pdf>

2019 “Mountain Highs, Valley Lows: Institutional Archiving of Gospel Music in the 21st Century” in *Ethnomusicological Repatriation: Open Dialogues about Sonic Heritage*. Edited by Frank Gunderson and Bret Woods. Oxford University Press.

 “She Gave You *Lemonade*, Stop Trying to Say It's Tang: Calling Out How Race-Gender Bias Obscures Black Women’s Achievements in Pop Music” in *The Lemonade Reader: Beyonce, Black Feminism and Spirituality*. Edited by Kinitra D. Brooks and Kameelah L. Martin. Routledge Press.

2018 “When We All Get Together: Musical Worship in Two African American Megachurches” in *Liturgy* 33:4, 43-51.

 “Singing Down Walls of Race, Ethnicity and Tradition in an African American Megachurch” in *Liturgy* 33:3, 37-45.

2017 “Gospel Music” in *Oxford Bibliographies in African American Studies Online* (Oxford, England: Oxford University Press). <https://tinyurl.com/oxford-bibliographies-Gospel>

2015 “This is Not the Warm Up Act!: Praise and Worship Expanding Liturgical Traditions, Theology, and Identities in an African American Megachurch” in *The Spirit of Praise: Music and Worship in the Pentecostal-Charismatic Tradition*. Edited by Amos Young and Monique Ingalls. Penn State University Press.

2014 “Back to the Heart of Worship: Praise and Worship Music in One African American

 Megachurch in Los Angeles” in *Readings in African American Church Music and Worship Volume 2*. Edited by James Abbington. GIA Publications, Inc.

2013 “African Methodist Episcopal Church,” in The Grove Dictionary of American Music, Second Edition, Volume 1, ed. Charles Hiroshi-Garrett Oxford University Press, 2013, pp. 47-48. {New Entry}

“African Methodist Episcopal Zion Church,” in The Grove Dictionary of American Music, Second Edition, Volume 1, ed. Charles Hiroshi-Garrett. Oxford University Press, 2013, pp. 49-50. {New Entry}

“Church of God in Christ, Incorporated,” in The Grove Dictionary of American Music, Second Edition, Volume 2, ed. Charles Hiroshi-Garrett. Oxford University Press, 2013, pp. 265-266. {New Entry}

“Reverend Clay Evans,” in The Grove Dictionary of American Music, Second Edition, Volume 3, ed. Charles Hiroshi-Garrett. Oxford University Press, 2013, pp. 217-218. {New Entry}

“The Sounds of Blackness,” in The Grove Dictionary of American Music, Second Edition, Volume 7, ed. Charles Hiroshi-Garrett. Oxford University Press, 2013, pp. 615. {New Entry}

“Sister Ernestine B. Washington,” in The Grove Dictionary of American Music, Second Edition, Volume 8, ed. Charles Hiroshi-Garrett. Oxford University Press, 2013, pp. 422-423. {New Entry}

2013 “Old School Worship: Celebrating Traditional Music through Re-enactment.” Chapter in *Resiliency and Distinction: Beliefs, Endurance and Creativity in the Musical Arts of Continental and Diasporic Africa. A Festschrift in Honor of Jacqueline Cogdell DjeDje.* Kimasi L. Browne and Jean N. Kidula, editors. MRI Press, Richmond, CA.

2012 “Gospel Archiving in Los Angeles: A Case of Proactive Archiving and Empowering Collaborations” in *Ethnomusicology Forum* 21:2, 221-242.

2011 “Back to the Heart of Worship: Praise and Worship Music in One African American

 Megachurch in Los Angeles” in *Black Music Research Journal* 31:1 (Spring), 105-129.

2006 Review of *Higher Ground: Voices of Contemporary Gospel* (Chatsworth, California: New

 Day Multimedia, 2004, film documentary) in *Pacific Review of Ethnomusicology* 12.

**Conference Papers**

2024 “Black Music is King: Tracing Beyonce’s Centering of the African World in Global Pop.” Society for Ethnomusicology. October 18, Virtual hosted by Indiana University.

2023 “Black Music is King: Tracing Beyonce’s Centering of the African World in Global Pop.” International Council of Traditional Music World Conference. July 17, Accra, Ghana.

2020 “‘Hallelujah, Anyhow!’: Thomas Whitfield and the Sanctified Legacy of Detroit Contemporary Gospel Music.” Society of American Music 46th Annual Conference. July 16. [Virtual Conference](https://www.american-music.org/page/SAM2020Program-Thurs) in lieu of cancellation of SAM Minneapolis in March 2020 due to COVID-19 global pandemic.

2019 “‘Hallelujah, Anyhow!’: Pioneering Gospel Choirs in Praise and Worship Music of the Late 20th Century.” Christian Congregational Music: Local and Global Perspectives Conference. August 1, Oxford, England.

 “Before There Were Praise Teams: Praise and Worship in Gospel Music of the Late 20th Century.” International Council for Traditional Music. July 11, Bangkok, Thailand.

 “Before There Were Praise Teams: Praise and Worship in Gospel Music of the Late 20th Century.” Society for American Music conference. March 22, New Orleans, Louisiana.

2018 “From Hashtag to Homework: Classroom Applications of the #LemonadeSyllabus in Interdisciplinary Music Courses.” 2nd International Symposium of the International Council for Traditional Music Study Group for African Musics. August 10, Accra, Ghana.

2017 “From Hashtag to Homework: Classroom Applications of the #LemonadeSyllabus in Interdisciplinary Music Courses.” Society for American Music conference. March 23, Montreal, Canada.

2016 “Mountain Highs, Valley Lows: Institutional Archiving of Gospel Music in the 21st Century.” Annual Conference for the Society for Ethnomusicology. November 10, Washington, D.C.

 “At the Cross(roads) with Beyoncé: Gospel Music, Spirituality and Convergence Culture in YouTube Cover Songs.” Annual Conference of the Southeast and Caribbean Chapter of the Society for Ethnomusicology. March 6, San Fernando, Trinidad and Tobago.

2015 “The Gospel of Beyoncé: Religious Remixes of the Ultra Secular in the Social Media Age.” Annual Conference of the Society for Ethnomusicology, December 3, Austin, Texas.

 “Baraka's Blues People At 50: Race, Rhythm, and Views in the Study of African American Music Culture Today.” Round table position paper. 100th Meeting of the Association for the Study of African American Life and History, September 24, Atlanta, Georgia.

 “This is not the warm up act!: Praise and Worship Expanding Traditions, Theology and Identities in an African American Megachurch.” Christian Congregational Music: Local and Global Perspectives, August 5, Ripon College Cuddesdon, Oxford,United Kingdom.

 “The Gospel of Beyoncé: Religious Remixes of the Ultra Secular in the Social Media Age.” 18th Biennial International Association for the Study of Popular Music Conference. June 30, Sao Paulo, Brazil.

 “Race, Rhythm, and Religion: Chronicling Andraé Crouch’s Dual Role as a Contemporary Christian Music Pioneer and Gospel Music Trailblazer.” Annual Conference of the Society for American Music. March 5, Sacramento, California.

2014 “Baraka's Blues People At 50: Race, Rhythm, and Views in the Study of African American Music Culture Today.” Round table position paper. Annual Conference of the Society for Ethnomusicology, November 14, Pittsburg, Pennsylvania.

2013 “Pentecostalism and Its Others: Navigating Religious and Cultural Difference through Musical Performance.” Round table position paper. Annual Conference of the Society for Ethnomusicology, November 16, Indianapolis, Indiana.

 “‘Old School Worship’: An African American Megachurch Celebrating the Past and Church Musical Traditions Through Re-enactment.” World conference for the International Council for Tradition Music. July 12, Shanghai, China.

2012 “Women of the L.A. 'Undergrind': Female Artists Creating Alternatives to Mainstream Hip-hop's Plastic Ceiling.” Joint national conference of the Society for Ethnomusicology, American Musicological Society, and Society for Music Theory, November 1, New Orleans, Louisiana.

 “Women of the L.A. 'Undergrind': Female Artists Creating Alternatives to Mainstream Hip-hop's Plastic Ceiling.” Joint meeting of the International Association for the Study of Popular Music and Experience Music Project. March 24, New York, New York.

2011 “Gospel Archiving in Los Angeles: A Case of Proactive Archiving and Empowering Repatriation.” Music Librarian Association New York State/Ontario Chapter Meeting, October 14, Clinton, New York.

 “Balancing Evolving Liturgies: Traditional and Contemporary Music in an African American Megachurch.” Christian Congregational Music: Local and Global Perspectives, September 2, Ripon College Cuddesdon, Oxford, United Kingdom.

 “Out in the Field with UCLA Gospel Archiving in Los Angeles.” Annual Conference of the Association for Recorded Sound Collections, May 14, Los Angeles, California.

 “Strike Up the Band but Don’t Forget the Balance: Traditional and Contemporary Music in One African American Megachurch in Los Angeles, California.” Annual Meeting of the Society for American Music, March 10, Cincinnati, Ohio.

2010 “Let's All Go Back to the Old Landmark: Musical Revival Through the Re-enactment in One African-American Megachurch in Los Angeles, California.” Annual Conference of the Society for Ethnomusicology, November 11, Los Angeles, California.

2010 “UCLA Methods: GALA Project” UCLA Alumni Symposium: 50 Years of Ethnomusicology, November 9, Los Angeles, California.

2006 “When We All Get Together: Praise and Worship Music as a Unifying Element in an African American Mega Church.” Annual Conference of the Society for Ethnomusicology, November 18, Honolulu, Hawaii.

2006 “Maintaining Traditions and Exhorting Change: Musical Expression in Black Mega Churches of Los Angeles, California.” Joint Meeting of the Society for American Music and the Center for Black Music Research, March 17, Chicago, Illinois.

2005 “Oh, for a Thousand Tongues to Sing: Music Making in Predominantly Black Mega Churches in Los Angeles, California.” Annual Conference of the Society for Ethnomusicology, November 17, Atlanta, Georgia.

 “Oh, for a Thousand Tongues to Sing: Music Ministries in Los Angeles Black Mega Churches.” National Council for Black Studies Conference, March 25, New Orleans, Louisiana.

2004 “Themes in African Church Music Scholarship during the 1950s-1960s.” Annual Conference of the Society for Ethnomusicology, November 6, Tucson, Arizona.

 “Themes in African Church Music Scholarship during the 1950s-1960s.” Southern California Chapter Meeting of the Society for Ethnomusicology, February 21, Los Angeles, California.

 “Young Soul Apostles: Stretching the Boundaries of R&B and the Music Industry.” Center for the Interdisciplinary Study of Popular Music conference, January 31, Santa Barbara, California.

2003 “Neo-soul: Broadening the Horizons of R&B and the Music Industry in the 21st Century.” UCLA Ethnomusicology Graduate Student Organization Music Industry Conference, May 31, Los Angeles, California.

**Invited Lectures and Presentations**

2024 *More Than Rhythm: A Black Music Series Hosted by Dr. Birgitta Johnson*. Hosted “The Psycodelics” Live music event featuring Charleston funk band The Psycodelics, and hosted pre-show discussion two band members and audience Q&A. [CMA](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-featuring-psycodelics) Columbia Museum of Art Baker and Baker Music Series. September 6.

“Studying African and African Diasporic Music in the USA: Information Session for Graduate Programs.” Invited panel speaker. Society for Ethnomusicology African and African Diasporic Music Section Virtual Event. May 31.

“Before There Were Praise Teams: Pioneering Gospel Choirs in Praise and Worship Music.”

Plenary Session Leader for Choir Director’s Guild at **Hampton University Ministers Conference- Choir Directors & Organist Guild**. Hampton, Virginia. June 4.

“Black Music is King: Tracing Beyonce’s Centering of the African World in Global Pop.” Invited speaker. 2024 Dr. Arthur L. Evans Memorial Concert Series. **South Carolina State University**. Orangeburg, SC. April 10.

*Cowboy Carter Virtual Listening Party and Q&A.* Levanto Collective (NY, NY). Presenter-Host. April 24.

“Gospel Music Archiving/Archival Research in Black Music.” Invited speaker. Archivist Maureen Russell’s Ethnomusicology C100/200 Audiovisual Archiving in the 21st Century. **University of California, Los Angeles**. Virtual. March 13.

“Research Methods & the Music of Beyonce.” Invited speaker. Dr. Christina Baade’s Graduate Seminar CMSTMM 722 “Beyonce Studies: Creativity, Celebrity and Activism.” **MacMaster University (Canada).** Virtual. February 29.

“Resistance, Protest, & Affirmation: The Power of Black Music.” Black History Month presentation event for **BMG**-**The New Music Company** employees in US and Germany. Virtual. February 14.

SCETV “Lift Every Voice in the Loop” Community Preview Screening of PBS’s *GOSPEL* at Bible Way Church of Atlas Road, Columbia, SC. Documentary guest presenter. Excerpt [Link](https://www.facebook.com/watch?v=1100097011037643). February 7.

*More Than Rhythm: A Black Music Series Hosted by Dr. Birgitta Johnson*. Hosted “She Sang Freedom” Live music event featuring Dr. Tammy Kernodle and trio, and hosted pre-show discussion Kernodle and audience Q&A. [CMA](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-featuring-mahoganee-xperience) Columbia Museum of Art Baker and Baker Music Series. February 2.

*More Than Rhythm…w/ Dr. Tammy Kernodle.* Media Visit at **WIS News 10 with Intisar Faulkner.** Interview and performance (shekere accompaniment). See interview & performance videos at [link](https://www.wistv.com/2024/02/02/more-than-rhythm-black-music-series-returns-ft-dr-tammy-kernodle/) February 2.

2023 *More Than Rhythm: A Black Music Series Hosted by Dr. Birgitta Johnson*. Live folk/old time music concert with Grammy & Emmy Award winning musician Dom Flemons and pre-show discussion with Flemons and community guests. Series finale event. [CMA](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-featuring-dom-flemons) Consultant and Series Host. Columbia Museum of Art Baker and Baker Music Series. June 23.

“Race, Rhythm, and Religion: Chronicling Andrae Crouch’s Dual Role as a Contemporary Christian Music Pioneer and Gospel Music Trailblazer.” Invited speaker. 2023 Pruit Memorial [Symposium](https://pruit.web.baylor.edu/2023-pruit-memorial-symposium-schedule) *My Tribute: The Life and Legacy of Andrae Crouch*. **Baylor University**. Waco, TX. March 15-18, 2023.

 *More Than Rhythm: A Black Music Series Hosted by Dr. Birgitta Johnson*. Film screening of *Claudine* (1974) and pre-show discussion with Assistant Professor Ashley Young (USC, Media Arts|Film & Media Studies). [CMA](https://www.columbiamuseum.org/events/more-rhythm-film-screening-claudine) Consultant and Series Host. Columbia Museum of Art Baker and Baker Music Series. February 23.

*More Than Rhythm: A Black Music Series Hosted by Dr. Birgitta Johnson*. Hosted film screening of *Soul to Soul* concert film (1971) and created Soul Power Bingo game for event. [CMA](https://www.columbiamuseum.org/events/more-rhythm-film-screening-soul-soul) Consultant and Series Host. Columbia Museum of Art Baker and Baker Music Series. February 16.

“Persistence, Protest, and Affirmation: The Power of Black Music.” Black History Month Virtual Talk/Listening Party.**Palo Alto Networks**, February 8.

*More Than Rhythm: A Black Music Series Hosted by Dr. Birgitta Johnson*. Live Gullah Geechee soul music event with Mahoganëë Amiger and The Mahoganëë Xperience (St. Helena, SC) and pre-show discussion with Amiger. [CMA](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-featuring-mahoganee-xperience) Consultant and Series Host. Columbia Museum of Art Baker and Baker Music Series. February 3.

*More Than Rhythm: A Black Music Series Hosted by Dr. Birgitta Johnson*. Interactive listening party and discussion about 60-70s soul in Black action films with DJ Lady Marauder (Atlanta) as kick-off event of month-long celebration of soul music. [CMA](https://www.columbiamuseum.org/events/more-rhythm-listening-party) Consultant and Series Host. Columbia Museum of Art Baker and Baker Music Series. WISTV Mid-Day Show appearance w/ Mahoganëë and Jamal Goss at [link](https://www.facebook.com/watch/?v=669883008266571&ref=sharing). February 2.

2022 *More Than Rhythm: A Black Music Series Hosted by Dr. Birgitta Johnson*. Live Art Music Event with Nicole Neely and The Black Exchange (Nashville) and pre-show discussion with violist- arranger Nicole Neely and Assist. Professor Hassan Anderson (USC, Music). [CMA](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-featuring-nicole-neely-and-black-exchange) Consultant and Series Host. Columbia Museum of Art Baker and Baker Music Series.

 [WISTV coverage](https://www.wistv.com/2022/12/08/nicole-neely-black-exchange-perform-more-than-rhythm-series-cma/). December 8.

“Power Music Electric Revival: Exploring Faith, Religion and Community in the Music of Outkast” in Dr. Courtney Bryan’s MUSC 3340 History of Jazz class. Invited speaker. **Tulane University**. November 10.

“Introducing the Field of Ethnomusicology” at Society for Ethnomusicology Pre-Conference Symposium *Powerful Possibilities: Promoting Sustained Relationships between Society for Ethnomusicology and Historically Black Colleges and Universities.* Guest presenter.New Orleans, Louisiana. November 9.

USC Jazz Faculty Tribute to Aretha Franklin. Pre-concert talk. **University of South Carolina**. Koger Center Plaza Stage, September 15.

*More Than Rhythm: A Black Music Series Hosted by Dr. Birgitta Johnson*. Live Blues Event with Adia Victoria (Nashville) and pre-show conversation with Victoria. [CMA](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-featuring-adia-victoria) Consultant and Series Host. Columbia Museum of Art Baker and Baker Music Series. Concert video at [link](https://youtu.be/UfhYaNFD9Sc). August 26.

*More Than Rhythm: A Black Music Series Hosted by Dr. Birgitta Johnson*. 2-Day Black Music Month Event with Benny Starr and Band and Film Screening of *Restoration: A Concert Film*. [CMA](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-featuring-benny-starr) Consultant and Series Host. Columbia Museum of Art Baker and Baker Music Series. June 2-3, 2022.

*More Than Rhythm: A Black Music Series Hosted by Dr. Birgitta Johnson*. Live Jazz Even with Mimi Jones Band (NYC) and roundtable w/ Mimi Jones and Colleen Clark (UofSC). [CMA](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-featuring-mimi-jones) Consultant and Series Host. Columbia Museum of Art Baker and Baker Music Series. April 29, 2022.

“Sacrifices of Praise: Unsung Forerunners of Praise and Worship in Black Gospel Music.” Invited Colloquium Speaker. **Georgetown University**. (In person) April 22, 2022.

“Bringing the Church Back to Your Feet: Faith, Religion and Community in the Music of OutKast.” Luise E. Peake Music & Culture Colloquium Series. **University of South Carolina**. April 8, 2022.

“Power Music Electric Revival: Exploring Faith, Religion and Community in the Music of OutKast.” AFAM 50 Faculty Conversation Series. **University of South Carolina**. April 6, 2022.

*More Than Rhythm: A Black Music Series Hosted by Dr. Birgitta Johnson*. Kick-off Event with Dr. Tony McNeill & the Heritage Celebration Choral. [CMA](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-dr-tony-mcneill) Consultant and Series Host. Columbia Museum of Art Baker and Baker Music Series. March 5, 2022.

“A Love Balm for the Ages: Music and Wellness in the African Diaspora.” Roundtable speaker. **Queens College**. New York, New York. February 14, 2022.

2021 “Oh Taste and See: Unsung Forerunners of Praise and Worship in Black Gospel Music.” ABLAZE Conference 2021. Workshop speaker. **BIOLA University**. La Mirada, California. October 8.

 “Where is Freedom? It’s in the Notes!: Protest Themes in Gospel Music During the Civil Right Movement.” Webinar guest speaker. Greenwood Baptist Church. Brooklyn, New York. September 22.

 “Before There Were Praise Teams: Pioneering Gospel Choirs in Praise and Worship Music of the Late 20th Century.” Plenary workshop clinician. The Art of Worship: Proclamation, Practice, and Protest by Black Theology and Leadership Institute at **Princeton Theological Seminary**. July 15.

 “We’ve Come this Far by Faith: Intro to Black Sacred Music” Guest speaker series. Guest speaker in LM 419O. Professor Leo Davis. **Chicago Theological Seminary**. April 21. See excerpted talk at: [CTS Facebook Live](https://www.facebook.com/leo.davis.334/videos/10159517237967049/?comment_id=10159517409737049&notif_id=1619036439438755&notif_t=comment_mention&ref=notif).

 Reflections on “Back to the Heart of Worship: Praise and Worship Music in One African American Megachurch in Los Angeles” in *Black Music Research Journal* 31:1 (2011). Guest speaker in MUS 3900 “Church Music.” Professor Joshua Busman. **UNC, Pembroke***.* April 8.

 “A Piece of the Action: Delicious Memories & Questions for Archiving Black Music in the 21st Century.” Invited **plenary keynote** speaker. 62nd Annual Society for Ethnomusicology Southern California and Hawai’i Chapter Conference. March 14. <https://archive.org/details/calauem_200201_omvf0000144_ac>

“Awakening of the Ancestors Through Music: Bringing the Lowcountry to the Midlands.” [Live streaming event.](https://fb.watch/4QypWX_gy4/) International African American Museum and Brookland Baptist Church. February 19.

“Singing Our Story: Resistance, Protest, & Affirmation in Black Music.” [Virtual guest talk](https://protect2.fireeye.com/v1/url?k=da14e630-858fdc52-da14a8f1-86788dc299f7-dbf27bc37b5eed08&q=1&e=6c3bc223-ebb3-4d41-8b4d-e230141e616c&u=https%3A%2F%2Fyoutu.be%2FoYUpWN4489U). Long Branch Free Public Library (New Jersey). February 11.

Reflections on “Mountain Highs, Valley Lows: Institutional Archiving of Gospel Music in the 21st Century” in *Ethnomusicological Repatriation: Open Dialogues about Sonic Heritage* (Oxford University Press). Guest speaker in MUSIC 445 “Ethnomusicology, Archives and Decolonization.” Professor John Vallier**. University of Washington, Seattle**. February 8.

Topic: “She Gave You *Lemonade*, Stop Trying to Say It's Tang: Calling Out How Race-Gender Bias Obscures Black Women’s Achievements in Pop Music” chapter in *The Lemonade Reader: Beyonce, Black Feminism and Spirituality* (Routledge Press). Guest speaker in CMSTMM 715 “Cultural Memory, The Media, and ‘US.’” Professor Christina Baade**. MacMasters University** (Canada). February 1.

2020 “Music Consulting and the Black Is Beautiful Columbia Museum of Art Exhibit.” Guest speaker in MUSIC 3021 “Music of the African Diaspora.” Professor Lauren Eldridge Stewart. **Washington University in St. Louis**. October 27.

 “Black Music: Resistance, Protest, and Affirmation In These Dissenting Times and Beyond.” Invited speaker for Presidential Session. 105th Annual Conference of the Association for the Study of African-American Life and History. Accompanying playlist

<https://tinyurl.com/ASALH2020-Presidential> and promotional video <https://youtu.be/ok6GJ6Ddqxo> . September 19.

 “Black Feminist Scholars Dive Deeper into Beyoncé’s *Lemonade*.” Invited panelist. Avery Research Center for African American History and Culture. **College of Charleston**. February 26.

 “At the Digital Cross(roads) with Beyoncé: Gospel Covers that Remix the Risqué into the Religious.” Invited speaker. Student League for Black Culture Black History Month Event. **Furman University**. February 12.

2019 “Break Every Chain: Unsung Praise and Worship Pioneers in Gospel Music of the 1980s and 1990s.” Invited speaker. The Luise E. Peake Music & Culture Colloquium Series. **University of South Carolina School of Music**. December 6.

 “Where is Freedom? It’s in the Notes: Protest Themes in Gospel Music During the Civil Rights Movement.” Invited speaker. *Consuela Francis Emerging Scholars Lecture Series* ‘Religion and Resistance: Music as Agency.’ Hosted by the African American Studies Program and Carolina Lowcountry and Atlantic World (CLAW) Program at the **College of Charleston**. Charleston, South Carolina. September 25.

 “Old School Worship: Liturgical Re-enactment as a Worship Arts Tool for Affirming Faith, Community, and Identities in an Urban Megachurch.” Invited presenter. *Religion and Public Life in Africa and the Americas Symposium*. **Harvard University**. April 18.

 “The Multiple of African American Worship Practices: Insights for the Global Church.” Invited panelist. 2019 Calvin Symposium on Worship at the **Calvin Institute of Christian Worship at Calvin College**. Grand Rapids, Michigan. January 26.

 [Plenary session](https://www.youtube.com/watch?v=Ak_BAKkkSS0): “The Many Streams of African American Congregational Song.” Invited panelist. 2019 Calvin Symposium on Worship at the **Calvin Institute of Christian Worship at Calvin College**. Grand Rapids, Michigan. January 25 and 26.

 Night Vesper Service: Grounded in God: A Faithful-filled Testimony of the African American Church in Song. Response Prayer. 2019 Calvin Symposium on Worship at the Calvin Institute of Christian Worship at **Calvin College**. Grand Rapids, Michigan. January 25.

 “Conversation on The Many Streams of African American Song with the editorial team of *One Lord, One Faith, One Baptism*. Invited panelist. 2019 Calvin Symposium on Worship at the Calvin Institute of Christian Worshipat **Calvin College**. Grand Rapids, Michigan. January 25.

 “How Music Deepens Participation in the Lord’s Supper and Baptisms: Insights from Global Cultures.” Invite presenter. 2019 Calvin Symposium on Worship at the Calvin Institute of Christian Worship at Calvin College. Grand Rapids, Michigan. January 24.

 “Documenting the Sound of Light: Gospel Archiving at UCLA.” Invited presenter. Documenting the Sounds of Africa: Archiving, Instruments, and Researching the Local— Celebrating the Re-Opening of the **UCLA** Ethnomusicology Archive & Honoring Jacqueline Cogdell DjeDje. Los Angeles, California. January 11.

2018 “Enduring Memories of Africa: Music, Song, and Dance of the Gullah Geechee People.” Invited presenter. 2018 College of Arts and Science Alumni and Friends Weekend at the Coast at the Baruch Marine Field Laboratory. Georgetown, South Carolina. June 2.

 “Meeting Jesus at Beyoncé’s Partition: Gospel Covers and Convergence Culture in the Social Media Age.” Class colloquium. **Middle Tennessee State University**. March 29.

 “Mountain Highs, Valley Lows: Institutional Archiving of Gospel Music in the 21st Century.” Center for Popular Music**. Middle Tennessee State University**. March 29.

 “Enduring Memories of Africa: Music, Song, and Dance of the Gullah Geechee People.” Invited lecture. Brookgreen Gardens. Pawleys Island, South Carolina. February 17.

2017 “At the Cross(roads) with Beyoncé: Gospel Music, Spirituality and Convergence Culture in YouTube Cover Songs.” Invited keynote speaker. *2017 Claflin University Pop Symposium*. **Claflin University**. Orangeburg, South Carolina. April 21.

 “Who’s Zoomin’ Who?: Worship Wars in the Post-Soul Black Church.” Invited panelist. *The Afterlives of “Amazing Grace”: Religion and the Black Making in the Post-Soul Age Symposium*. Yale Institute for Sacred Music, **Yale University**. New Haven, Connecticut. April 10- 11.

2016 “Women of the L.A. ‘Undergrind’: Female Artists Creating Alternatives to Mainstream Hip Hop’s Plastic Ceiling.” Invited speaker for *Oh Snap! West Coast Hip Hop Photography* exhibit at the California African American Museum. Los Angeles, CA. July 23.

 “Hip-Politics: Hip-Hop’s Impact on American Politics & Policy” by Anton Gunn. Invited panelist for community presentation and talk. Tapps Arts Center. Columbia, SC. April 5. <http://www.spreaker.com/user/houseofharley/hip-politics>

2015 “Research and Careers in Ethnomusicology” talk for music seminar course at **Allen University**, Columbia, SC. October 28.

*Fresh Dressed.* Film screening panelist with director Sacha Jenkins. Blaktastik Festival(Black Films, Art, and Music festival) at the Nickelodeon Theatre. July 26.

 “Playing Outside the ‘Blurred Lines’: The Long Game of Musical Inspiration, Borrowing and Infringement” A community listening party and discussion hosted by the Friends of African American Art & Culture and the Columbia Museum of Art. Columbia, SC. June 16.

 “Building Institutional & Community Collaborations: Gospel Archiving in the 21st Century.” Invited talk for American Folklife Center *Documenting Culture in the Twenty-First Century* symposium. **Library of Congress**, Washington, DC. June 4.

 “Research and Careers in Ethnomusicology” talk for music seminar course at **Benedict College**, Columbia, SC. April 1.

 “Embodied Memories of Africa: Music, Song, and Dance of the Gullah-Geechee People of the United States.” Invited Speaker of Federal Bureau of Investigation Columbia Division’s Black History Month Celebration and Luncheon “A Century of Black Life, History, and Culture” at Brookland Baptist Church Conference Center. West Columbia, SC. February 12.

 “Embodied Memories of Africa: Music, Song, and Dance of the Gullah-Geechee People of the United States.” Invited Speaker for Humanities Council SC Series: *Out of the Rice Fields: Vestiges of Gullah Culture in Modern Society.* Georgetown County Library. Georgetown, SC. February 8.

2014 “Old School Worship: Liturgical Re-Enactment as a Worship Arts Tool for Affirming Faith, Community and Identity in an Urban Megachurch.” Research lecture. 2014 Pruit Symposium: Marching to Zion-Celebrating & Preserving Black Sacred Music. **Baylor University**. Waco, Texas. October 24.

A Discussion of *Readings in African American Church Music and Worship, Volume II* by Drs. James Abbington, Robert Darden, Birgitta Johnson, and Tammy Kernodle. Panelist. 2014 Pruit Symposium: Marching to Zion-Celebrating & Preserving Black Sacred Music. **Baylor University**. Waco, Texas. October 23.

2013 “Onward Christian Soldiers: Celebrating Black Sacred Music.” Panelist at 2013 Pruit Symposium *Marching to Zion: Celebrating and Preserving Black Sacred Music.* **Baylor University**, November 8, Waco, Texas.

2009 “Gospel Music Performance by Dr. Margaret Pleasant Douroux.” Workshop and video presentation. Dialogue in Music Project: Africa Meets North America 3rd International Symposium and Festival, **UCLA** Herb Alpert School of Music, Department of Ethnomusicology, October 22, Los Angeles, California.

 “The Forge and the Flame: The Spirituals Tradition & Gospel Music.” Lecture. 3rd Annual How Sweet the Sound Concert: Celebrating Black Music through Spirituals and Sounds of Strength, **Scripps College**, April 17, Claremont, California.

2008 “African American Sacred Music: Crossroads of Cultural Expression and Faith.” Mountain West Songfest and Symposium, Utah State University, June 28, Logan, Utah.

2008 “African and African American Musical Connections.” Lecture Demonstration. Mountain West Songfest and Symposium, Utah State University, June 27, Logan, Utah. (Moderator and panelist)

2005 Gospel Music Resources Panel: Heritage Music Foundation Holdings in the GALA Collection of the UCLA Ethnomusicology Archive. Heritage Music Foundation National Conference and Exposition, October 21, Los Angeles, California.

**Scholarship in Digital and Media-based Mediums[[1]](#footnote-1)**

2024 *Quincy Jones: Music’s Renaissance Man (A Tribute)*. Hours 1 and 2. Hosted by Paul Ingles for **over 20 *NPR* affiliates**. Interview guest. First aired November 5, 2024.

*Binder Special Presentation: More than Rhythm #10 The Psychodelics* Columbia Museum of Art Binder Podcast Series. Co-Producer and Guest Host. Hear episode on [Spotify](https://open.spotify.com/episode/1X0AmT2EA2Ry0AUve1215x?si=750425e9973349dd). Aired September 24, 2024.

“I Ain’t No Regular Singer, Now Come Get Everythin’ You Came For: How Beyonce Reclaimed Country Music” in *VIBE.* By Nefertiti Austin. Interview. See article at [link](https://www.vibe.com/features/editorial/how-beyonce-reclaimed-country-music-1234866876/). April 6, 2024.

*Binder Special Presentation: More than Rhythm #9 Dr. Tammy Kernodle* Columbia Museum of Art Binder Podcast Series. Co-Producer and Guest Host. Hear episode on [Spotify](https://open.spotify.com/episode/10NK2Y3225lXvHUzIx84dL?si=d04a72632e234ad1). Aired February 20, 2024.

***GOSPEL.*** *PBS Documentary Series Produced by Dr. Henry Louis Gates*. Featured scholar in episodes 2-4 (“The Gospel Age of Gospel,” “Take the Message Everywhere” and “Gospel’s Second Century.”) Aired February 12-13, 2024.

2023 *Binder Special Presentation: More than Rhythm #8 Dom Flemons* Columbia Museum of Art Binder Podcast Series. Co-Producer and Guest Host. Hear episode on [Spotify](https://open.spotify.com/episode/1akzHi78P5ialzjKf4QPUd?si=08c0fd407385475a). Aired July 5, 2023.

“Grammy-Winning American Songster Dom Flemons at Columbia Museum of Art” in *Jasper Project*. Interview. See article at [link](https://jasperproject.org/jasper-magazine-online/cs6gbcrsw6mh6hcwpkxtdn7pwjgbx3). June 16, 2023.

*Tina Turner: Simple the Best (A Tribute)*. Hours 1 and 2. Hosted by Paul Ingles for **over 20 *NPR* affiliates**. Interview guest. Hear episodes at: <https://beta.prx.org/stories/474868> and <https://beta.prx.org/stories/475183> First aired May 25, 2023.

*Binder Special Presentation: More than Rhythm #7 Mahoganëë* Columbia Museum of Art Binder Podcast Series. Co-Producer and Guest Host. Hear episode on [Spotify](https://open.spotify.com/episode/10zQKs8Ke8znRZ0Bb1q0Ed?si=MWHm3gF7RseuhM8z_EUQzQ). Aired April 4, 2023.

“Black Gospel Quartets Fought for Racial Equality. Can Hampton Pastor Preserve their Legacy?” in *The Post and Courier Hilton Head*. Cover page story. By Michael Cuglietta. Expert and cited source. See article at [link](https://www.postandcourier.com/hilton-head/black-gospel-quartets-were-a-tool-in-the-fight-for-racial-equality-can-hampton-pastor/article_61b4198a-bcfe-11ed-b2dd-635d5ea5c2a7.html). March 27, 2023.

*The Emergence of Marvin Gaye Episodes 1 and 2*. Hosted by Paul Ingles for *NPR* and KAZU 90.3. Interview guest. Hear episodes at: <https://exchange.prx.org/playlists/401862> Aired February 17 and 22, 2023.

*Cruisin’ with Smokey Robinson: An Appreciation.* Hosted by Paul Ingles. Interview guest. Hear two episodes at: <https://beta.prx.org/stories/460037> and <https://beta.prx.org/stories/460609> Aired on February 4 and 8, 2023.

2022 *Binder Special Presentation: More than Rhythm #6 Nicole Neely* Columbia Museum of Art Binder Podcast Series. Co-Producer and Guest Host. Hear episode on [Spotify](https://open.spotify.com/episode/0raNSPuecBNuRKqD4A7VxP?si=e80037993efa42b0). Aired December 20, 2022.

*Binder Special Presentation: More than Rhythm #5 Adia Victoria* Columbia Museum of Art Binder Podcast Series. Co-Producer and Guest Host. Hear episode on [Spotify](https://open.spotify.com/episode/7ilIMljy1jSFGlVmyNg63Y?si=5b0c5180eb0e45a1). Aired September 27, 2022.

“Beyonce’s Ode to Black Joy: Merging Past and Future in ‘Renaissance’” in *Ms. Magazine*. By Janell Hobson. Expert and cited source. See article at [link](file:////Users/john3577/Documents/Resume%20Disk/CVs/2019%20to%20the%20Present%20CVs/I%20have%20been%20quoted%20in%20Ms.%20magazine%20today%20as%20a%20part%20of%20a%20write%20up%20about%20Beyonc%C3%A9%E2%80%99s%20new%20album%20Renaissance%20by%20contributing%20writer%20and%20feminist%20scholar%2C%20Dr.%20Janell%20Hobson.%20%20https%3A/msmagazine.com/2022/08/08/beyonce-black-women-joy-renaissance/%3Futm_source%3Dfacebook%26utm_medium%3Dsocial%26utm_campaign%3DSocialWarfare%26fbclid%3DIwAR3Z_q5ilA4pXxV2uakn7c-bZ-NHi3BkwMWh6eNVeG7NwS1XoHRW11063QI). August 8, 2022.

*Binder Special Presentation: More than Rhythm #4 Benny Starr*. Columbia Museum of Art Binder Podcast Series. Co-Producer and Guest Host. Hear episode on [Spotify](https://open.spotify.com/episode/0ZSB4iLG1Vc4GTNbTV9XXm?si=60d929c9ca6c4a56). Aired July 19, 2022.

*Binder Special Presentation: More than Rhythm #2B Mimi Jones and Dr. Colleen Clark*. Columbia Museum of Art Binder Podcast Series. BONUS EPISODE from recorded from live event on April 29th. Co-Producer and Guest Host. Hear episode on [Spotify](https://open.spotify.com/episode/2XW5dj7s75denqkRNr9mYV?si=5590a92142e94e22). Aired May 31, 2022.

*Peace Talks Radio: The Emergence of Stevie Wonder*. Hosted by Paul Ingles for *NPR* and KAZU 90.3. Interview guest. Hear 3-, 2-, or 1-hour episode versions: <https://exchange.prx.org/playlists/394369> Aired May 26, 2022.

*Binder Special Presentation: More than Rhythm #2 Mimi Jones*. Columbia Museum of Art Binder Podcast Series. Co-Producer and Guest Host. Hear episode on [Spotify](https://open.spotify.com/episode/1nlMPa05UZWlz6HOPg7Lol?si=fc4577e92d2c4af6). Aired May 24, 2022.

 *Peace Talks Radio: Mavis Staples’ Soul*. Hosted by Paul Ingles for *NPR* and KUNM 89.9. Interview guest. Hear 2-hour at: <https://exchange.prx.org/playlists/391242> Aired January 30 and 31, 2022.

2021 “Mahogany Music Festival” on *Drumbeat* hosted by Bhakti Larry Hough for the South Carolina African American Heritage Commission. Interview guest. View episode at <https://tinyurl.com/DrumbeatSept5BJJ> Aired September 5.

 “African American Music Appreciation Month” on *Drumbeat* hosted by Bhakti Larry Hough for the South Carolina African American Heritage Commission. Interview guest. View episode at <https://tinyurl.com/DrumbeatJun27BJJ> Aired June 27.

*Peace Talks Radio: Musicians/Activists for Social Change-Marvin Gaye’s What’s Going On*. Hosted by Paul Ingles for *NPR*. Interview guest. Hear episode at <http://www.goodradioshows.org/peaceTalksL217.htm> Aired June 25.

 “Taking Off the White Mask: It’s Time to Recognise the Black Roots of Western Popular Music.” By Julie Jacob. The Lovepost. Interviewed/article consultant. [https://www.thelovepost.global/decolonise-your-mind/articles/taking-white-mask-it’s-time-recognise-black-roots-western-popular](https://www.thelovepost.global/decolonise-your-mind/articles/taking-white-mask-it%E2%80%99s-time-recognise-black-roots-western-popular) Published February 25.

2020 “Choral Diversity-Equity in Sound and Practice” Webinar hosted by M. Roger Holland, II (The Spirituals Project), the University of Denver Lamont School of Music and GIA Publications, Inc. See event video at <https://www.facebook.com/GIAMUSIC/videos/327032911671397/> August 3, 2020.

 “Black is Beautiful: The Photography of Kwame Brathwaite.” Curated Spotify playlist and exhibit video interview. Columbia Museum of Art. See interview at <https://youtu.be/1uHjBHjfJDo> See exhibit at <https://www.columbiamuseum.org/view/black-beautiful-photography-kwame-brathwaite> Access playlist at <https://tinyurl.com/CMABlackIsBeautiful2020> June-August, 2020.

“A Little Bit Louder Now: WFUV’s Series Honoring Juneteenth.” Interview guest. Two- hour news and music feature. WFUV 90.7 FM. Hear interview at 34:45 mark at <https://wfuv.org/content/little-bit-louder-now> Posted and Aired June 19, 2020.

 “Lift Every Voice: Behind the ‘Black National Anthem’.” Interview. *Interfaith Voices Radio.* Audio interview at <https://interfaithradio.org/Story_Details/Lift_Every_Voice__Behind_the____Black_National_Anthem___>

 See accompanying article at <https://tinyurl.com/ReligionUnpluggedLEVAS2020> Posted and Aired June 19, 2020.

2019 “Can Kanye West Save Gospel Choirs?” Magazine interview. *Rolling Stone*. Elias Leight. October 25, 2019. <https://www.rollingstone.com/music/music-features/can-kanye-west-save-gospel-choirs-893633/>

 “The Beat Goes On.” Magazine interview. *Columbia Metropolitan Magazine*. Lynne Nickles (Author) and Jeff Amberg (Photography).

 <https://columbiametro.com/article/the-beat-goes-on/> March 2019.

 “Birgitta Johnson on Praise and Worship Music.” Co-authored Interview w/ Joan Huyser- Honig. *Calvin Institute of Christian Worship—for the study and renewal of worship.* See at <https://worship.calvin.edu/resources/resource-library/birgitta-johnson-on-praise-and-worship-music> Posted January 7, 2019.

 “Birgitta Johnson on New African American Ecumenical Hymnal.” Co-authored Interview w/ Joan Huyser-Honig. *Calvin Institute of Christian Worship—for the study and renewal of worship.* See at

 <https://worship.calvin.edu/resources/resource-library/birgitta-johnson-on-new-african-american-ecumenical-hymnal/> Posted January 7, 2019.

2018 “The Legacy of Aretha Franklin.” Live radio interview. *Top of the Mind with Julie Rose*. BYU Radio and Sirius XM 143. See minute 84:48 at <https://tinyurl.com/TheLegacyOfArethaFranklin> Aired August 28.

 “The Gospel According to Aretha Franklin.” Audiocast. *Vox* with Estelle Caswell. <https://www.vox.com/videos/2018/8/20/17759878/gospel-aretha-franklin> Aired August 20.

 “University of South Carolina Professor: Aretha Franklin’s Legacy Goes Beyond Music.” *South Carolina Radio Network* with Bill Dubensky. <https://tinyurl.com/SCRadioArethaFranklinLegacy> Aired August 20.

 “How ‘The Battle Hymn of the Republic’ Became an Anthem For Every Cause.” Broadcast. *American Anthem Series.* National Public Radio (NPR). <https://www.npr.org/2018/07/04/625351953/one-song-glory> Aired July 4.

 “Episode 21: Musical Skill and the Call to Ministry in African American Churches, with Birgitta Johnson.” Podcast. *The Music and the Church Podcast with Sarah Bereza and Crawford Wiley*. See <http://musicandthechurch.com/21> Aired May 17.

 *Carolina Stories: Charlie’s Place*. **Emmy Award winning documentary**. Betsy Newman, Executive Producer. South Carolina ETV. See film at [SC ETV](https://video.scetv.org/video/charlies-place-uwaqqt/#:~:text=%22Charlie's%20Place%2C%22%20tells%20the,and%20whites%20to%20his%20club.). Aired April 26.

“Shape Note Singing May Be Endangered Tradition in South Carolina” Radio feature by Tut Underwood for *South Carolina Focus*. South Carolina Public Radio. January 29. <http://southcarolinapublicradio.org/post/shape-note-singing-may-be-endangered-tradition-south-carolina-0>

2016 “General Damages…Assessing the Scope of a Hip-hop Tragedy.” *Birgitta’s Music Box Review* at <http://birgittamusicboxreview.blogspot.com/2016/05/general-damages-assessing-scope-of-hip.html> May 7, 2016.

2015 “Black Music Shines Bright at IASPM Biennial in Brazil” for *Dr. Guy Presents Musiqology: Where Music’s Past & Present Collide* blog and curriculum interface of Dr. Guthrie Ramsey (University of Pennsylvania). Contributing writer.

[*http://musiqology.com/blog/2015/07/24/black-music-shines-bright-at-iaspm-biennial-in-brazil/*](http://musiqology.com/blog/2015/07/24/black-music-shines-bright-at-iaspm-biennial-in-brazil/)July 24.

 Featured interview with Madeleine Amberger for Austrian Public Radio program “Ö1 Today” about gospel music and the Civil Rights Movement with Dr. Robert Darden, Bob Marovich, and Ramona Curtis. ORF Radio at <http://oe1.orf.at/konsole?show=ondemand&track_id=408947&load_day=/programm/konsole/tag/20150711> 11 minutes, starting at 1:19:00. July 11.

 “How the Forgotten Music of the Civil Rights Movement was Hiding in Plain Sight” podcast for the *Arts, Culture & Media* segment on Public Radio International online. <http://www.pri.org/stories/2015-04-14/how-forgotten-music-civil-rights-movement-was-hiding-plain-sight> April 14.

 “Rediscovering the Hidden Music of the Civil Rights Movement” for Studio 360 Podcast. <http://www.studio360.org/story/rediscovering-the-hidden-music-of-the-civil-rights-movement/> April 2.

“The Best of Times at 2015 Society of American Music Conference” for *Dr. Guy Presents Musiqology: Where Music’s Past & Present Collide* blog and curriculum interface of Dr. Guthrie Ramsey (University of Pennsylvania). Contributing writer. <http://musiqology.com/blog/2015/03/23/the-best-of-times-at-2015-society-of-american-music-conference/> March 23.

“Civil Rights on the B-Side” (Episode 3) for *Of Thee We Sing: Music and the Civil Rights Movement.* Podcast for Kennedy Center ArtsEdge Program. <https://itunes.apple.com/us/podcast/thee-we-sing-civil-rights/id964546643?i=335880221&mt=2> February 25.

“We Should Take Azealia Banks Seriously” for *Dr. Guy Presents Musiqology: Where Music’s Past & Present Collide* blog and curriculum interface of Gutherie Ramsey (University of Pennsylvania). Contributing writer. <http://musiqology.com/blog/2015/01/13/we-should-take-azealia-banks-seriously/> January 13.

2014 “Outkasted Conversations #24: Birgitta Johnson.” Video interview for an episode of the Youtube.com series *Outkasted Conversations* hosted by Dr. Regina Bradley (Armstrong State University) for Red Clay Scholar TV. (23:06 minutes) At <https://www.youtube.com/watch?v=CuN0JSwsf8o> . June 29.

 “Public Ethnomusicology with Troop 1256 Columbia.” Blog post for *Birgitta’s Music Box Review* at

 <http://birgittamusicboxreview.blogspot.com/2014/04/public-ethnomusicology-with-troop-1256.html> April 17.

 “Boogie Woogie Burpees with Frank ‘Sugar Chile’ Robinson” for *Birgitta’s Music Box Review* at

 <http://birgittamusicboxreview.blogspot.com/2014/02/boogie-woogie-burpees-with-frank-sugar.html> February 9.

 “15 Burpees & the Father of Psychedelic Soul: Charles Stepney” for *Birgitta’s Music Box Review* at

 <http://birgittamusicboxreview.blogspot.com/2014/02/15-burpees-father-of-orchestral.html> February 7.

 “My Burpees Got the Blues: Mamie Smith” for *Birgitta’s Music Box Review* at

<http://birgittamusicboxreview.blogspot.com/2014/02/my-burpees-got-blues-mamie-smith.html>

February 3.

2013 “Summer Sessions: Birgitta Johnson and Musiqology” for *Dr. Guy Presents Musiqology: Where Music’s Past & Present Collide* blog and curriculum interface of Gutherie Ramsey (University of Pennsylvania). Contributing writer. <http://musiqology.com/blog/summer-sessions-birgitta-johnson-and-musiqology/> . August 9.

**Teaching Experience**

**Associate Professor, University of South Carolina, Columbia, SC**

2024- --Music 744, Introduction to Ethnomusicology: Theory, History, Methods, and Education

 --AFAM 382/MUSC 445/445H, Lemonade & Beyond: Black Women’s Agency and Community Building Through Musical Performance

2023-24--Music 544/AFAM 398, Music of Africa

--AFAM 380/MUSC 310, Cultural History of Hip-hop Music

--Music 555, World Music and Cultures

 --African American Studies 202.01, Introduction to African American Studies: Art and Cultural Foundations

2022-23 -- Music 544/AFAM 398/SOST 405 Black Sacred Music: Local and Global Perspectives

 --AFAM 398/MUSC 310, Lemonade & Beyond: Black Women’s Agency and Community Building Through Musical Performance (6-week version)

 --Music 744, Introduction to Ethnomusicology: Theory, History, Methods, and Education

 --AFAM 398/MUSC 310, Lemonade & Beyond: Black Women’s Agency and Community Building Through Musical Performance

2021-22 --Music 544/AFAM 398, Music of Africa

--AFAM 380/MUSC 310, Cultural History of Hip-hop Music

--Music 544/AFAM 398 Black Sacred Music: Local and Global Perspectives

 --African American Studies 202.01, Introduction to African American Studies: Art and Cultural Foundations

2020F --Music 544/AFAM 398 Black Sacred Music: Local and Global Perspectives

 --African American Studies 202.01, Introduction to African American Studies: Art and Cultural Foundations

2019-20--Music 544/AFAM 398, Music of Africa

 --AFAM 380/MUSC 310, Cultural History of Hip-hop Music

 --African American Studies 202.01, Introduction to African American Studies: Art and Cultural Foundations

 --Music 744, Introduction to Ethnomusicology: Theory, History, Methods, and Education

2018-19--Music 555, World Music and Cultures

 --African American Studies 202.01, Introduction to African American Studies: Art and Cultural Foundations

 --Music 544, Blues Roots and Routes in American Culture

**Assistant Professor, University of South Carolina, Columbia, SC**

2017-18 --Music 744, Introduction to Ethnomusicology: Theory, History, Methods, and Education

 --AFAM 398.01 Lemonade: Black Women’s Agency and Community Building Through Music and Performance”

 --AFAM 380/MUSC 310, Cultural History of Hip-hop Music

2016F --Music 555, World Music and Cultures

 --AFAM 202.02, Lemonade: A Survey of Black Women’s Agency and Community Building Through Music and Performance”

2015-16 --Music 744, World Music and Ethnomusicology for Graduate Students

 --African American Studies 202.01, Introduction to African American Studies: Art and Cultural Foundations

 --Music 544, Blues Roots and Routes in American Culture

 --African American Studies 380/Music 310, Cultural History of Hip-hop Music

2014-15 --Music 744, World Music and Ethnomusicology for Graduate Students

 --African American Studies 202.01, Introduction to African American Studies: Art and Cultural Foundations

 --Music 544, Music of Africa

 --African American Studies 398.001, Cultural History of Rap

2013-14--Music 555, World Music

 --African American Studies 398.001, African American Sacred Music Survey: From Spirituals to Stomp!

 --Music 544, Blues Roots and Routes in American Culture

 --African American Studies 398/Honors College 467 H10, Music of Africa

2012-13 --African American Studies 398H, Cultural History of Rap

 --Music 555, World Music

**Post-doctoral Fellow, Syracuse University, Syracuse, NY**

2011-12--History of Music 300.04, Cultural History of Rap

 --History of Music 400.01, African American Sacred Music

 --History of Music 300.03, Blues and American Society

 --History of Music 300.01, Music of Africa

2010-11--History of Music 300.02, Cultural History of Rap

 --History of Music 300.01, Blues and American Society

2009 **Lecturer in Ethnomusicology, UCLA**

 --Ethnomusicology 35, “Blues, Society, and American Culture” (Freshman/Transfer Students of the Academic Advancement Program)

 --Ethnomusicology M119/Afro-Am M107, “The Cultural History of Rap Music”

2009 **Lecturer in Music, Scripps College, Claremont, CA**

 --Music 66, “Music Cultures of the World”

 --Music 127, “Cultural History of Rap”

2008 **Lecturer in Black Studies, Pitzer College, Claremont, CA**

--Black Studies 195, “From Spirituals to ‘Stomp!’: Black Sacred Musical Heritage from 19th Century to the Present”

2008 **Teaching Fellow in Ethnomusicology, UCLA**

 --Ethnomusicology 35, “Blues, Society, and American Culture” (Freshman/Transfer Students of the Academic Advancement Program)

 --Ethnomusicology 35, “Blues, Society, and American Culture”

2008 **Lecturer in Music, Pomona College, Claremont, CA**

 --Music 56, “Words and Music: Black Song”

2007 **Teaching Fellow in Ethnomusicology, UCLA**

 --Ethnomusicology M119/Afro-Am M107, “The Cultural History of Rap Music”

2007 **Teaching/Ensemble Assistant in Ethnomusicology, UCLA**

 --African American Music Ensemble, World Music Summer Institute

2005-06 **Lecturer in Ethnomusicology, UCLA (summer sessions)**

 --Ethnomusicology M119/Afro-Am M107, "Cultural History of Rap"

2004-05 **Reader in Anthropology, UCLA**

 --Anthropology M164/Afro-Am M164, “The Afro-American Experience in the United States” (twice, for Professor Maureen Mahon)

2002 **Teaching Assistant Coordinator in Ethnomusicology, UCLA**

 --Ethnomusicology 495A, “Teaching Apprentice Practicum”

(training and supervising 6 new teaching assistants)

2001-03 **Teaching Associate/Assistant in Ethnomusicology, UCLA**

 --Ethnomusicology M108A, “Music of Latin America A: Mexico, Central America, and Caribbean” (twice, for Professor Fermín Herrera)

--Ethnomusicology 120B, “Development of Jazz: Bebop-Present”

(twice, for Professor Gerald Wilson)

 --Ethnomusicology 131, “Development of Latin Jazz” (once, for Professor Steve Loza)

 --Ethnomusicology M119/Afro-Am M017, “The Cultural History of Rap” (once, for Professor Cheryl Keyes)

2001-03 **Ensemble Assistant/Reader in Ethnomusicology, UCLA**

 --Ethnomusicology 91Z/191Z, “Afro-Cuban Ensemble” (six times, for Adjunct Instructor Francisco Aguabella)

**Consulting, Programming, and Service**

2024 “Contemporary Dialogues Across the Black Atlantic: Examining African & Diasporic Connections in Education, Religion, & Popular Music.” Panel Chair. Society for Ethnomusicology Annual Conference*.* Virtual conference. October 18, 2024.

2022-2024 *More than Rhythm: A Black Music Series Hosted by Dr. Birgitta Johnson*. Columbia Museum of Art live music performance [series](https://www.columbiamuseum.org/events/more-rhythm-black-music-series) of events. Guests include [Mimi Jones](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-featuring-mimi-jones) (jazz bassist-vocalist), [Dr. Tony McNeill](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-dr-tony-mcneill) & the Heritage Celebration Choir, and Benny [Starr](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-featuring-benny-starr) (hip-hop & [filmmaker](https://www.columbiamuseum.org/events/restoration-concert-film)), [Adia Victoria](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-featuring-adia-victoria), [Nicole Neely](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-featuring-nicole-neely-and-black-exchange) & The Black Exchange, [The Mahoganëë Experience](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-featuring-mahoganee-xperience), [Dom Flemons](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-featuring-dom-flemons), [Dr. Tammy Kernodle](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-featuring-tammy-kernodle) and [The Psychodelics](https://www.columbiamuseum.org/events/more-rhythm-black-music-series-featuring-psycodelics). Events also include a listening party with [DJ Lady Marauder](https://www.columbiamuseum.org/events/more-rhythm-listening-party) and film screenings of [*Soul to Soul*](https://www.columbiamuseum.org/events/more-rhythm-film-screening-soul-soul)and [*Claudine*](https://www.columbiamuseum.org/events/more-rhythm-film-screening-claudine). The series also includes a CMA produced [podcast](https://open.spotify.com/playlist/06yRgIjd1q1UFlo9Towt4U?si=cbde21df54a74d57) by Drew Barron and Birgitta Johnson.

2023 “Contemporary Dialogues Across the Black Atlantic: Examining African & Diasporic Connections in Education, Religion, & Popular Music.” Plenary Panel Chair. International Council for Traditional Music World Conference*.* Accra, Ghana. July 17, 2023.

2021 *Discussion with Composer Michael Abels*. Screening of *Us* and Q&A at Nickelodeon Theater hosted by Dr. Birgitta Johnson. Southern Exposure [residency](https://sc.edu/study/colleges_schools/music/concerts_and_events/kronos_residency_s20.php) for *At War with Ourselves-400 Years of You* with Nikky Finney, Kronos Quartet, and Michael Abels. November 4.

 Program committee & partnership liaison. Mahogany Music Festival at University of South Carolina. Partnership & [residency](https://sc.edu/study/colleges_schools/music/concerts_and_events/mahogany_music_festvial.php) events with the School of Music, Auntie Karen Foundation, and Colour of Music Festival. Guest Artists: Vanessa Williams, Colour of Music Orchestra, Lori C. Hicks (soprano), Colour of Music Octet. September 9-11.

2018 Panel Organizer for ““Freedom by the Glass: Explorations of Genius, Religion, and Engaged Scholarship in Beyoncé’s *Lemonade*” at 2nd International Symposium of the International Council for Traditional Music Study Group for African Musics. August 10, Accra, Ghana.

 *One Lord, One Faith, One Baptism* African American Ecumenical Hymnal Publication Advisory Committee. GIA Publications, Chicago, Illinois.

 “The Counterfeit Queen of Soul.” By Jeff Maysh for *Smithsonian Magazine*. (July) <https://tinyurl.com/SmithsonianMagCounterfeitQueen>

 Christian Congregational Music: Local and Global Perspectives, Ripon College Cuddesdon, Oxford, United Kingdom. 2019 Conference Planning Committee.

 Document Chair. “Translucent Voices: Creating Sound Pedagogy and Safe Spaces for Transgender Singers in the Choral Rehearsal.” Gerald Gurss, Doctor of Musical Arts in Choral Conducting. University of South Carolina. May.

2017 Panel Organizer for ““Freedom by the Glass: Explorations of Genius, Religion, and Engaged Scholarship in Beyoncé’s *Lemonade*” at annual meeting for the Society of American Music. March 23, Montreal, Quebec, Canada.

2016 Panel Organizer for “Who Will Be a Witness?: Archiving Black Music and Culture in the 21st Century” at Annual meeting for the Society for Ethnomusicology. November 10, Washington, D.C.

 Panel Chair for “American Vernacular Musics and Religion” at Annual conference of the Southeast and Caribbean Chapter of the Society for Ethnomusicology. San Fernando, Trinidad and Tobago. March 6.

Publication Advisory Committee. GIA Publications, Chicago, Illinois. African American Ecumenical Hymnal Project. Orlando, Florida. January 3-6.

2015 Panel Chair for “Fiery Horizons in Black Music Cultures: Contemporary Blurrings of the Sacred and Secular in Sound and Sense” at Annual conference of the Society for Ethnomusicology. Austin, Texas. December 3.

Co-producer and concert program notes. “Soulful Strings: Indian Classical Music featuring Anupama Bhagwat.” Co-hosted by USC Walker Institute for International Studies, Society for Indian Performing Arts, and School of Music’s Music & Culture Colloquium Series. USC Music Building, Recital Hall. September 5.

Panel Chair for “Ecumenism and Exclusion.” Christian Congregational Music: Local and Global Perspectives. Ripon College Cuddesdon, Oxford, United Kingdom. August 4.

 Round Table Organizer and Discussant for “Fiery Horizons in Black Music Cultures: Contemporary Blurrings of the Sacred and Secular in Sound and Sense.” 18th Biennial International Association for the Study of Popular Music Conference. Sao Paulo, Brazil. June 30.

 Document Chair. “Expanding the American Canon: A Conductor’s Compendium of Black American Orchestral Composers.” Nseobong E. Ekpo, Doctor of Musical Arts in Conducting. University of South Carolina. June.

 Publication Advisory Committee. GIA Publications, Chicago, Illinois. African American Ecumenical Hymnal Project. May 13-15.

 Abstract blind-reviewer for Society for Ethnomusicology-Southeast and Caribbean Chapter regional conference. University of Tennessee, Knoxville. March 13-14.

2014 Round Table Organizer and Discussant for “Baraka's Blues People At 50: Race, Rhythm, and Views in the Study of African American Music Culture Today.” Annual Conference of the Society for Ethnomusicology, Pittsburg, Pennsylvania. November 14.

 Co-coordinator of the Gertrude Robinson Networking Group for Black Scholars in the Society for Ethnomusicology. Inaugural meeting. November 15.

2013Baylor University Library’s Black Gospel Music Restoration Project planning session for 2014 Symposium Series. Waco, Texas. November 9.Producer and Emcee. INFLAME Concert. Indian classical music and Spanish flamenco fusion group. University of South Carolina Recital Hall. October 30.

 Panel Chair for “Regenerative Power of Music.” World conference of the International Council for Tradition Music. Shanghai, China. July 13.

 Blind Reviewer. Book manuscript proposal for the executive editor of Music & Cinema Studies at the University of California Press. May 24.

 Moderator and Discussantfor panel “Lift Every Voice and Sing: Music as Protest and Ethnic Identity." Media & Civil Rights History Symposium: University of South Carolina School of Journalism & Mass Communications. March 22.

 Blind Reviewer. Article submitted to the *Yearbook of Traditional Music* (Refereed journal published by the International Council of Traditional Music). March 7.

2012 Co-facilitator created discussion slide show, and Youtube/Spotify music playlist compilation. Campus-Community book talk *Sister Citizen: Shame, Stereotypes and Black Women in America*. University of South Carolina. November 14.

 Panel Chair for “Where the Other Black Girls Rock, Thrash, and Grind!: Black Women Challenging Limitations of Performance and Fandom in Popular Music.” Joint national conferences of the Society for Ethnomusicology, American Musicological Society, and Society for Music Theory, New Orleans. November 1.

 Co-hosted/Introduced Professor Zen HAI of the National Academy of Chinese Theatre Arts for his presentation “Music of the Traditional Chinese Opera and its Forms” for USC Confucius Institute. MUSC 555 World Music students attended related events/performance by NACTA. Gambrell Hall 151. October 5.

 Consultant and acquisitions. Part of consulting team invited to the Calvin Institute of Christian Worship in Grand Rapids, Michigan for the *African American Christian Music and Worship Vol. 2* book edited by James Abbington (GIA press). September 24-25. Acquired eight articles for volume for four sections. Led compilation of “praise and worship” and “women and gender” sections of new volume, named “hymnody” section.

Panel Chair for “Where the Other Black Girls Rock, Thrash, and Grind!: Black Women Challenging Limitations of Performance and Fandom in Popular Music.” Joint meeting of the International Association for the Study of Popular Music and Experience Music Project. March 24, New York.

Outside Expert. Senior Exhibition for Ametria Harrison of Heathwood Hall Preparatory School of Columbia, South Carolina. (Academic year 2012-2013)

2011 Photography and videography. HOM 195.03 Performance Live Lecture Demonstrations: Caution Shonai & Erika Azim Mbira Music, September 13 and Biboti Ouikahilo & Wacheva (West African drumming and dance), September 20. Syracuse University.

 Photography and videography. Christian Congregational Music: Local and Global Perspectives, September 1-3, Ripon College Cuddesdon, Oxford, United Kingdom.

 Panel Chair for “Performing Identities II.” Christian Congregational Music: Local and Global Perspectives, September 3, Ripon College Cuddesdon, Oxford, United Kingdom.

 Short documentary interview. *Hip-hop’s Portrayal of Women*. H. Whitt Bell, Derek Montroy, et al., directors. Samuel Irving Newhouse School of Public Communications, Syracuse University. See <http://vimeo.com/17683922>

2009 Instructor. Champions in Training Institute course “Beyond the Beat: The Gift of African American Sacred Song.” 12-week class curriculum created to provide a free sacred music appreciation class to the members of the Faithful Central Bible Church of Inglewood, California.

 Independent Study Advisor for Janell Morrow, Applied Women’s Studies Program doctoral candidate. Bibliographic review of literature on hip-hop music and culture of South America and the Caribbean and lecture on government sponsored hip-hop in Venezuela and Cuba in Music 127 Cultural History of Rap at Scripps College. Conducted with permission of the Claremont Graduate University. Spring.

 Consultant for audio lecture “The Ultimate Presentation, Performance, and Profit Super Seminar for Magician: Professor Johnson’s Music Interview” by Kenrick “ICE” McDonald, master magician and lecturer.

2008 Panelist for “The Role of Song and Chant in Ritual.” Mountain West Songfest and Symposium, Utah State University, June 28, Logan.

 Co-advisor on Honors Thesis of Gabriela Jimenez. “Normalizing Hip-hop Through the Black Masculine Body in the 1980s: The Art of Jean-Michel Basquiat as Signs O’ the Times.” Department of Art History, UCLA. April 16.

2006 Panel Chair for “Flippin’ the Scripture: New Directions in Church Music from the African Diaspora.” Annual Conference of the Society for Ethnomusicology, November 18, Honolulu.

 Consultant for article “A Place to Sing About” in *Los Angeles Times* by Larry Gordon. Published October 16.

2006 Planning committee and photography for spring quarter events, UCLA Department of Ethnomusicology’s Year of African American Music: “Rap Sessions: A Community Dialogue on Race and Hip-Hop,” April 20; and film screening and round table with director James Spooner of *Afro Punk*, April 28.

2005 Consultant for article “The Gospel According to Los Angeles” in *UCLA Magazine* by Anne Burke and Ann Johansson. Published April 1, 2006.

2003 Videographer for Danongan Kalanduyan Kulintang Music and Dance lecture/demonstration for AFAMILA (Archiving Filipino American Music in Los Angeles) project, UCLA Ethnomusicology Archive, August 5.

 Workshop moderator and organizer for panel on “Law and Order: Copyright Issues in Music Scholarship” featuring UCLA Department of Ethnomusicology and Systematic Musicology Professors Roger Kendall, Cheryl Keyes, and Helen Rees. UCLA Ethnomusicology Graduate Student Organization Music Industry Conference, May 31, Los Angeles.

 Planning Committee Member, Third Annual Ethnomusicology Graduate Student Organization Conference “The Music Industry,” May 31, Los Angeles.

**Fieldwork Research and Travel**

2014 Field recordings, photographs, two classes, and observations at the 47th Annual Gospel Music Workshop of America Convention in Atlanta, Georgia. July 27- August 1.

 Archival research on gospel music artist and early African American sacred music. Center for Black Music Research. Columbia University. Chicago, Illinois. July 1-3.

 Field recordings, photographs, and observations at the Gospel Heritage Foundation’s 20th Annual Praise and Worship National Conference in Atlanta, Georgia. February 19-22.

2013—Pres. Fieldwork observations in six African American congregations in Columbia, South Carolina. Documented church worship services.

2013 Field recordings and observations at the Gospel Heritage Foundation’s 19th Annual Praise and Worship National Conference in Atlanta, Georgia. February 13-16.

2010-12 Fieldwork observations in four African American congregations and one multi-ethnic megachurch congregation in Syracuse, New York. Documented church worship services.

2011 Follow up research of Faithful Central Bible Church music ministry and worship leaders Kurt Lykes and Jimmy Fisher in Inglewood, California. Documented church worship services and rehearsals featuring gospel music recording artists Fred Hammond and Rev. Norman Hutchins.

2003-10 Music in African American Megachurches of Los Angeles, the Los Angeles Chapter of the Gospel Music Workshop of America, and the Heritage Music Foundation of Los Angeles, California. Funded by UCLA Graduate Division, UCLA Bunche Center for African American Studies, Historical Society of Southern California, and the Association for the Study of African American Life and History, Inc. (Fieldwork in metropolitan Los Angeles, California: Los Angeles, Hollywood, Inglewood, Gardena, Carson, Pasadena, and Chino.)

2004 National Meeting of the Gospel Music Workshop of America. August 7-13th. Funded by UCLA Institute of American Cultures/Ralph Bunche Center. (Fieldwork in Kansas City, Missouri.)

2003 National Meeting of the Gospel Music Workshop of America. August 9-15th. Funded by UCLA Graduate Division Quality of Graduate Education Supplemental Allocation Program. (Fieldwork in Tampa, Florida.)

2001-02 “The Neo-soul Movement: A Study of Tradition and Change.” Funded by UCLA Graduate Division Eugene V. Cota-Robles Fellowship. (Fieldwork in Los Angeles, California and Atlanta, Georgia.)

1998-99 “Ghana’s First Independent Radio Station: JOY 99.7 FM.” Funded by Agnes Scott College Global Awareness Program. (Fieldwork in Accra, Ghana, West Africa. December 29, 1998-January 17, 1999.)

**Performances and Recordings**

2014 Gospel Song Celebration with Dr. James Abbington. Vocals and tambourine. 2014 Pruit Symposium: Marching to Zion-Celebrating & Preserving Black Sacred Music. Roxy Grove Hall. Baylor University. Waco, Texas. October 23.

2008 Vocals, *16th Annual ESPN ESPY Awards,* “I Love Sports” with Justin Timberlake. Nokia Theatre. Los Angeles, California. July 20.

2006 Vocals, *14th Annual ESPN ESPY Awards,* “Finale” with The O’Jays, Yolanda Adams, BeBe Winans, and Talib Kweli. Kodak Theatre. Los Angeles, California. July 16.

2005 Vocals, *Live from Faithful Central Zion Rejoice!* Integrity Records.

Vocals, *GMWA Live in Kansas City 2004*, Artemis Gospel.

2004 Vocals, *GMWA The Tampa Experience*, GospoCentric Records.

**Performance Ensembles and Creative Activity**

2009-present CJ Emmons Entertainment. Los Angeles, California. Consultant.

2009-2010 Southeast Symphony Orchestra of Los Angeles, California

 CJ Emmons & The Unit (violin, percussion, and vocals)

2000-06 UCLA Afro-Cuban Ensemble

2003-05 Agua de Coco (Violin, Percussion, Piano, composition, and arrangements)

2002-present Voices of Faith Choir, Faithful Central Bible Church of Inglewood, California

2000-02 Omo Ashé (Afro-Cuban folkloric performance group)

1998-99 Agnes Scott College, African Drumming and Dance Ensemble

1996-98 Joyful Noise Gospel Choir, Agnes Scott College, Treasurer

1995-99 Agnes Scott College Community Orchestra, Principal Second Violin

**Non-Teaching Academic Experience**

2004-05 Graduate Student Researcher/Fieldwork Project Manager for “Gospel Archiving in Los Angeles” Community Partnership Grant Project, UCLA Ethnomusicology Archive and Heritage Music Foundation of Los Angeles

2004-05 Student Assistant, Public Information Office in Dean’s Office of School of the Arts & Architecture, UCLA

1995-98  Manager/Librarian, Agnes Scott College Community Orchestra

**Professional Memberships & Current Service**

ColaJazz Advisory Committee

College Music Society

Gospel Music Workshop of America, Los Angeles Chapter

International Association for the Study of Popular Music

International Council for Traditional Music and Dance

-African Music Study Group 2018 Symposium Planning Committee

Society for American Music

 -Executive Board, Member-At-Large (2020-2023)

 -Gospel and Sacred Music Interest Group Co-Chair (2018-present)

 -Membership Committee (2016-2019)

Society for Ethnomusicology

 -SEM Council (2016-2019)

 -Gertrude Robinson Network for Black Ethnomusicologists Chair (2023-present), Advisory Committee & Facebook Group Administrator (2014-present)

Society for Ethnomusicology-Southeast and Caribbean Chapter

 -Advisory Board Member (2019-present)

 -President (2018-2019)

 -Vice President and Program Chair (2017-2018)

 -Conference Planning Committee (2015-2016)

The Recording Academy, Professional Member (2023-present)

Taylor & Francis Congregational Music Studies Series (Oxford), Series Co-Editor; Book Manuscript Proposal Reviewer (2022-present)

University of California, Los Angeles Ethnomusicology Archive Advisory Board

1. Electronic Publications, Podcasts, Documentaries, and Weblog Interviews [↑](#footnote-ref-1)