

Curating Half the Sky: Women in Chinese Art



Public Lecture
Thursday March, 28
McMaster 329
5 - 6:30 p.m.



In celebration of the 50th anniversary of the University of Oregon's Center for the Study of Women in Society, the Jordan Schnitzer Museum of Art recently organized the special exhibition *Half the Sky: Women in Chinese Art*, referencing the 1968 Chairman Mao Zedong quotation "Women hold up half the sky," meaning that they are the equal of men. The art on display attests to the remarkable resilience and creativity of women despite their relatively low status in traditional Chinese society due to Confucian and Buddhist value systems that deemed them to be inferior.

Dr. Anne Rose Kitagawa is Chief Curator of Collections & Asian Art and Director of Academic Programs at UO's Jordan Schnitzer Museum of Art, where she oversees large collections of Japanese, Korean and Chinese art and works closely with faculty and students. Her recent curatorial projects include the renovation/reinstallation of the museum's historic Chinese gallery and special exhibitions about the art of East Asian women, modern and contemporary Chinese photography, Chinese-born American artist Hung Liu, and Japanese-American artist Roger Shimomura.

This event is made possible by an Association for Chinese Art History (ACAH) Visiting Speaker Grant. Additional support provided by the Walker Institute for International and Area Studies and the School of Visual Art and Design.



Register Here!



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