

**Minuette Byers Floyd**  
**School of Visual Art and Design    McMaster College**  
**1615 Senate Street**  
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## **EDUCATION**

Florida State University, Ph.D. Art Education  
University of North Carolina, M.Ed. Art Education  
Winston-Salem State University, B.F. A. Fine Arts

## **CERTIFICATIONS AND LICENSURE**

Florida Teaching Certificate, Art Education (K-12). 1985- Present

## **TEACHING EXPERIENCE**

Professor, Art Education, USC 2017- Present  
Associate Professor, Art Education, USC 2003- 2016  
Artist in Residence, V.V. Reid Elementary 1998- 2006  
Assistant Professor, University of South Carolina 1996- 2003  
Professor of Record, Arts and Technology Summer 2013- Present  
Professor of Record/ Facilitator. Curriculum Leadership in the Arts (CLIA) USC  
Upstate. Summer, 2002- Present

Art Teacher, Perkins Center for the Arts and International Studies- 1993- 1996  
Norwood Elementary School, St. Petersburg, FL. 1989- 1993  
High Point Elementary School, Clearwater, FL.  
Northward Elementary School, St. Petersburg, FL.  
Pine Grove Elementary School, Delray Beach, FL 1985-1988

## **PROFESSIONAL DEVELOPMENT**

South Carolina Institute for Community Scholars in the Traditional Arts, Lander  
University and The College of Charleston, July 16- July 27, 2001.

Curriculum Leadership in the Arts (CLIA II, Leadership and Arts Advocacy), Lander  
University, Greenwood, South Carolina 1998.

Curriculum Leadership in the Arts (CLIA I, Curriculum Instruction), Lander University,  
Greenwood, South Carolina 1997.

## **ACADEMIC SERVICE ACTIVITIES**

**University**  
Provost Women's Advisory Committee. 2016- Present  
Women's Mentor Network 2016

Graduate Council	2012-2015
Academic Scholarships and Presidential Fellowships	2013-2015
Aspire II, Grant Selection Committee,	2014
Humanities Internal Grant Review Committee, University of South Carolina	2014
Judge, Graduate Student Day USC Russell House	2012- 2014
(oral presentations (doctoral research)	
Milkshakes and Matisse Art Workshops (Capstone Scholars)	2014-2015
Judge, Homecoming Banner Competition. University of South Carolina	2012
Judge USC Housing Multicultural Art Program	2011
Duke TIP Scholars program (Continuing Education)	2012
Sculpture class- Sixth Grade	
Carolina Master's Scholars program (Continuing Education)	2012
(Interdisciplinary Art Classes- Grades 5 <sup>th</sup> & 6 <sup>th</sup> )	

### **College**

Task Force on Innovative Teaching and Learning (TWIST)	Fall 2016- Spring 2017
Steering Committee. Lift Every Voice: Civil Rights Project	2012-2014
Search Committee, Director, McKissick Museum	2011
Dean's Academic Planning Council	2007-2008
Committee Member, Professional Development Schools, College of Education	1999

### **School of Visual Art and Design**

Chair, Search Committee, Art Education	November 2016- April 2017
Young Artist's Workshop, Director	August 1998- Present
Search Committee, Sculpture	August 2015- April 2016
Search Committee, Student Services Coordinator	2014
Search Committee, Student Services, Coordinator	2013
Area Coordinator, Art Education	August 2006- June 2012
Teaching Committee	2009- 2013
Curriculum Committee (Co-Chair)	2009-2010
Post-Tenure Review Committee	2009-2011
Search Committee, Drawing	2008
Coordinator, Robin Crotwell Memorial Scholarship	2008
Search Committee, Art Education	2004
Search Committee, Art Education	2003
Search Committee, Graphic Design	August 2002- Fall 2003
Interim Coordinator, Art Education	January 2002- May 2002
Interim Chair, Awards Committee	January 2002- May 2002
Search Committee, Art Education	January 2002- May 2002
Committee, McMaster Gallery	January 2002- May 2004
Member, Curriculum Committee	1998- 2002
Chair, Mary Carter Grant Scholarship	1996- 2005
Advisor, Student Chapter (NAEA)	1996- 2003
Committee Member, Visiting Artists Series	1999- 2002
Search Committee, Painting	1999-2000
Search Committee, Media Arts	1998-1999

## **COURSES TAUGHT**

University of South Carolina

Art in the Elementary School (Education Majors)	ARTE 520
Art in the Elementary School (Art Education Majors)	ARTE 525 / 725
Practicum	ARTE 525 P/ 725 P
The School Art Program	ARTE 540 / 740
Practicum	ARTE 540 P /740 P
Preservice Teacher Seminar	ARTE 565/765
Directed Teaching	ARTE 571/ 771
Problems in Teaching Art	ARTE 702
Issues and Trends in Art Education	ARTE 703
The Freshman Year Experience	UNIV 101
Perceptions of Ghana (Maymester Study Abroad)	ARTE 399
London: Off The Wall Into the Museum (Maymester Study Abroad)	ARTE 101

## **MEMBERSHIPS IN PROFESSIONAL ASSOCIATION**

National Art Education Association (NAEA)  
South Carolina Art Education Association (SCAEA) Treasurer (1998-2001)  
Committee on Multiethnic Concerns, (NAEA)  
Committee on Multiethnic Concerns, Chair (2005-2008)  
South Carolina Traditional Arts Network (SCTAN)  
Palmetto State Arts Educators (PSAE) & Board Member

## **SCHOLARLY PRESENTATIONS**

### **National**

Considering changes and progressive curricular issues of African American artists. (with Bernard Young). National Art Education Association. New York, NY. March 2, 2017.

Global Connections and Cultural Understanding Through The Treasures of India and Nepal). National Art Education Association. Chicago, Illinois. March, 2016.

Preservice teachers lead and share their visions on culturally diverse artists. (with Bernard Young). National Art Education Association. Chicago, Illinois. March, 2016.

Study Abroad Programs to Africa and Back. (with Teresa Unseld). National Art Education Association. New Orleans, LA. March 28, 2015.

Designing and Teaching Multicultural Content with Contemporary Artists in Mind. (with Bernard Young). National Art Education Association. New Orleans, LA. March 27, 2015.

Lessons in Diversity. National Art Education Association. San Diego, CA. March 22, 2014.

The Role of Art in Children's Literature: Diversification of images, culture and social responsibility. (with Cynthia Colbert & Karen Heid). National Children's Literature Conference. Columbia, South Carolina. June 21, 2014.

Dispelling the Myths: Teaching with Contemporary African Artists in Mind. National Art Education Association. San Diego, CA. March 30, 2014.

Youth Art Workshops: Connecting Multicultural Content Through On Line Conversations. (with Bernard Young). National Art Education Association. Ft. Worth, Texas. March 9, 2013.

Stories of the Great Migration. National Humanities for the Arts Grant Project. Teaching Visual Literacy Through the Jacob Lawrence Migration Series. (Collaboration with African-American Studies). University of South Carolina. July 15- 27 2012.

African-American Self-Taught Artists from South Carolina. National Art Education Association. New York, New York, March 2, 2012.

Art, Culture, and Ethnicity. (with Bernard Young, Elizabeth Garber, and Pamela Taylor). National Art Education Association. New York, New York. March 3, 2012.

Contemporary African-American Artists in the Classroom: How and What to Teach. (with Themina Kader). National Art Education Association Conference. Seattle, Washington. March 2, 2011.

Students Armed with iPods. National Art Education Association. (with Marilyn Proctor-Givens) Baltimore, Maryland, April 2010.

Panel Member, Traveling with the Migration Series: Creating a National Community of Practice. National Art Education Association, Minneapolis, Minnesota. April 2009.

Unfreezing a Moment in Time Using Animation and Sound. (with Marilyn Proctor-Givens). National Art Education Association, Minneapolis, Minnesota. April 2009.

Four Art Educators Travel to Ghana. (with Proctor-Givens, Bristol, and Cooper). National Art Education Conference. New Orleans, Louisiana. March 26-30, 2008.

Art in Real Life: An "Altered" Approach to Art Appreciation. National Art Education Association. New York, New York. March 15, 2007.

A Photo Documentary: African-American Camp Meetings. National Art Education Association Conference. Chicago, Illinois. March 24, 2006.

Luncheon Keynote Speaker. African-American Camp Meetings. Higher Education Division. National Art Education Association Conference. Chicago, Illinois. March 23, 2006.

Interdisciplinary Instruction Using Museums. Phi Delta Kappa Educational Foundation Author Seminar-Lecture Program. New Paltz, NY. October 25, 2005.

Off the Wall and Onto the Stage: Dancing the Art of Jonathan Green. National Art Education Association. Boston, Massachusetts. 2005.

Testimony: Vernacular Art of the African-American South. National Art Education Association. Denver, Colorado. April 19, 2004.

A Close Look at the Art of South Africa. National Art Education Conference. Minneapolis, Minnesota. 2003.

Using Sociograms in Art Classrooms. National Art Education Conference. New York City, New York. 2001.

Making the Transition from Student to Art Teacher. National Art Education Association. New York City, New York. 2001.

Strategies for Teaching Multicultural Content. United States Society for Education Through Art / Arizona Art Education Association. Arizona State University. Phoenix, Arizona. 2000.

### **Regional**

Personal Narratives Using Jacob Lawrence's Migration Series. Andrew Jackson Middle School. February 20, 2017.

This Far by Faith: Carolina Camp Meetings, An African-American Tradition. Public Lecture. Morris Low Country Center for Heritage. Ridgeland, SC. January 28, 2017.

This Far by Faith: Carolina Camp Meetings, An African-American Tradition. Public Lecture. Charlotte Museum of History. Charlotte, NC. September 18, 2010.

This Far by Faith: Carolina Camp Meetings, An African-American Tradition. Public Lecture. Moore Methodist Museum, St. Simons Island, Georgia. June 26, 2010.

Interdisciplinary Instruction Using Museums. Phi Delta Kappa Educational Foundation Author Seminar-Lecture Program. New Paltz, NY. October 25, 2005.

Multicultural Celebrations: The Art and Life of John Biggers. Florida Art Education Conference. St. Petersburg, Florida. 1998.

Enhancing Self-Concept in African-American Students Through Discipline-Based Multicultural Curricula. Florida Art Education Association Conference. Fall Conference. St. Petersburg, Florida. 1998.

Survival Tips for Pre-Service Art Educators. South Carolina/ Georgia Art Education Conference. Augusta, Georgia. October 14, 2001.

The Walter O. Evans Collection of African-American Art: A Personally Relevant Experience. Florida Art Education Association Conference. Miami, Florida.

### **State**

Weaving Across Cultures. South Carolina Art Education Association. Greenville, SC. November 17, 2016.

Lowcountry Landscapes. South Carolina Art Education. Beaufort, November 16, 2015.

Gelli Printing Without A Press. South Carolina Art Education. Beaufort, November 14, 2015.

Global Classroom in Ghana, South Carolina Alliance for Arts in Education Conference, Hyatt Regency, Columbia, SC. October 9, 2015.

America's Reconstruction: The Untold Story, South Carolina Alliance for Arts in Education Conference. Hyatt Regency, Columbia, SC. October 8 2015.

Exhibit Opening. This Far By Faith: Carolina Camp meetings, An African-American Tradition. Reception and Talk. The Avery Research Center for African-American History and Culture. College of Charleston, Charleston, SC. September 3, 2015.

The African-American Camp Meeting Tradition in the Low Country. Georgetown Public Library. Georgetown, SC. August 16, 2015.

Global Art Classroom in Ghana. (with USC Art Education student, Nathan Smith). Africa and the Information Society Symposium. Walker Institute. University of South Carolina. Columbia, SC. April 8, 2015.

Empowering Pre-service Interns and the Supervisor and Cooperating Teacher. (with Robert Kinard). South Carolina Art Education Association. Greenville, South Carolina. November 23, 2014.

Global Art Classroom in Ghana. South Carolina Art Education Association. Greenville, South Carolina. November 22, 2014.

The Migration Story. South Carolina Afterschool Alliance. Science, Technology, Engineering & Math (STEM) Conference. Spartanburg, SC. October 1, 2014.

Truth Be Told: Photographs of Civil Rights History. South Carolina Art Education Association. Beaufort, SC. October 18, 2013.

Literacy, Language Arts and Art Connections. First Steps STEM Conference. Charleston, SC. October 1, 2013.

Lessons in Diversity. South Carolina Art Education Association. (with USC Art Education Students Molly Chance, Kim Truesdale, and Angela Zokan. Myrtle Beach, SC. October 25, 2012.

Art = Life: Engaging Children Using Authentic Connections. South Carolina Alliance for After Schools. Columbia, SC. September 17, 2012.

Stories of the Great Migration. National Humanities for the Arts Grant Project. Teaching Visual Literacy Through the Jacob Lawrence Migration Series. University of South Carolina, Columbia, SC. July 15- 27, 2012.

Using Art to Enhance Perceptions of Africa. Visual Art Educators. Meadow Glen Elementary. Lexington, South Carolina. May 2, 2012.

Using Art to Enhance Perceptions of Africa. Mosaic Symposium. University of South Carolina. Columbia, SC. March 24, 2012.

Twisting Tie-Dye Designs on Fabric. South Carolina Art Education. Columbia SC. October 14, 2010.

Using Art to Enhance Our Perceptions of Africa. South Carolina Arts Alliance for Education. Columbia, SC. September 24, 2010.

Art As A Lens: Taking A Closer Look at the Continent of Africa. (Keynote Address) South Carolina Arts Alliance for Education Conference. Columbia, SC. September 23, 2010.

Arts Integration: Exploring Themes for Making Connections Relevant. Richland/Lexington Five. School District Visual Arts Teachers. University of South Carolina. Columbia, SC. August 13, 2010.

Visual Literacy and Interpreting Patterns, Colors, and Shapes. Picturing America. The Jacob Lawrence Migration Series. Conference for Middle School Teachers. Sumter County Cultural Commission. August 10 & 13, 2010.

An Art Educator Travels to Senegal. South Carolina Council for African-American Studies. Columbia, South Carolina. February 2010.

Perceptions of Africa. South Carolina Art Education. Greenville, South Carolina. October, 2009.

This Far by Faith: Carolina Camp Meetings. African-American Family History Workshop. Spartanburg, SC. February 7, 2009.

The Makings of Photo Documentary. South Carolina Art Education Association Conference. Greenville, SC. November 7, 2008

This Far by Faith: Carolina Camp Meetings. South Carolina Art Education Association. Charleston, SC. October 2008.

This Far by Faith: Carolina Camp Meetings. St. Paul Camp ground. St. George, SC. October 2008.

Finding Common Artistic Threads: An Art Educator Travels to Ghana, West Africa. South Carolina Art Education. Charleston, South Carolina. October 2007.

The Importance of the Arts. Rock Hill Center for the Arts. Rock Hill, SC. March 22, 2007.

Interdisciplinary Instruction Using Altered Books. Chester Park School of the Arts. Chester, SC. February 16, 2007.

Using Altered Books As a Teaching Tool. (with Cynthia Colbert). South Carolina Art Education Conference. Greenville, SC. October 13, 2006.

Panel Member. Culture of Camp Meetings. Hallowed Ground: A Symposium on the Camp Meeting Traditions of the Carolina Lowcountry. College of Charleston, SC. November 2-4, 2006.

New Voices. South Carolina Art Education Conference, With USC Art Education students, (Marie Tennyson, Olivia Schoultz, Jo Holly Funchess, Candace Miller). Myrtle Beach, SC. October 6, 2005

Telling the Story: African-American Camp Meetings. South Carolina Art Education Conference, Myrtle Beach, SC. October 6, 2005

Business Through Art: An Elementary Unit that Examines South African Craft Traditions for the Purpose of Economic Empowerment. South Carolina Alliance for Arts Education. Columbia, SC. September 16, 2005.

Public Lecture. Lives of Our Times Planning Forum. Winthrop University Galleries. Rock Hill, S.C. November 12, 2004.

Off the Wall and Onto the Stage. (with Nancy Pope) South Carolina Art Education Association. Columbia, S.C. October 8, 2004.

Theory to Practice in Seven Weeks. (with La Donna Dixon). South Carolina Art Education Association Conference. Columbia, S.C. October 8, 2004.



Generations: African-American Camp Meeting Traditions in South Carolina. Auditorium. The Fairfield County Museum. Winnsboro, S.C. May 15, 2004.

Lecture. Generations: African-American Camp Meeting Traditions. Saturday Academy. Lewis Chapel Church. Fayetteville, North Carolina. April 3, 2004.

Generations: African-American Camp meetings in South Carolina. Arthur Rose Museum. Claflin University. Orangeburg, S.C. March 25, 2004.

Art of the Harlem Renaissance. Blythewood Academy. Blythewood, SC. February 12, 2004.

Harlem Renaissance Live! The Art. Richland County Public Library. North Main Branch. Columbia, SC. January 27, 2004.

African-American Camp Meeting Traditions in South Carolina. Jump Start Conference-South Carolina Art Educators. University of South Carolina. Department of Art. Columbia, SC. August 16, 2003.

Travel to South Africa & Photography. Congaree Girl Scouts. Clemson Extension. Columbia, SC. August 7, 2003.

Lecture. Generations: African-American Camp Meeting Traditions in South Carolina. Richland County Public Library. Columbia, S.C. June 14, 2003.

Camp Meetings and Praise Houses. (with Cathy Sepco, Vinnie Deas-Moore, Stan Woodward). Conference on Folklore, Folk life, and Traditional Arts. South Carolina Traditional Arts Network. March 8, 2003.

African Art Connections In and Out of the Classroom. South Carolina Art Education Association. Greenville, South Carolina. October 11, 2002.

The Young Artist's Workshop. South Carolina Art Education Association. Greenville, South Carolina. October 10, 2002.

The Importance of Camp meeting Traditions in the Carolinas. Conference on Folklore, Folk life, and Traditional Arts. Columbia, SC. 2002.

Authentic Voices: Crossing into Uncommon Grounds. Seminar held in conjunction with Testimony: Vernacular Art of the African-American South. Columbia Museum of Art. February 9, 2002.

Public Monuments and Strategies for Integration. South Carolina Art Education Student Mini Conference, Frances Marion University. February 24, 2001.

Making the Transition from Student to Art Teacher. (Part One & Two), South Carolina Art Education. Charleston, South Carolina. November, 1998.

Guest Lecture. Bearing Witness: Contemporary Works by African-American Women Artists. Gibbes Museum of Art. Charleston, South Carolina. November 12 1998.

Raising the Self-Concept of African-American Students. South Carolina Art Education Association. Greenville, South Carolina. November 7, 1997.

## **AWARDS, HONORS, APPOINTMENTS, AND ELECTIONS**

Transformation With Innovative Student-centered Teaching (TWIST)	2017
South Carolina Faculty Award for Service Learning (Nominee)	2017
International Perspectives on Higher Education (South Africa). Spring break	2017
International Perspectives on Higher Education (Costa Rica) Spring break	2016
South Carolina Art Educator of the Year	2015- 2016
Co- principal investigator, NEH Grant, \$199,154	Summer 2015
America's Reconstruction: The Untold Story	
University of South Carolina, Beaufort, SC.	
National Endowment for the Arts Grant \$20,000	Fall 2014
Folk and Traditional Arts	
Supplemental Grant Funding (Dean) \$11,600	Fall 2014
National Endowment for the Humanities grant \$199,154	Fall 2014
Dr. Deborah Smith Hoffman Mentor Award, (SCAEA)	2012
Graduate, Riley Diversity Leadership Institute, Furman University	2012
Institute for African-American Studies Research, USC. \$2,500.00	2011
J. Eugene Grigsby Award, (Committee on Multiethnic Concerns) NAEA	2011
Associate Professor Development Grant, \$5,000 & 10% summer salary	2010
MacArthur Goodwin Community Service Award	2009
Arts Institute Grant- Jazz Project w/ Karen Alexander \$700.00	2009
Arts Institute Grant- Hand Middle School \$5,200.00	2009
Research and Productive Scholarship, USC.	2009
Fulbright-Hays Seminars Abroad Program. U.S. Department of Education. (Study in Senegal).	Summer 2009
Living the Legacy Award. National Council of Negro Women,	2008
National Endowment for the Arts Grant, \$10,000	2007
(Folk and Traditional Arts)	
Arts Institute Grant- University of South Carolina \$5, 800.00	2007
Outstanding Art Educator in Higher Education. (NAEA)	2005
Black Faculty Scholarship/ Teaching Award, USC	2003
Outstanding Art Educator in Higher Education. (SCAEA)	2002
Mary J. Rouse Art Education Award. (NAEA)	2002
Fulbright-Hays Seminars Abroad Program. U.S. Department of Education. (Study in South Africa)	Summer 2002
South Carolina Humanities Grant, \$1,200.00	2004

Puffin Foundation Grant	\$750.00	2002
South Carolina Arts Commission Grant,	\$750.00	2002
Provost Teaching Development Grant,	\$1,000.00	2001

## **PUBLICATIONS**

### **Books**

A Place to Worship: African-American Camp Meetings in the Carolinas. University of South Carolina Press. Book Contract. (In Production)

### **Book Chapters**

Look Where He Brought Me From: African-American Camp Meetings in the Carolinas. South Carolina Welcomes Ya'll: Contemporary Folklife Traditions in the Palmetto State. University of South Carolina Press: Columbia, SC. Book Chapter, Accepted.

African -American Self –Taught Artists From South Carolina: Catalyst for Identifying Community Connections and Teaching and Learning in the Art Room. Art, Culture, and Ethnicity. (2<sup>nd</sup> Edition). (2011)

Gender Issues In Visual Arts and Dance Education. Handbook for Achieving Gender Equity Through Education. With Elizabeth Garber, Renee Sandell, Mary Ann Stankiewicz and Doug Risner. (2007)

A Celebration in Three-Dimensions. Art Worlds in Transition: Art in a Multicultural Society. Edited by Mary Erickson & Bernard Young. Reston, VA: National Art Education Association. 2002.

More than Just A Field Trip: Making Relevant Curricular Connections through Museum Experiences. Art Education. 39-45. (September 2002)

### **Fastback**

Interdisciplinary Instruction Using Museums. Phi Delta Kappa Educational Foundation. Number 524. (2004)

### **Selected Articles**

Pearl Fryar, Topiary Landscape Artist. *School Arts*. March 2017.

Folk and Traditional Artists and Real Community Connections. National Art Education Newsletter, Committee on Multiethnic Concerns. (February, 2007).

Back to School: New Inspiration for Art Lessons. National Art Education Newsletter, Committee on Multiethnic Concerns. (August, 2006)

Beyond Van Gogh's Ear to More Personally Relevant and Meaningful Art Education Instruction National Art Education Newsletter, Committee on Multiethnic Concerns. (February, 2006)

Using Art Collections As Springboards to History and Vice Versa. National Art Education Newsletter, Committee on Multiethnic Concerns. (December, 2005)

Committee on Multiethnic Concerns: A Memorable Experience. National Art Education Newsletter, Committee on Multiethnic Concerns. (October, 2005)

Promising Practices in Teaching Diverse Students. National Art Education Newsletter, Committee on Multiethnic Concerns. (August, 2005)

Juror Statement- Student Art Expo. Exhibition Catalogue. Claflin University. April 30, 2004.

Memorable Lessons from the Ushers in My Life. In Report. Women's Caucus Newsletter. National Art Education Association. (2003)

"Issues in Teaching African-American Students" Teaching Art in Context: Case Studies for Preservice Art Education. Reston, VA: National Art Education Association. (2001)

"The Punishment Is Missing Art?" Teaching Art in Context: Case Studies for Pre service Art Education. Reston, VA: National Art Education Association. (2001)

Cultivating Character Education through Art. British Columbia Art Teachers Association Journal. Spring/Summer 2002, 10-13 & 18-19.

Catalogue Essay. Of Daydreams and Detours: Colored Pencil Drawings in the art of Jacqueline Jenkins. Claflin University. The Arthur Rose Museum. October 2001.

"Courtesy Cups." School Arts. October, 1999.

Line Up for Art: Making the Most of those Teachable Moments," Arts & Activities. September, 2001.

Multicultural Understanding Through Culturally and Personally Relevant Art Curricula (Part One). NAEA Advisory. 1999.

Multicultural Understanding Through Culturally and Personally Relevant Art Curricula (Part Two). NAEA Advisory. 1999.

Fantastic Fantasy Creatures. Nasco Artworks. Volume 7. Fall, 1998.

## **Editorship**

Manuscript Reviewer, Teaching Art Methods for the Real World of Elementary and Middle School Art Education. Pearson Publishers, February 2011.

Assessment Reviewer, Teacher Performance Assessment/ Content Validation. Pearson Higher Education. St. Louis, Missouri. Summer 2011.

Editor, Visual and Performing Arts Curriculum Guide, South Carolina Department of Education, 2011

Revisions Committee, Opportunities to Learn. South Carolina Visual and Performing Arts Frameworks. October 2001- June 2002.

Editor of Art Reproductions. Adventures in Art, Grades 1-5. Worcester, MA: Davis Publications. 1999.

## **CREATIVE SCHOLARSHIP**

This Far by Faith: Carolina Camp Meetings, An African-American Tradition. Morris Low Country Center for Heritage. Ridgeland, SC. January 28, 2017- May, 2017.

In The Moment. Group Exhibition. Inaugural NAEA Member's Exhibition. National Art Education Studio and Gallery, Old Town Alexandria, Virginia. October 1, 2016- April 21, 2017.

NEA Updated Solo Exhibition. This Far by Faith: Carolina Camp Meetings, An African-American Tradition. Ritz Museum and Theatre, Jacksonville, Florida. September 15, 2016- December, 2016.

NEA Updated Solo Exhibition. This Far by Faith: Carolina Camp Meetings, An African-American Tradition. Martha's Vineyard History Museum. Edgartown, MA. August 25, 2016- October 31, 2016.

Select Camp meeting Photographs Displayed. Songs Around the Mourner's Bench. USC Gospel Choir. Wesley United Methodist Church. Columbia, SC. November 10, 2015.

NEA Updated Solo Exhibition. This Far by Faith: Carolina Camp Meetings, An African-American Tradition. Avery Center for African-American History and Culture. College of Charleston. Charleston, SC. September 3, 2015- January 25, 2016.

Generations: African-American Camp Meetings in South Carolina. Founder's Day. Allen University. February 17, 2015.

Capturing Camp Meeting History: A Photographic Legacy. Historical Center. Shady Grove Camp ground. St. George, SC. October 2010- 2015.

Solo Exhibition. This Far by Faith: Carolina Camp Meetings, An African-American Tradition. Charlotte Museum of History. Charlotte, N.C. July 24, 2010- October 3, 2010.

Solo Exhibition. *This Far by Faith: Carolina Camp Meetings, An African-American Tradition*. Moore Methodist Museum. St. Simon's Island, Georgia. June 1, 2010- June 30, 2010.

Solo Exhibition. *This Far by Faith: Carolina Camp Meetings, An African-American Tradition*. McKissick Museum. August 9, 2008-March 14, 2009.

The Story, Group Exhibition. The Florida State University Museum. Tallahassee, Florida. May 2008.

Solo Exhibition. *Generations: African-American Camp Meeting Traditions in South Carolina*. USC Inn. University of South Carolina. Columbia S.C. February 23, 2007-December 2008.

Solo Exhibition. *Generations: African-American Camp Meeting Traditions in South Carolina*. Provost Boardroom. Osborne Administration Building. University of South Carolina. Columbia, S.C. January, 2007-March 2007.

Group Exhibition. "The Congregation" South Carolina Art Educator's Juried Art Show. February 4- 25, 2007.

Select Portrait Photography. (used as a backdrop) for Trustus Theatre production of Yellow Man. May 7, 2004- June 2004.

*Generations: African-American Camp Meeting Traditions*. Clinton Jr. College, August 1-September 30, 2005. (Six images displayed)

Exhibition in conjunction with *Barn Again*. *Generations, African-American Camp Meeting Traditions in South Carolina*. The Fairfield County Museum. April 7- May 27, 2004.

Solo Exhibition. *Generations: African-American Camp Meeting Traditions in South Carolina*. Monsanto Gallery. Lander University. Greenwood, S.C. September 1 -25, 2004.

Group Exhibition. "Mama Harriett & Time to Gather." Women's Caucus Slide Show and Talk, National Art Education Association. Denver, Colorado. April 16-20, 2004.

Group Exhibition. "Generations." Electronic Art Gallery, National Art Education Association. Denver, Colorado. April 16-20, 2004. Merit Award

Faculty Exhibition. "The Camp Meeting Series from North and South Carolina." (black and white photographs). The Cultural Council of Richland /Lexington Counties and Palmetto GBA. Blue Cross Blue Shield of South Carolina. February 14- April, 2004.

Solo Exhibition. Generations: African-American Camp Meeting Traditions in South Carolina. Arthur Rose Museum, Claflin University. Orangeburg SC March 3 –April 10, 2004.

Solo Exhibition. Generations: African-American Camp Meeting Traditions in South Carolina. Wachovia Gallery, Richland County Public Library. Columbia, SC June 4 -July 20, 2003.

African-American Camp Meetings. Women's, Slide Talk. Women's Caucus. National Art Education Association Conference. Miami, Florida. March 22-26, 2002.

Faculty Exhibition. "Generations: The Camp Meeting Series." (black and white photographs). McKissick Museum. University of South Carolina. January- April 2001.

Member's Show. "February's Secret." (black and white photograph). The Arts Center. St. Petersburg, Florida. July 14, 2000- August 23, 2000.

## **PROFESSIONAL SERVICE TO SCHOOLS AND AGENCIES**

### **Grants**

Selection Committee, Pennsylvania Council on the Arts. Apprenticeship in Traditional Arts Program. June 1, 2017

Selection Committee, Folk and Traditional Arts. South Carolina Humanities Council. May 12, 2017.

Selection Committee. South Carolina Jean Laney Harris Folk Heritage Award. South Carolina Arts Commission. 2012-2014.

Learning and the Arts. Grant Review Committee, National Endowment for the Arts. July 9, 2012.

Learning and the Arts. Grant Review Committee, National Endowment for the Arts. October 6-8, 2010.

Arts in the Basic Curriculum Grants. Grant Panelist. South Carolina Arts Commission. February 24, 2010.

Arts in the Basic Curriculum Grants. Grant Panelist. South Carolina Arts Commission. February 19, 2009.

Learning and the Arts. Grant Review Committee, National Endowment for the Arts. December 2008.

Learning and the Arts. Grant Review Committee, National Endowment for the Arts. 2007.

### **Other Service**

A Career in Art Education. School- wide presentation. Polo Road Elementary School. April 7, 2017.

Visual Arts Residency. (Grades 2-5) Joseph Keels Elementary. Columbia, SC. July 11-14, 2016.

Judge. Photography competition. Visual Literacy Festival. Instructional Technology Services. Richland School District One. October 27, 2015.

Altered Postcards. National Art Honors Conference. Columbia Museum of Art. March 7, 2015.

Studying the Migration. Dorchester School District Two. Visual Art Teacher Professional Development. August 2014.

Visual Arts Residency. (Grades 2-5) Joseph Keels Elementary. Columbia, SC. July 6-9, 2015.

Teacher Evaluation Task Force. SC Department of Education. Fall 2013- Fall 2014.

Visual Arts Residency. (Grades 2-5) Joseph Keels Elementary. Columbia, SC. July 7-11, 2014.

Curator, Civil Rights photographs taken by Cecil Williams, African-American photographer. McMaster Gallery. School of Visual Art and Design. University of South Carolina. June 2013-August 2013.

Art as Stress Relief: Collage Workshop. Cayce -West Columbia Branch Library. Cayce, SC. November 19, 2013.

Teaching Africa with Contemporary Artists in Mind. Orangeburg-Wilkinson High School. Art Teacher Workshop. September 26, 2013.

Visual Arts Residency. (Grades 2-5) Joseph Keels Elementary. Columbia, SC. July 6-9, 2013.

Student Art Portfolio Evaluation. Williamsburg County Magnet School, Williamsburg, SC. February 25, 2012

Batik Workshop. E.L.Wright Middle School. December 30- February 1, 2013. (Select dates).



Talent Development in the Visual Arts. Articulation Alive program. Live Television Interview, South Carolina Education Television. September 13, 2012.

Teacher Performance Assessment/ Content Validation Meeting. Pearson Higher Education. St. Louis, Missouri. Summer 2011.

Editor, Visual and Performing Arts Curriculum Guide, South Carolina Department of Education, 2011

Bookmaking Workshop. Wildewood Downs, Columbia, SC. July 14, 2010.

NAEA Nomination Committee. Election of the NAEA President-elect and NAEA Division-Directors-Elect. National Art Education Association. 2009.

Art Educator Workshop (with Cynthia Colbert & Karen Heid), Laurens School District 55. 2009

Sax Arts and Crafts Advisory Board Member 2009- Present

Altered Books. Education Spoleto's Annual Teacher Workshop. Spoleto Festival USA. Charleston, SC. June 8, 2007.

Book Workshop. Richland/ Lexington Five. (with Cynthia Colbert and Karen Heid). 2007.

NAEA Platform and Position Statements Committee with NAEA Board of Directors. Delegates Assembly. National Art Education Association. 2009.

National Art Education Association, Monthly Mentor, September 2010.

Committee Member, National Teacher Certification Testing. Pearson Higher Education. St. Louis, Missouri. July 23, 2010.

Committee Member. South Carolina Arts Education Summit. South Carolina Alliance for Arts Education. 2007.

Arts Education Portfolio Evaluation. Orangeburg Consolidated School District Five. School District Office. Orangeburg, SC. May 2005.

Steering Committee, Curricula Materials. Off The Wall Onto The Stage: Dancing the Art of Jonathan Green. 2004.

Selection Committee, Teacher of the Year, Richland School District Two. 2003-2004

Volunteer, 25<sup>th</sup> Annual Festival of Heritage. Manns –Simons Cottage. Columbia, SC. September 19, 2003.

Lecture and Workshop. Travel to South Africa and Basic Photography Techniques. Congaree Girl Scouts. Clemson Extension. Columbia, SC. August 7, 2003.

Host, South Carolina Art Education Central Region Jumpstart Mini Conference. USC Department of Art. August 16, 2003.

Review Committee. South Carolina Arts Assessment Project. Koger Center for the Arts. Donor Room. November, 4, 2002.

“Using Interdisciplinary Approaches in the Classroom.” A.C. Moore Elementary. Faculty and Staff Workshop. May 25, 2001.

Coordinator, South Carolina Art Education Student Mini Conference, University of South Carolina University. (With Diane Buck). Columbia College.

Andrew Jackson Middle School, Faculty and Staff Workshop, 1998.

## **COMMUNITY SERVICE**

Painting Workshop for Adults with Special Needs. Babcock Center. Columbia, SC. March 23, 2015.

Art Day, Volunteer (with art education students). Designed art experiences for children. South Carolina State Museum. March 2013, March 2014, March 2015.

Weaving Across Cultures. Hands on weaving activity with children. Sapelo Island Cultural Arts Day. Sapelo Island, Georgia. October 15, 2011.

Volunteer, Juvenile Detention Center (Girls program), Columbia, SC. March 2011.

Curator, Through Our Lens: A Photographic Journey. Hand Middle School Students. Wachovia Gallery, Richland Public Library. December 6, 2009- January 15, 2010.

Judge, Empathy: Walking in Another’s Shoes. South Carolina Dialogue Foundation. February 9, 2011.

Judge, Richland School District One. Student Art Exhibit. Richland Mall. 2009- Present.

Judge, South Carolina State Fair. Grades 3-5. Columbia, SC. 2006- Present.

