



SUBLIME  
FREQUENCIES  
PRESENTS



Sublime Frequencies Presents:  
***Oulaya's Wedding and The Divine River: Ceremonial  
Pageantry in The Sahel***



Please join us for a special film screening and discussion with Hisham Mayet, co-founder of Sublime Frequencies record label, and director of the short films *Oulaya's Wedding* and *The Divine River*.

**Thursday,  
March 21  
5:00 – 7:30pm**

**Lumpkin Auditorium**  
Close-Hipp Building  
(8th floor)

Opening reception from 5-5:30pm  
Opening remarks by film director, Hisham Mayet, at 5:30pm  
Film Screening, followed by Q&A

*Oulaya's Wedding* offers an impressionistic portrayal of love, family, gender roles, and ecstatic music in the Sahara Desert. The documentary focuses on Group Doueh, a beloved family band in the Western Sahara, and their participation in the traditional Sahraoui wedding of their eldest daughter. Through candid and sincere accounts from residents, hosts, guests, and artists, the film captures the emotional and logistical maelstrom of a Sahraoui wedding, highlighting its significance as a foundation of Saharan culture in the city of Dakhla.

Condensed from 40 hours of footage shot between 2007 and 2012, *The Divine River: Ceremonial Pageantry in The Sahel* is an exhilarating, hallucinatory, harrowing record of music, ritual, life, and landscape along the Niger River—which the Tuareg call Egerew n-Igerewen, or "River of Rivers"—as it winds through Mali and the Republic of Niger. Traversing 300 miles of this transitional zone between the Sahara and the Savanna, *The Divine River* is not a linear record of a journey so much as a phantasmagoria of visual associations that create their own emotional topography and chronology, always accompanied by music that blurs the lines between sacred and secular, past and present.