

Ashley S. Young

McMaster College 218, 1615 Senate Street
Columbia, SC 29208
(803) 777-4236 | AY13@mailbox.sc.edu

EDUCATION

University of Southern California: Ph.D. August 2021
School of Cinematic Arts, Cinema and Media Studies

University of Southern California: Visual Studies Graduate Certificate December 2019

University of Southern California: M.A. May 2015
School of Cinematic Arts, Critical Studies

University of California, Santa Cruz: B.A. June 2013
Film & Digital Media (Critical Studies Concentration) and Legal Studies

RESEARCH AND TEACHING INTERESTS

African American Film, African American Television, Popular Culture, Television Studies

TEACHING EXPERIENCE

ASSISTANT PROFESSOR, University of South Carolina (2022-Present)

VISITING INSTRUCTOR, Temple University

FMA 3696: Writing Intensive: Race, Class and Gender on TV (Spring 2022)

FMA 1171: Media and Culture (Fall 2021)—(Spring 2022)

FMA 2676: Film History II (Fall 2021)

FMA 3773: Contemporary Screen Studies (Fall 2021)

LECTURER, Chapman University

TWP 546: History of Television, Graduate Seminar (Fall 2020)

GRADUATE DIVERSITY LAB COORDINATOR, University of Southern California

CNTV 530: Diversity and Inclusion Graduate Lab (Spring 2018-Spring 2019)

LEAD GRADUATE TEACHING ASSISTANT, University of Southern California
CTCS 467: Television Symposium (Spring 2017-Spring 2019)

GRADUATE TEACHING ASSISTANT, University of Southern California
CTCS 191: Introduction to Television and Video (Fall 2018)
CTCS 190: Introduction to Cinema (Fall 2016)
CTCS 192: Race, Class, and Gender in American Film (Spring 2015)
CTCS 407: African American Cinema (Fall 2014)
CTCS 394: Postmodern Hollywood (Spring 2014)

PUBLICATIONS

“There Would Be No Kerry Washington Without Diahann Carroll: Shout Out Culture, Sisterhood and the Discourse of Black Womanhood,” *The Velvet Light Trap: A Critical Journal of Film & Television*, no. 89 (2022): 5-15.

“227, Colorblind Racism and Television, Diff’rent Strokes, Gimme a Break!, Good Times, How to Get Away With Murder, Living Single, The Jeffersons.” *Race in American Television: Voices and Visions That Shaped a Nation*. Edited by David Leonard and Stephanie Troutman Robbins. Santa Barbara: Greenwood, 2021.

“[Televising Black Politics in the Black Power Era: *Black Journal* and *Soul!*](#)” with Christine Acham, American Archive of Public Broadcasting, 2020.

“Esther Rolle.” *American National Biography*. Oxford UP, (2019).

INVITED GUEST LECTURES

“A Historical Overview of African American Television Representation: Through the Lens of the Sitcom”

University of Southern California, CTCS 191: Introduction to Television, November 2018

“Challenging the Big 3: FOX, UPN, WB and the CW”

University of Southern California, CTCS 504: Survey of US Television History, October 2018

“The Tyler Perry Phenomenon”

University of Southern California, CTCS 407: African American Cinema, April 2017; November 2014

“*Amos n Andy*: An American Staple”

University of Southern California, CTCS 406: History of American Television, January 2016

“Reshaping African American Femininity: Female Heroines in Blaxploitation Films”
University of Southern California, CTCS 407: African American Cinema, October 2014

INVITED TALKS

[More Than Rhythm Film Screening: *Claudine*](#)

Columbia Museum of Art

February 2023

CONFERENCE PRESENTATIONS

- 2023 “Becoming Michelle Obama: A Performance Analysis of Viola Davis in Showtime’s *The First Lady*”
Society for Cinema and Media Studies
April 2023; Denver, CO
- 2021 “#BlackGirlMagic: Black Women, Social Media & the New Age of Activism”
American Studies Association
October 2021; Virtual
- 2021 “Being Black Famous: Cicely Tyson, Television Stardom & Cultural Legacy”
Society for Cinema and Media Studies
March 2021; Virtual
- 2020 “#BlackWomen: Social Media, Online Politics & Hashtag Activism”
USC Annenberg Graduate Fellowship Research and Creative Project Symposium
April 2020; Los Angeles, CA
- 2019 “Some Reflections on the African American Actress: Revisiting Approaches to Intersectionality”
American Studies Association
November 2019; Honolulu, HI
- 2018 “Televising Black Politics in 1968: *Black Journal* and *Soul!*”
University of Southern California Annenberg School Critical Mediations
October 2018; Los Angeles, CA
- 2017 “*K.C. Undercover*: and the Case of Didactic Diversity”
Society for Cinema and Media Studies
March 2017; Chicago, IL

- 2016 “Blackness for Sale: Corporate-Sponsored Consumer Identity & Performance on FOX’s *Empire*”
Long Beach Indie Film, Media, and Music Conference
August 2016; Long Beach, CA
- 2016 “Blackness for Sale: Corporate-Sponsored Consumer Identity & Performance on FOX’s *Empire*”
USC Annenberg Graduate Fellowship Research and Creative Project Symposium
April 2016; Los Angeles, CA
- 2016 “Viola Davis and the Politics of Image Formation: Exploring Black Female Agency in TV”
Chair, Society for Cinema and Media Studies
March 2016; Atlanta, GA

HONORS/AWARDS

ACLS Emerging Voices Postdoctoral Fellowship, Declined (2022)

Ford Foundation Dissertation Fellowship, Honorable Mention (2020)

USC Graduate School Final Year Fellowship (2020-2021)

VSGC Summer Research Grant (2020)

USC Graduate School Summer Research Grant (2019)

SERVICE

MART Adjunct Faculty Review Committee
Media Arts, 2023

Professional Track Faculty: Annual Performance Review Committee
Film and Media Studies, 2023

Temple University Film & Media Arts Racial Justice Task Force
Member, 2021-2022

University of Southern California School of Cinematic Arts Council on Diversity and Inclusion
Secretary, 2017-2020

Peer Teaching Assistant Trainer
School of Cinematic Arts, Cinema and Media Studies, 2017-2019

MEMBERSHIPS/AFFILIATIONS

American Studies Association

Society for Cinema and Media Studies