

Byeongwon Ha

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EDUCATION

Virginia Commonwealth University, Richmond, VA, USA
Ph.D., Media, Art, and Text, May 2018

Rhode Island School of Design, Providence, RI, USA
Master of Fine Arts, Digital+Media, June 2011

Yonsei University, Seoul, Korea
Master of Fine Arts, Communication & Arts, February 2009

SungKyunKwan University, Seoul, Republic of Korea
Bachelor of Fine Arts, Film, Television & Multimedia, August 2004

TEACHING

EXPERIENCE

Assistant Professor

Media Arts, School of Arts and Science
University of South Carolina, Columbia, SC
August 2019 - Present

Adjunct Professor

Department of Kinetic Imaging, School of Arts
Virginia Commonwealth University, Richmond, VA
January 2016 – May 2019

EXHIBITIONS

& ART PRESENTATIONS

No Spectacles on YouTube / Solo Exhibition

Exhibited four new projects about YouTube, *No Spectacles on YouTube* (net.art, 2018), *YouTube Nostalgia* (video art, 2018), *I Like What I Like* (net.art, 2018), *Random Access + Musique Concrète* (sound art, 2018) / the AFO gallery / **Richmond VA** / 2018

Ordinary People / Interactive Participatory Art

Exhibited interactive art with visitors' interview participations / **2018 ACC_R Creators in Lab Showcase** / Gwangju, South Korea / 2018

Google Village / net.art

Exhibited net.art based on the Google autocomplete feature / **ISEA 2018** / Durban, South Africa / 2018

Diligent Operator / Interactive Media

Exhibited an interactive sound art project / **ISEA 2017** / Manizales, Colombia / 2017

Endless Ripples / Interactive Art

Presented an interactive portrait project / **CHI 2016/ San Jose, CA** / 2016

Endless Ripples: A Growing Interactive Donation Device / Interactive Art

Artist's Talk for interactive project / **ISEA 2016 / Hong Kong / 2016**

Parallax / Interactive Media Exhibited an interactive mirror project / Across Voices, CICA Museum / Gimpo, South Korea 2015

Tweeting Twitter / Interactive Art

Presented an interactive art project / **ISEA 2014 / Dubai, UAE / 2014**

A Little Dream / Interactive Media

Exhibited tangible media with pebbles in aquariums to manipulate iconic images on the huge screen
Seoul Creative Center for Street Art / Seoul, South Korea / 2013

Diligent Typist / Interactive Project

Exhibited an interactive installation for the Art Gallery session / **SIGGRAPH Asia** / **Singapore** / 2012

Making Sense: Lab as Gallery AS Field / Site-specific Installation

Exhibited Toxin-mapping Roomba / **ethnographic terminalia**, CEREV / Montreal, Canada / 2011

**PUBLICATIONS
& PROCEEDINGS**

Nam June Paik's Unpublished Korean Article and His Interactive *Musique Concrète* Projects

A long art paper about Nam June Paik's first unofficial Korean article and its impact on his interactive art projects / **Leonardo Music Journal** (vol. 29) 2019

Survey and Analysis of Interactive Art Documentations from 1979 TO 2017 / Co-authored, Peer-reviewed Paper

An analysis of interactive art documentation / **Leonardo Journal** (vol. 52 No. 3) 2019

Interactive Art Based on Musical Genealogy: Nam June Paik's Random Access / Peer-reviewed Paper

A proceeding about Nam June Paik's early interactive art project / **ISEA 2017** / **Manizales** / 2017

Diligent Operator: The Resurrection of Musique Concrète / Peer-reviewed Paper

A presentation of my interactive art project / **ISEA 2017** / **Manizales** / 2017

Endless Ripples: A Growing Interactive Donation Device / Peer-reviewed Paper

An Extended Abstract about my interactive project / **CHI 2016 & ACM Digital Library** / **San Jose CA/ 2016**

An Origin of Interactive Art: Nam June Paik's Progressive Musical Instruments / Peer-reviewed Paper

A discussion of Nam June Paik's musical interactive art / **ISEA 2016** / **Hong Kong** / 2016

Natural Material in Interactive Art / Poster

A poster about natural material in interactive art / **ISEA 2016** / **Hong Kong** / 2016

A Pioneer of Interactive Art: Nam June Paik as Musique Concrète Composing Researcher / Peer-

reviewed A discussion of Nam June Paik's early interactive art / **ISEA 2015** / **Vancouver, CANADA** / 2015

Tweeting Twitter: How to Make Instant Messages Slow Down / Peer-reviewed Paper

A discussion of my interactive work *Tweeting Twitter* / **ISEA 2014** / **Dubai, UAE** / 2014

Diligent Typist / Poster

A poster for my interactive project *Diligent Typist* / **ACM digital Library** / 2012

ARTIST-IN-RESIDENCE

2018 ACC_R Creators in Lab / Gwangju, South Korea / Asia Culture Center / April – August 2018

**INVITED PRESENTATIONS
& WORKSHOPS**

Creators Talk for Ordinary People / Artist's Talk

A presentation for current interactive project / **Asia Culture Center** / Gwangju, South Korea / 2018

Nam June Paik and the *Gesamtkunstwerk* / Seminar

Interactive Media Lab at Korea Advanced Institute of Science and Technology (**KAIST**) / Daejeon, South Korea / 2018

Art.CHI II: Digital Art in a Post-Digital World / Workshop

Workshop for selected artists of interactive art during the conference / **CHI 2016** / **San Jose CA** / 2016