

Who Could Ask for Anything More?

SCBDA Etude No. 2

Based on Rhythm Changes (Harmonic Progression similar to "I Got Rhythm")

Swing

1

♩ = 160 F9 B^b13

B13 B^b13

3 B \flat G7 Cm7 F7 Dm7 G7 Cm7 F7

Musical staff for measures 33-36, containing rhythmic notation (diagonal lines) in a B-flat major key signature.

37 B \flat B \flat 7/D E \flat C \flat 7/E \flat Dm7 G7 Cm7 F7

Musical staff for measures 37-40, containing rhythmic notation (diagonal lines) in a B-flat major key signature.

41 B \flat G7 Cm7 C \sharp 7 Dm7 G7 Cm7 F7

Musical staff for measures 41-44, containing rhythmic notation (diagonal lines) in a B-flat major key signature.

45 B \flat B \flat 7/D E \flat E \circ 7 B \flat /F F7 B \flat

Musical staff for measures 45-48, containing rhythmic notation (diagonal lines) in a B-flat major key signature.

4 Am7 D7 G7 Dm7 G7

Musical staff for measures 49-52, containing rhythmic notation (diagonal lines) in a B-flat major key signature.

53 C7 Gm7 C7 Cm7 F7

Musical staff for measures 53-56, containing rhythmic notation (diagonal lines) in a B-flat major key signature.

57 B \flat 7 G7 Cm7 F7 B \flat 7 G7 Cm7 F7

Musical staff for measures 57-60, containing rhythmic notation (diagonal lines) in a B-flat major key signature.

61 B \flat B \flat 7/D E \flat E \circ 7 B \flat /F F7 B \flat

Musical staff for measures 61-64, containing rhythmic notation (diagonal lines) in a B-flat major key signature, ending with a double bar line.