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**Dr. Greg Dawes presents
"Ideology and the Struggle
Over Memory: Brizuela's
Una misma noche"**

TUESDAY

February

14

4:30 p.m. - 5:30 p.m.

Gambrell Hall

Room 429



One of the most significant ways *Una misma noche* differs from similar novels by Ricardo Piglia, Alan Pauls, and Martín Kohan has been largely overlooked, that is, its deep exploration of the manner in which State violence and the fear of violence suffuse and encumber the characters and the way that informs their decision-making and their actions. Whether it is violence unleashed by the State in 1976 or the vandalism visited upon the neighborhood years later, it triggers in the characters fear, anger, guilt and/or relief. And those affective responses intertwine with their political ideologies.

In that regard, *Una misma noche* is a subtle study in the way ideology operates within the confines of class and race or from without, thus teasing out the inner contradictions present in anyone's ideology and mirroring more closely, I would argue, the contradictions in society at large.

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