

# LYDIA MATTICE BRANDT, Ph.D.

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## EDUCATION

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- 2011 Ph.D., Art and Architectural History, University of Virginia
- 2006 M.A., Architectural History, School of Architecture, University of Virginia  
Certificate in Historic Preservation
- 2004 B.A., Art History, New York University  
Graduated *summa cum laude*

### Continuing Education

Attingham Summer School, England  
Victorian Society in America Summer School, Newport, RI

## PUBLICATIONS

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### Books

- in progress With Philip Mills Herrington (Associate Professor, James Madison University), *Plantation Revival: White Columns in Modern America*.
- With Daniel Vivian (Associate Professor, University of Kentucky), eds. *Modern Architecture Below the Mason Dixon Line*, edited volume.
- 2021 *A Guidebook to the South Carolina State House Grounds* (University of South Carolina Press, 2021).
- 2016 *First in the Homes of His Countrymen: George Washington's Mount Vernon in the American Imagination* (Charlottesville: University of Virginia Press, 2016).  
\*\*Winner of the Henry-Russell Hitchcock Award, Victorian Society in America (2018)
- 2007 With Jayne Riew and Karen Van Lengen, eds., *The Thomas Jefferson Medal in Architecture: The First Forty Years (1966-2006)* (Charlottesville: University of Virginia School of Architecture, 2007).

### Articles and Book Chapters

- 2022 With Philip Mills Herrington, "The Antebellum Plantation at Stone Mountain, Georgia," *Journal of the Society of Architectural Historians* 81, no. 1 (March 2022): 63-84.  
\*\*Winner of the Southeast Chapter of the Society of Architectural Historians Publications Award for Best Article (2022)
- 2021 With Katharine Thompson Allen, "'The Right Time': Performing Public History at the University of South Carolina, 2010-2020," in *Invisible No More: The African American Experience at the University of South Carolina*, ed. Robert Greene II and Tyler D. Parry (University of South Carolina Press, 2021).
- 2020 "Report from the Field: An Introduction to Making Modern Architecture Matter," *The Public Historian* 42, no. 4 (November 2020): 137-63.
- 2018 "The Dangers of Preserving While Popular: The Mount Vernon Ladies' Association's Image of Mount Vernon vs. Contemporary Architecture," in *Stewards of Memory: The Past, Present and Future of Historic Preservation at George Washington's Mount Vernon*, ed. Carol Bouchert Cadou and Douglas F. Bradburn (Charlottesville: University of Virginia Press, 2018), 150-72.

\*\*Winner of the Southeast Chapter of the Society of Architectural Historians Publications Award for Best Essay in an Edited Volume (2020)

- 2015 “Preserving and Researching Modern Architecture Outside of the Canon: A View from the Field,” *Arris* (The Journal of the Southeast Chapter Society of Architectural Historians) 26 (2015): 72-75.
- 2014 “Picturing Female Patriotism in Three Dimensions: High Street at the 1926 Sesquicentennial,” in *Meet Me at the Fair: A World’s Fair Reader*, eds. Laura Hollengreen, Celia Pearce, Rebecca Rouse, and Bobby Schweizer (ETC Press/Carnegie Mellon University Press, 2014).
- 2013 “Picturing Mount Vernon,” *Imprint* (The Journal of The American Historical Print Collectors Society) 38, no. 1 (Spring 2013): 2-19.
- 2009 “Re-creating Mount Vernon: The Virginia Building at the 1893 World’s Columbian Exposition,” *Winterthur Portfolio* 43, no. 1 (Spring 2009): 79-113.

### National Register Nominations, Survey and Preservation Reports

- 2020 With Staci Richey, Access Preservation, [“Downtown Historic Resources Survey of Columbia, South Carolina”](#) (for the City of Columbia, survey of 721 buildings, 60% built 1945-75).
- 2019 [“Five Points Historic District,”](#) a National Register of Historic Places nomination for a 20th-century suburban commercial district in Columbia, SC, listed May 2019.
- 2018 [“1200 Main Street,”](#) a National Register of Historic Places nomination for an early 20th-century skyscraper in Columbia, SC, listed January 2019.
- With Josi Ward, [“Olympia Mill Village Historic District,”](#) a National Register of Historic Places nomination for an early 20th-century industrial village in Columbia, SC, listed November 2018.
- 2016 With Josi Ward, Determination of Eligibility Reports for South Carolina Army National Guard Armories at Dillon, Easley, Walterboro, Seneca, and Varnville, SC.
- 2010 [“Woolen Mills Village Historic District,”](#) a National Register of Historic Places nomination for a 19th-century textile mill village in Charlottesville, VA, listed April 2010.
- 2008 [“Martha Jefferson Historic District,”](#) a National Register of Historic Places nomination for a late 19th-century streetcar suburb in Charlottesville, VA, listed February 2008.
- 2006 With Daniel Bluestone, Cora Palmer, and Diane Dillon, “Pilsen Historic District,” a National Register of Historic Places nomination for a 19th-century immigrant neighborhood in Chicago, IL, listed February 2006.

### Digital Humanities Projects

- 2021 [“Historically Complex: A Tour of the South Carolina State House Grounds”](#)  
4-episode series produced by Jake Erwin with support from Historic Columbia and South Carolina Humanities.
- 2020 [“Monuments on the South Carolina State House Grounds”](#)  
An online tour and bibliography supported by Historic Columbia.
- 2016 [“Mount Vernon Everywhere!”](#)  
A crowd-sourced digital project hosted by the Fred W. Smith National Library for the Study of George

Washington at Mount Vernon.

### Book and Podcast Reviews

- 2021 *The Alley Cast* and *True Tales from Old Houses* (both podcasts), in *The Public Historian* 43, no. 2 (May 2021): 141-45.
- 2018 *Creators and Consumers: Women and Material Culture and Visual Art in Nineteenth-Century Texas, the Lower South, and the Southwest: The David B. Warren Symposium*, vol. 5 (Bayou Bend Collection and Gardens and The Museum of Fine Arts, Houston, 2016) in *The Journal of Southern History*, 84, no. 2 (May 2018): 450-51.
- Clifton Ellis and Rebecca Ginsburg, eds., *Slavery in the City: Architecture and Landscapes of Urban Slavery in North America* (Charlottesville: University of Virginia Press, 2017) in *Buildings & Landscapes* 25, no. 2 (Fall 2018): 109-10.
- 2016 Daniel Maudlin and Bernard L. Herman, eds. *Building the British Atlantic World: Spaces, Places, and Material Culture, 1600-1850* (Chapel Hill: University of North Carolina Press, 2016) in *Arris* (The Journal of the Southeast Chapter of the Society of Architectural Historians) 27 (2016): 48-49.
- Janice Hume, *Popular Media and the American Revolution: Shaping Collective Memory* (New York: Routledge, 2014) in *The Journal of American Culture* 39, no. 1 (March 2016): 111.
- 2013 Joseph Manca, *George Washington's Eye: Landscape, Architecture and Design at Mount Vernon* (Baltimore: The Johns Hopkins University Press, 2012) in *Common-place* (The Interactive Journal of Early American Life, sponsored by the American Antiquarian Society), no. 19 (November 2013).
- Estill Curtis Pennington, *Romantic Spirits: Nineteenth Century Paintings of the South, The Johnson Collection* (Cane Ridge Publishing House, 2012) in *Jasper Magazine – The Word on Columbia Arts* (November 2013): 62.

### Essays and Encyclopedia Entries

- 2020 [“Ten things to know about the monuments on the South Carolina State House grounds.”](#) *Historic Columbia* (blog), July 22, 2020.
- 2018 [“Mount Vernon as Architectural Inspiration”](#) and [“Mount Vernon and American Domestic Architecture.”](#) *The Digital Encyclopedia of George Washington* (a publication of George Washington’s Mount Vernon).
- [“Sincerest Form of Flattery.”](#) *Mount Vernon Magazine* (Spring 2018): 42-48.
- [“The City Bureaucracy Rebuilt: Columbia's Mid-Century Moment.”](#) *The Metropole* (the official blog of the Urban History Association), January 24, 2018.
- [“Furnishing Mount Vernon.”](#) *Mount Vernon Magazine* (Spring 2017): 54-55.
- 2017 With Adam T. Erby (Curator, Mount Vernon), [“John Gadsby Chapman and James Kirke Paulding: Painting and Interpreting George Washington’s Virginia in the 1830s.”](#) *Antiques & Fine Art* (Winter 2017): 106-11.
- 2016 [“The Architecture of the University of Virginia.”](#) *Encyclopedia of Virginia* (a publication of the Virginia Foundation for the Humanities).
- 2015 [“Edward Savage.”](#) [“Palladian Window.”](#) and [“Early Views of Mount Vernon.”](#) *The Digital Encyclopedia of George Washington* (a publication of George Washington’s Mount Vernon).

**Editorial**

2019-2023 Co-editor, *Buildings & Landscapes, The Journal of the Vernacular Architecture Forum*, published by the University of Minnesota Press (with Carl Lounsbury, 2019-21; with Michael Chiarappa, 2021-23)  
 Volume 26.2 (Fall 2019, editor designate), Volume 27.1 (Spring 2020), Volume 27.2 (Fall 2020),  
 Volume 28.1 (Spring 2021), Volume 28.2 (Fall 2021), Volume 29.1 (Spring 2022), Volume 29.2  
 (Fall 2022), Volume 30.1-2 (Spring 2023)

**FELLOWSHIPS, GRANTS, AND HONORS**

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- 2023 Excel Funding Program, University of South Carolina for research project “The Plantation Revival: White Columns in Modern America”
- 2022 Faculty Travel Initiative Grant, College of Arts and Sciences, University of South Carolina  
 Innovative Pedagogy Grant, Center for Teaching Excellence, University of South Carolina
- 2021 Fresh Voices in the Humanities Award, Governor’s Awards in the Humanities, South Carolina Humanities
- 2020 Book Manuscript Finalization Support Initiative, College of Arts and Sciences, University of South Carolina  
 Special Contribution Award, Historic Columbia  
 Southeast Chapter of the Society of Architectural Historians (SESAH) Publications Award for an Essay in an Edited Volume, for “The Dangers of Preserving While Popular: The Mount Vernon Ladies’ Association’s Image of Mount Vernon vs. Contemporary Architecture,” in *Stewards of Memory: The Past, Present and Future of Historic Preservation at George Washington’s Mount Vernon* (UVA Press, 2018)
- 2019-20 Fellowship at the Fred W. Smith National Library for the Study of George Washington at Mount Vernon
- 2019 Tyson Scholar of American Art, Crystal Bridges Museum of American Art, Bentonville, Arkansas
- 2018-19 Historic Preservation Grant from the Richland County Conservation Commission to fund research on the South Carolina State House Grounds for new programming and online content for Historic Columbia
- 2018 Winterthur Research Fellowship, Winterthur Museum, Garden & Library, Delaware  
 Peter and Bonnie McCausland Fellowship, College of Arts and Sciences, University of South Carolina (2018-21)  
 College of Arts and Sciences (USC) Faculty Research Initiative Grant for research on new monograph on the image of the southern plantation in popular American culture  
 Henry-Russell Hitchcock Award, Victorian Society in America, for *First in the Homes of His Countrymen: George Washington’s Mount Vernon in the American Imagination* (UVA Press, 2016)
- 2016 ASPIRE-1 (Track 1) funding from Office of Research (USC) for a research/publication project: “Mid-Century Architecture in America: Outside the Canon”
- 2015 Digital Humanities Course Development Stipend, Center for Digital Humanities and the Center for Teaching Excellence (USC)

Michael J. Mungo Undergraduate Teaching Award (USC)

- 2013-14 Fellowship at the Fred W. Smith National Library for the Study of George Washington at Mount Vernon
- 2010-11 Faculty Senate Dissertation Year Fellowship, UVA (awarded for excellence in scholarship and teaching)
- 2009-10 Mellon Fellowship for Dissertation Research in Original Sources  
Henry Luce Foundation/ACLS Dissertation Fellowship in American Art (offer declined)
- 2008-9 Dr. Frank Finger Graduate Fellowship for Teaching, UVA
- 2007-8 Outstanding Graduate Teaching Assistant Award, Department of Art, UVA
- 2006-7 Outstanding Graduate Teaching Assistant Award, Department of Architectural History, UVA
- 2006 Frederick Doveton Nichols Award for Best Architectural History Master's Thesis, UVA  
Inducted, the Raven Society, UVA
- 2005-6 Peter R. Kutscha Endowed Memorial Scholarship in Historic Preservation, UVA
- 2004 Douglas F. Maxwell Award for Fine Arts (highest honor for a graduating Art History major), NYU  
Inducted, Phi Beta Kappa, Beta Chapter of New York

## TEACHING EXPERIENCE

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**University of South Carolina, School of Visual Art and Design, Professor, December 2021-present**  
**University of South Carolina, School of Visual Art and Design, Associate Professor, August 2017-November 2021**  
**University of South Carolina, School of Visual Art and Design, Assistant Professor, Fall 2011-August 2017**

The History of Western Art: Ancient to Renaissance (ARTH 105, 100% F2F, 100% web, +50% web)

The Practice of Public History (HIST 214)

Modern Architecture (ARTH 337, +50% web)

American Art and Architecture to 1812 (ARTH 340)

American Art and Architecture 1812-1913 (ARTH 341)

American Architecture (ARTH 542; a case-study based seminar in architectural history/historic preservation)

The Colonial Revival (topics seminar)

American Art and Memory (topics seminar)

Digitizing Madness (digital humanities seminar)

**George Washington's Teachers Institute, Mount Vernon, faculty, 2017-19**

“Mount Vernon Ladies' Association & the Legacy of the Washingtons”

“The Legacy of the Washington Family”

“Mount Vernon in the Nineteenth Century”

**University of Virginia, 2005-2009**

Adjunct Professor, The Colonial Revival (topics seminar)

Faculty, Jefferson's America, America's Jefferson (adult education program)

Lecturer, Summer Institutes on Academic Diversity (adult education program)

Teaching Assistant, Arts and Cultures of the Slave South (CCFA 202)

Co-Instructor, Early American Modernisms: American Architecture, 1893-1939 (topics seminar)

Teaching Assistant, History of Architecture I: Prehistoric to Late Medieval Architecture (ARH 101)  
Teaching Assistant, Common Course (SARC 6000)

*\*Indicates service as project director.  
All students at USC unless otherwise noted.*

## STUDENT RESEARCH SUPERVISION

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- 2023-24 \*Ellis McClure, "The Green Book in Greenville, South Carolina," Undergraduate Honors Thesis
- 2022-23 Fatima Amjad, "An Investigation of the Galenic Influence on the Artistic Depiction of Anatomical Concepts during the Renaissance," MA, Art History  
\*Ellis McClure, "Analyzing the Fate of 'Green Book' Sites in Upstate and Midlands South Carolina," undergraduate Magellan Scholar Program  
Charles Brian Dedrick Harmon, "Diffracting the Christine: Documenting a Building Multiple," PhD., Rhetoric and Composition
- 2020-21 Nicole Gerth, "John Laurens: An Artist Rediscovered in the Ethelind Pope Brown Collection," MA, Art History  
Nicole Chandonnet, "Memorialization of J. Marion Sims in Columbia, South Carolina," Undergraduate Honors Thesis  
Jill Boggs, "Carpets as Signifiers of Cultural Change: Developments in the Azerbaijani Carpet Industry from the Mid-Nineteenth to Late Twentieth Century," Undergraduate Honors Thesis
- 2018-19 Stephanie Gray, "Restoring America: Historic Preservation and the New Deal," Ph.D., History
- 2017-18 \*Larry Lane, "Architecture in Columbia, SC, 1890-1940," MA, Art History  
\*Helen Kampmann Marodin, "Unlocking Piranesi's Imaginary Prisons," MA, Art History  
\*Anna Chen, "If Walls Could Talk: A Study on Recent Murals of Columbia," Undergraduate Honors Thesis  
Chad Penner, "Superheroes," MFA, Studio Art  
Amanda Breen, "Wigger Collection of British Watercolors at the Gibbes Museum of Art," MA, Art History  
Alexis Michalos, "'Leaving the History to the Historians': Public History and the College Campus," Undergraduate Honors Thesis
- 2016-17 \*Erin Holmes, "Within the House of Bondage: Constructing and Negotiating the Plantation Landscape in the British Atlantic World, 1670-1820," Ph.D., History (co-director with Woody Holton)  
Janie Campbell, "National Register Nomination for the Waikiki Village Motel," MA, Public History  
Ari Robbins, "A History and Analysis of the Congaree River and Its Development," Undergraduate Honors Thesis  
Miranda Millerick, "Waves of Change: How the San Onofre Surfing Club Weathered the Storms," Undergraduate Honors Thesis
- 2015-16 Kenneth Eric Adams, "Sugared," MFA, Studio Art  
Casey Lee, "Preserving the Architectural Legacy of Lyles, Bissett, Carlisle and Wolff, 1948-1976," MA, Public History  
Lauren Virgo, "Decorative Turkey Callmakers: Artists or Craftsmen," MA, Art History  
Mary Beth Derrick, "William Jay and the South Carolina Academy of Fine Arts," MA, Architectural History, UVA
- 2014-15 Max Iberman, "Community Development and Development in Communities: Challenges to the Miami-Dade County Historic Preservation Ordinance," MA, Public History  
Joe Kendrick, "Lascivious," MFA, Studio Art  
Kayla Boyer Halberg, "'This is a little beauty': Preserving the Legacy of the Columbia Cottage," MA, Public History  
Diana Garnett, "National Register Nomination for St. James the Greater Catholic Mission," MA, Public

## History

- 2013-14 Kim Campbell, "Building Sanity: The Rise and Fall of Architectural Treatment at the South Carolina Lunatic Asylum," MA, Public History  
 Timothy Hyder, "Charleston's Magnolia Umbra Cemetery District: A Necrogeographic History," MA, Public History  
 Meg Southern, "Lewd Legacies: The Challenges of Preserving Bermuda's *Queen of the East* Brothel," MA, Public History  
 Casey Lee, "Interpretation Report for the Slave Structure at Hampton Plantation," Undergraduate Honors Thesis
- 2012-13 Amanda Noll, "The South Carolina Sanatorium: The Landscape of Public Healthcare in the Segregated South," MA, Public History  
 Allison McNutt, "William," MFA, Creative Writing  
 Katherine Radomsky, "Conscious Practice," MFA, Studio Art  
 Angi Fuller Witt, "For Their Mutual Benefit: Public Support and Private Development of Historic Buildings in Columbia, South Carolina," MA, Public History  
 \*Maggie Discher, "Dennis and Dennis, Architects: A Firm's Legacy within a City's Landscape," Undergraduate Honors Thesis/Magellan Scholar Program

**PRESENTATIONS, INVITED LECTURES, AND EXHIBITIONS**

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- 2023 "The Plantation Revival at Magnolia-on-the-Ashley," a paper presented with Philip Mills Herrington (James Madison University) at the annual meeting of the Vernacular Architecture Forum (VAF)  
 "Modern Architecture Below the Mason Dixon Line," a panel proposed, organized, and moderated with Daniel Vivian (University of Kentucky), the annual meeting of the Society of Architectural Historians (SAH)
- 2022 "So big . . . they failed?? Modernist Civic Projects in the 1970s South," a paper presented at the annual meeting of the Southeast Chapter of the Society of Architectural Historians (SESAH)  
 "That Is Historic!?: Mid-Century Modern Architecture in South Carolina," a presentation presented with Staci Richey, Access Preservation, at the South Carolina Historic Preservation Conference, Columbia
- 2021 [Invited presentation on teaching Brutalist architecture at "Brutalism + the Public University: Past, Present, and Future" symposium, UMass Dartmouth + Amherst](#)  
 Panelist, "Roundtable: Washington's Many Afterlives in the Antebellum United States," Society for Historians of the Early American Republic (SHEAR)  
 Panelist, "Comparative Revivals" panel, "Collective Perspectives: Colonial Revival(s)?" series hosted by the Whitehorne House Museum / Newport Restoration Foundation  
 "The State House Grounds: A Guidebook," an invited lecture hosted by Historic Columbia and the University of South Carolina Press  
 Panelist, "HerStory in Preservation," Women in Preservation Symposium, presented by the National Society of the Colonial Dames of America and the Smithsonian
- 2020 "Beyond the Confederate Flag," a series of three public lectures for Historic Columbia  
 "Painting George Washington's Virginia: John Gadsby Chapman in the 1830s," Lunch and Fellowship Program,

Fred W. Smith National Library for the Study of George Washington at Mount Vernon, with Adam T. Erby (Curator, Mount Vernon)

“Monumental Musical Chairs: The South Carolina State House Grounds and Questions of Permanence,” a paper presented at the annual meeting of the Southeast Chapter of the Society of Architectural Historians (SESAH)

Presentations on the South Carolina State House Grounds and Monuments for  
The Richland County Conservation Commission  
Executive Board, Historic Columbia

“John Gadsby Chapman: Painting Virginia’s Historical Legacy in the 1830s,” an invited lecture at the Alexandria Association with Adam T. Erby (Curator, Mount Vernon)

2019 “Landscape of White Supremacy: The South Carolina State House Grounds,” at “Architectures of Slavery: Ruins & Reconstruction,” a symposium on the history of architecture, urbanism, and landscapes at the College of Charleston

“I don’t know every damn building...but they’re all worth looking at,” a paper presented at “Architectural History at UVA: Richard Guy Wilson and Our Community of Scholars,” a symposium honoring Richard Guy Wilson, School of Architecture, University of Virginia

“Race and Privilege in the Midcentury Fraternity House: The University of Alabama,” a paper presented at the annual meeting of the Southeast Chapter of the Society of Architectural Historians (SESAH)

“Town and Country: A Taste of Greenville’s Architecture,” an all-day bus tour organized for the annual meeting of the Southeast Chapter of the Society of Architectural Historians (SESAH)

“America’s Favorite House: George Washington’s Mount Vernon in the American Imagination,” an invited lecture at The Fralin Museum of Art, University of Virginia

2018 “Scarlett’s Dream House: The Antebellum Plantation at Stone Mountain, Georgia,” a paper presented with Philip Mills Herrington (James Madison University) at the annual meeting of the Vernacular Architecture Forum (VAF)

“First Ladies of Preservation: The Mount Vernon Ladies’ Association,” an invited lecture at the Wilton Symposium, Richmond

“Complex Site and Stories” and “From Cotton to Quarry: Columbia’s Mill Village History,” tours presented at the Urban History Association’s Ninth Biennial Conference, Columbia, SC

“First in the Homes of His Countrymen: George Washington’s Mount Vernon in the American Imagination,” an invited lecture at the Alexandria Association, Virginia

2017 “Architectural Identity and Expansion at the University of South Carolina in the 1950s,” a paper presented at the annual meeting of the Southeast Chapter of the Society of Architectural Historians (SESAH)

“More than a Home: The Influence of Mount Vernon,” an invited lecture at the Columbia Museum of Art

“Mount Vernon and the American Imagination,” an invited lecture at the Art Museums at Colonial Williamsburg

“From Mount Vernon to the Ca’ d’Zan: Imitation and Replication in American Architecture,” Viewpoints Lecture, The Ringling Museum of Art, Sarasota

2016 Ford Evening Book Talk, the Fred W. Smith National Library for the Study of George Washington at Mount



## Vernon

- “John Gadsby Chapman: Painting Virginia’s Historical Legacy in the 1830s,” an invited lecture presented with Adam T. Erby (Curator, Mount Vernon) at the 2016 Mount Vernon Decorative Arts Symposium, “Brushstrokes and Buildings: Art, Architecture, and the Promise of America”
- 2015 “Beyond the Monuments: Researching and Preserving Modern American Architecture Outside of the Canon,” a paper presented at the annual meeting of the Southeast Chapter of the Society of Architectural Historians (SESAH)
- “To What It Was”: The First Fifty Years of Collecting and Curating Mount Vernon,” an invited lecture at the 2015 Mount Vernon Decorative Arts Symposium, “The Lady of the House: Women and American Decorative Arts”
- “On the Cutting Edge of American Historic Preservation: The Role of the Mount Vernon Ladies’ Association,” a panel presented with John Sprinkle Jr., Ph.D. (National Park Service) and Jon Taylor, Ph.D. (University of Central Missouri) at the annual meeting of the National Council on Public History (NCPH)
- 2014 “Let’s Get Digital: Teaching Architectural History with Digital Humanities,” a paper presented at the annual meeting of the Southeast Chapter of the Society of Architectural Historians (SESAH)
- “George Washington’s Mount Vernon: America’s First House [Museum],” a paper presented at the Museums and Galleries History Group Conference: “Houses as Museums/Museums as Houses,” Wallace Collection, London
- “Replicating Mount Vernon,” an invited lecture of the Latrobe Chapter of the Society of Architectural Historians, Washington, DC
- “Preserving Madness: The Second Lives of Abandoned Mental Health Institutions,” a paper presented at the annual meeting of the Popular Culture Association/American Culture Association (PCA/ACA)
- “Mount Vernon Makes the Man: The Memory of George Washington’s Home,” an invited paper at the George Washington Masonic National Memorial’s annual symposium on George Washington
- 2013 “Researching Your Historic House,” a paper presented at the annual South Carolina Historic Preservation Conference, sponsored by The Palmetto Trust for Historic Preservation and the South Carolina Department of Archives & History
- 2012 “Re-Evaluating Thomas Eddy Tallmadge,” a paper presented at the annual meeting of the Southeast Chapter of the Society of Architectural Historians (SESAH)
- “Situating American Design,” a series of four lectures in conjunction with the exhibition *The Art of Seating: Two Hundred Years of American Design*, Columbia Museum of Art
- 2011 “Frankly My Dear, They Both Have White Columns: Mount Vernon, Tara, and the Plantation in 1930s American Popular Culture,” a paper presented with Philip Mills Herrington, Ph.D. (James Madison University) at the annual meeting of the Southeast Chapter of the Society of Architectural Historians (SESAH)
- “Hudson River Lectures Series,” a series of four lectures in conjunction with the exhibition *Nature and the Grand American Vision: Masterpieces of the Hudson River School Painters*, Columbia Museum of Art
- “The Making of an Icon: Images and Memory of George Washington’s Mount Vernon, 1780s-1858,” a paper presented at the annual meeting of the American Studies Association (ASA)
- “Thomas Jefferson’s Other ‘Village’: The University of Virginia,” an invited lecture at Thomas Jefferson’s Monticello

- 2009 “Selling Revolutionary America: The Colonial Village at the 1934 Chicago Century of Progress,” a paper presented at the annual meeting of the Southeast Chapter of the Society of Architectural Historians (SESAH)
- “The World Heritage List Goes Colonial Revival: The University of Virginia Gardens,” an invited paper presented at *Jefferson, Palladio, and the Fine Arts in America*, a symposium held at the UVA Art Museum
- Assistant curator, “From Village to Grounds: Architecture after Jefferson at The University of Virginia,” Harrison Institute/Small Special Collections Library, UVA, 2009
- 2008 “Re-imagining America’s Most Famous Home: Replicas of Mount Vernon and the Historic Preservation Movement, 1893-1934,” a paper presented at the annual conference on Cultural and Historic Preservation at Salve Regina University
- “Commercialism, Patriotism, and Colonial American Domesticity: Replicas of Mount Vernon in the 1930s,” a paper presented at the annual meeting of the Vernacular Architecture Forum (VAF)
- 2007 “Domesticity Recreated: The Virginia Building at the 1893 World’s Columbian Exposition,” an invited paper presented at *Creating an American Style: Art and Architecture, 1600-1900*, a symposium held at UVA
- 2006 “Myth and Memory at the Jamestown Exposition,” a paper presented at the annual meeting of the Southeast Chapter of the Society of Architectural Historians (SESAH)
- “Variations on Mount Vernon: Replicas of an Icon as Vehicles for American Memory,” a paper presented at the biennial Gordon Conference, Museum of Early Southern Decorative Arts (MESDA)

## SERVICE

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### Professional (Historic Preservation)

- Historic Columbia Preservation Committee (since 2014)
- Board of Directors, Columbia Development Corporation (since 2016)
- Monument Review Committee, City of Columbia (2020)
- South Carolina State Board of Review for the National Register of Historic Places (2013-18, Vice Chair 2016-18)
- Menokin Strategic Programming Advisory Council and Education Committee (2014-18)
- Historic Columbia Preservation Awards Committee (2015-2018, 2021, Chair 2017 and 2018)
- Consultant, “Down on Bull Street,” SCETV documentary on the history of the South Carolina State Hospital (2015)
- Advisor, “Designing Community: A Social and Design History of Charlottesville’s Pedestrian Downtown Mall,” a one-year National Endowment for the Arts (NEA) Stewardship Grant focused on the work of the landscape architecture firm Lawrence Halprin and Associates in Charlottesville, VA in the mid-1970s (2010)

### Professional (Academic)

- Peer-Reviewed Manuscripts/Proposals: *Journal of the Society of Architectural Historians (JSAH)*, *Preservation Education and Research (PER)*, Yale University Press, University of Virginia Press, University of Kansas Press, *The Public Historian*, *Arris* (The Journal of the Southeast Chapter Society of Architectural Historians), University of South Carolina Press, *Source: Notes in the History of Art*, Oxford University Press
- Past President, Board of Directors, Southeast Chapter of the Society of Architectural Historians (SESAH, 2023-present)
- President, Board of Directors, Southeast Chapter of the Society of Architectural Historians (SESAH, 2021-23)
- Vice President, Board of Directors, Southeast Chapter of the Society of Architectural Historians (SESAH, 2019-21)
- Membership Coordinator, Southeast Chapter of the Society of Architectural Historians (SESAH, 2018, 2020-21, 2022-23)

Conference Committee, Vernacular Architecture Forum (VAF) (2021)  
 Fellowship Jury, Fred W. Smith National Library for the Study of George Washington, Mount Vernon (2020, 2021)  
 Chair, Committee for *Arris* (the Journal of the Southeast Chapter of the Society of Architectural Historians, SESAHA, 2018-19)  
 South Carolina State Representative, Board of Directors, Southeast Chapter of the Society of Architectural Historians (SESAHA, 2013-2019)  
 Alumni Career Panel, Department of Architectural History, School of Architecture, University of Virginia (2019)  
 Best of the South Preservation Award Committee, Southeast Chapter of the Society of Architectural Historians (SESAHA, 2016, 2017 and Chair 2018)  
 Local Arrangements Committee, The Urban History Association Ninth Biennial Conference, Columbia, SC (2018)  
 Newsletter Co-editor, Southeast Chapter of the Society of Architectural Historians (SESAHA, 2015-18)  
 Graduate Student Travel Grant Committee, Southeast Chapter of the Society of Architectural Historians (SESAHA, 2018, 2020)  
 Review Panel for the Mellon Fellowship for Dissertation Research in Original Sources, Council on Library and Information Resources (CLIR, 2015, 2016, 2017)  
 Review Panel for the Hidden Special Collections and Archives National Grant Program, Council on Library and Information Resources (CLIR, 2016)  
 Reviewer, Graduate Student Essay Competition, *The Journal of Social History* (2012)

### **University of South Carolina**

Search Committee for University Historian, USC Libraries (2023-present)  
 Excel Grant Review Committee (2023)  
 Aspire Grant Review Committee (2023)  
 Chair, Teaching Committee, School of Visual Art and Design (2019-present)  
 Advisory Committee, School of Visual Art and Design (2021-22)  
 Program Coordinator, Art History, School of Visual Art and Design (2021-22)  
 Buildings and Grounds Committee, School of Visual Art and Design (2017-18, Chair 2018, 2019-20)  
 School of Visual Art and Design Liaison to the Thomas Cooper Library (2011-present)  
 Horseshoe Historic Preservation Committee, University of South Carolina (since 2012)  
 Awards Committee, School of Visual Art and Design (2011-18 and Chair 2013-14, 2014-15, 2016-17)  
 Co-Chair, Richard T. Greener Monument Committee (2012-2018)  
 RISE Grant Selection Committee, Regional Campus Selection Committee (2015-16)  
 Mungo Undergraduate Teaching Award Committee (2016, 2017, 2018)  
 Magellan Scholar Review Committee (2016)  
 SPARC Graduate Research Grant Selection Committee (2015-16)  
 Provost's Humanities Internal Grant Review Committee, College of Arts and Sciences (2015-16)  
 Outside reviewer, Public History Graduate Student Portfolio Presentations, Department of History (2015, 2016, 2020)  
 George Rogers Sculpture Committee, Department of Athletics (2015)  
 Faculty Senator (2012-15)  
 Faculty Mentor, Carolina/McNair Scholars (2013-14)  
 Search Committee for American Art Historian, School of Visual Art and Design (2013)  
 Search Committee for Renaissance Art Historian, School of Visual Art and Design (2012-13)  
 Search Committee for Modern Chinese Art Historian, School of Visual Art and Design (2011-12)