

ALEXANDRE BONAFOS

Associate Professor, Department of Languages, Literatures & Cultures, University of South Carolina

Welsh Humanities Office Building, 1620 College Street, Office 808, Columbia, SC 29208

(347) 671-3847

bonafos@mailbox.sc.edu

Education

Ph.D., French, New York University, 2014

Dissertation: "Impressions savantes : voyages archéologiques en France à l'âge romantique" (Advisors: Stéphane Gerson and Richard Sieburth; readers: Claudie Bernard, Göran Blix, and Lucien Nouis)

D.E.A. (*Mention Très Bien*), French Literature, University of Paris IV–Sorbonne, 2005

Thesis: "Patrimoines romantiques : récits de voyage en France méridionale dans les années 1830." (Advisor: François Moureau)

M.A. (*Mention Bien*), English Literature & Civilization, University of Nantes, 2004

Thesis: "Mapping Out America: Victorian Women Travellers and the Wonders of the New World." (Advisor: Françoise Le Jeune)

Licence (*Mention Assez Bien*), English Literature & Civilization, University of Nantes, 2003

M.A. (*Mention Bien*), French Literature, University of Paris IV–Sorbonne, 2002

Thesis: "La Désillusion orientale dans les récits de voyage romantiques : Chateaubriand, Lamartine, Nerval." (Advisor: François Moureau)

Licence (*Mention Assez Bien*), French Literature, University of Paris IV–Sorbonne, 2001

Hypokhâgne / Khâgne: preparatory classes to the entrance examination for the École Normale Supérieure Fontenay/St-Cloud (now ENS Lyon), Lycée Guist'hau, Nantes, 1998–2000

Professional Experience

Associate Professor of French Cultural Studies, 2021–present

Department of Languages, Literatures & Cultures, University of South Carolina

Assistant Professor of French Cultural Studies, 2014–2020

Department of Languages, Literatures & Cultures, University of South Carolina

Adjunct Instructor of French Language, 2010–11, 2013

Department of French, New York University & NYU in Paris

Teaching Assistant of French Language and Literature, 2006–2008

Department of French, New York University

Teaching Assistant of French Language, 2003–2004

Department of French, Sewanee: The University of the South, TN

Fellowships & Awards

College of Arts & Sciences Research Travel Grants, University of South Carolina, 2018, 2019, 2020, 2022, 2023, 2024

Collaborator on "The Digital Piranesi" (PI: Jeanne Britton), recipient of an *Aspire II Grant*, University of South Carolina, 2017–2018 and an *NEH Preservation & Access Grant* (\$330,000), 2019–2021

French Department Travel Grant, New York University, 2012, 2014

Travel Grant, Interdisciplinary Nineteenth-Century Studies Association, 2013

Graduate School of Arts and Science Travel Grant, New York University, 2008, 2012

Exchange Program with the École Normale Supérieure, Lyon 2011–2012, Department of French, New York University (declined), 2011

Bradley Rubidge Prize for excellence in the field of French Language & Literature, Department of French, New York University, 2010

Henry M. McCracken Fellowship, Graduate School of Arts and Science, New York University, 2005–2009
 Éducation Nationale Scholarship for Academic Merit, University of Paris IV-Sorbonne, 2004–2005

Certifications

DELF Examiner/Corrector Certification (A1–B2), France Éducation International, 2023
Mental Health and Well-Being Competency Certificate, Center for Teaching Excellence, University of South Carolina, Spring 2022
Fostering Proactive Learning Environments Certificate, Center for Teaching Excellence, University of South Carolina, 2018–2020
Teaching Towards Inclusive Excellence Certificate, Center for Teaching Excellence, University of South Carolina, 2018–2019
Certificate in French Studies, Institute of French Studies, New York University, 2014
Certificate in Teaching and Learning, Graduate School of Arts and Science, New York University, 2010–2011
Foreign Language Proficiency Examination in Spanish, Graduate School of Arts and Science, New York University, 2010

Publications

Book Manuscript

L'Opsis et l'Archè : l'œuvre archéologique de Prosper Mérimée (in French, Classiques Garnier)

Examining Prosper Mérimée's archaeological travels and writings in the context of an increasing national interest in historical monuments, this project defines the role played by domestic travel in France's first preservation efforts and argues that experiences and accounts of travels in France became fundamental in the recovery of, and relationship to, the national past. As Inspector General of Historical Monuments from 1834 to 1860, Prosper Mérimée acted as a leading figure in this rediscovery of the past and his travel notes helped to define the genre of archaeological travel, structure the archaeological method, and shape the role of archaeologists between the province and the State. Analyzing Mérimée's work along with antiquarian and literary writings, including works by Hugo, Stendhal, Dumas, Nodier and Baron Taylor, this study contributes to a better understanding of Mérimée's perspective and methods and also participates in the definition of the nineteenth-century "archeological turn," by connecting his inspections to the new importance of archaeology as both an activity and a trope in the development of early tourism.

Refereed Articles and Book Chapters

- "L'inquiétante *corsité* chez Mérimée et Dumas : *Colomba* et *Les Frères corses*." *Cahiers Mérimée* 16 (2024): 87–107. Journal article.
- "De la reconnaissance à l'action : les tournées archéologiques de Prosper Mérimée dans le Centre de la France." *Voyages et voyageurs au Centre de la France*. Rennes: Presses Universitaires de Rennes (2021): 137–163. Book chapter.
- "Der Lockruf der Geschichte: Die Reisen von Charles Nodier und Alexandre Dumas und die Konstruktion historischer Landschaften in Frankreich." [The Lure of History. The Making of Historical Landscapes in the French Domestic Tours of Charles Nodier and Alexandre Dumas.] In Angela Schwarz and Daniela Mysliwietz-Fleiß ed. *Reisen in die Vergangenheit. Geschichtstourismus im 19. und 20. Jahrhundert [Journeys into the Past: History as a Tourist Attraction in the 19th and 20th centuries]*. Vienna: Böhlau Verlag (2019): 47–76. Book chapter.
- "La formation du savoir et du goût : Prosper Mérimée face aux monuments médiévaux." *Cahiers Mérimée* 11 (2019): 113–138. Journal article.

“Vider tous les horizons : Flaubert à l’épreuve du voyage (1840–1847).” In Éric Le Calvez ed. *Flaubert voyageur*. Paris: Classiques Garnier (2019): 51–70. Book chapter.

Reviews:

- [Nineteenth-Century French Studies](#) 49.1–2 (Fall–Winter 2020–2021)
- *The French Review* 93.3 (March 2020): 256–257
- *French Studies* 74.1 (January 2020): 132–133
- [Revue d’histoire littéraire de la France](#) 120.1 (January 2020)
- [Flaubert, revue critique et génétique](#) (2020)

“Shifting the Gaze: Picturesque and Archaeological Autopsy in the French Domestic Travels of Charles Nodier and Prosper Mérimée.” *Special issue on Travel Writing and the Visual. Studies in Travel Writing* 22.1 (2018): 77–103. Journal article.

“De l’archéographie à l’archéologie pittoresques. L’évolution des *Voyages pittoresques et romantiques dans l’ancienne France*.” *Voyages pittoresques et romantiques : littérature et patrimoine dans la première moitié du XIX^e siècle. Cahiers d’études nodiéristes* 5 (2018): 25–55. Journal article.

“L’Horizon du savoir. Mérimée et l’archéomanie celtique.” *Cahiers Mérimée* 7 (2015): 9–31. Journal article.

- Shortlisted for the *Malcolm Bowie Prize* 2015, Society for French Studies, UK
- Reviewed in *Studi Francesi* 180 (2016): 547–48.

Unrefereed Publications

“La ménagerie de Mérimée.” *En Face & Beieinander: Festschrift for Richard Sieburth*. Ed. Sage Anderson, Paul Fleming, John Hamilton and Daniel Hoffman-Schwartz. N. p., 2019, 25–27.

Book Reviews

Gamble, Cynthia and Matthieu Pinette, eds. *Ruskin, Proust et la Normandie : Aux sources de la Recherche*. Paris: Classiques Garnier, 2022. *Nineteenth-Century French Studies* 53.1 (Fall–Winter 2024). <https://www.ncfs-journal.org/alexandre-bonafos/bonafos-gamble-and-pinette-2022>

Stammers, Tom. *The Purchase of the Past. Collecting Culture in Post-Revolutionary Paris c. 1790–1890*. Cambridge: Cambridge UP, 2020. *Nineteenth-Century French Studies* 51.3–4 (Spring–Summer 2023). <https://www.ncfs-journal.org/alexandre-bonafos/bonafos-stammers-2020>

Zantedeschi, Francesca. *The Antiquarians of the Nation. Monuments and Language in Nineteenth-Century Roussillon*. Leiden: Brill, 2019. *Nineteenth-Century French Studies* 50.1–2 (Fall–Winter 2021–2022). <https://www.ncfs-journal.org/alexandre-bonafos/bonafos-zantedeschi-2019>

Parker, Shalon. *Painting the Prehistoric Body in Late Nineteenth-Century France*. University of Delaware Press, 2019 (167 p.). *Nineteenth-Century French Studies* 48.3–4 (Spring–Summer 2020). <https://www.ncfs-journal.org/alexandre-bonafos/bonafos-parker-2019>

Effros, Bonnie. *Incidental Archaeologists. French Officers and the Rediscovery of Roman North Africa*. Ithaca, NY: Cornell University Press, 2018 (372 p.). *Nineteenth-Century French Studies* 48.1–2 (Fall–Winter 2019–2020). <https://www.ncfs-journal.org/alexandre-bonafos/bonafos-effros-2018>

Lerner, Jillian. *Graphic Culture: Illustration and Artistic Enterprise in Paris, 1830–1848*. Montreal: McGill–Queen’s University Press, 2018 (264 p.). *Nineteenth-Century French Studies* 48.1–2 (Fall–Winter 2019–2020). <https://www.ncfs-journal.org/alexandre-bonafos/bonafos-lerner-2018>

Rushworth, Jennifer. *Petrarch and the Literature Culture of Nineteenth-Century France. Translation, Appropriation, Transformation*. Woodbridge: The Boydell Press, 2017 (333 p.). *Nineteenth-Century French Studies* 47.3–4 (Spring–Summer 2019). <https://www.ncfs-journal.org/alexandre-bonafos/bonafos-rushworth-2017>

Le Huenen, Roland. *Le Récit de voyage au prisme de la littérature*. Paris: Presses de l’université Paris-Sorbonne, 2015 (392 p.). *The French Review* 91.2 (December 2017): 226–227.

Solomon, Nathalie. *Voyages et fantasmes de voyages à l’époque romantique*. Toulouse: Presses universitaires du Mirail, 2014 (307 p.). *The French Review* 90.1 (October 2016): 208.

Bibliographical Work

“Bibliographie de la critique sur l’œuvre littéraire et historique de Mérimée.” Co-authored with Xavier Bourdenet. [Cahiers Mérimée](#), 2020–present.

“Bibliographie de la critique sur l’œuvre et les activités de Mérimée dans les domaines de l’art et de l’archéologie.” [Cahiers Mérimée](#), 2018–present.

Collaboration on Edited Volumes (manuscript reviewer)

Garane, Jeanne, ed. *Odysseys/Odyssées. Travel Narratives in French/Récits de voyage en français*. Leiden: Brill/Rodopi, French Literature Series, Vol. XLI, 2016.

Translations (English to French)

Beasley, Faith. “De grandes cultures se rencontrent. Conversations indiennes à l’époque classique.” *French Global. Une nouvelle perspective sur l’histoire littéraire*. Ed. Christie McDonald and Susan Rubin Suleiman. Paris: Classiques Garnier, 2014. 315–337.

Kritzman, Lawrence D. “Intellectuels sans frontières.” *French Global. Une nouvelle perspective sur l’histoire littéraire*. Ed. Christie McDonald and Susan Rubin Suleiman. Paris: Classiques Garnier, 2014. 485–505.

Publications & Research in Progress

Book Project

Picturesque Heritage: European Archaeological Travels from the Grand Tour to the Age of Tourism, 1770–1914 (in English)

Spanning a century and a half of increasingly competitive interest in historical monuments and archaeological sites among European nations, this interdisciplinary project analyzes the relationship between travel texts and practices and the development of archaeology and monumental conservation, with particular emphasis on the interrelations of texts and images in the construction and circulation of ideas and representations of the past. Showing how early tourism essentially developed around historical places, this project argues that travel experiences and their retellings became fundamental in the modern recovery and reinvention of past ages. By exploring the competing agendas of various types of travelers, from artists and local savants, to architects, administrators and bourgeois tourists, this work illustrates the fundamental functions of emotion and expertise in the creation of the travelers’ newfound pedagogical role in the public debate surrounding heritage and identity. Starting with the evolution of classical antiquarianism and the rise of archaeological and picturesque illustrations of ancient monuments in the eighteenth century, this study then focuses on the many aesthetic, technical, literary and ideological aspects of archaeological travels in the long nineteenth century, specifically in the French, English, German and Italian contexts. Illustrating the democratization of travel from the Romantic age to the Belle Époque, successive chapters concentrate on modernity’s wide-ranging archaeological outlook, examining in particular the rise and fall of picturesque travels, the development of historical tourism, the discourse of guidebooks, and the role of the press in promoting archaeological travels, ending with a fin-de-siècle renaissance of monumental illustrated series, thanks in part to the development of photography and a re-appreciation of engraving as an art form. Highlighting aesthetic and literary concerns while emphasizing the intellectual, ideological, political and cultural ramifications of archaeological travel publications aimed at an audience going beyond professional archaeological circles, this study sheds light on the intersection between literature and the nascent scientific disciplines and concludes on the modern definition of cultural heritage as borne out of the competition of European nations in their claims to be the cultural heirs of past civilizations.

Journal Articles & Book Chapters

“L’invitation au voyage : stratégies visuelles dans les séries pittoresques françaises du XIX^e siècle.” *Illustrer les guides touristiques imprimés du XIX^e siècle à nos jours*. Presses Universitaires de Rennes. Under review.

“La visite du monument chez Mérimée : parcours, enquête et description dans les *Notes de voyages*.” Actes du colloque pour le 150^e anniversaire de la mort de Prosper Mérimée. In progress.

“Relations savantes de l’inspecteur des Monuments historiques, ou comment l’on devient Académus.” *Prosper Mérimée et les sociabilités*. Classiques Garnier, « Rencontres ». In progress.

“Zigzagging: Travel Genre or Travel Mode?” In progress.

Book Reviews

Ongoing Research Project

“From Page to Stage: Literature as Performance in Nineteenth-Century Paris”

This project seeks to examine the relationship between nineteenth-century stage and music performances and the contemporary literary sources that served as their inspirations. It considers in particular the successes and failures of operatic adaptations of published works, transpositions of literary narratives to libretti, collaborative efforts between writers and composers, and the translation of poetry to its music settings. Artists and works studied include Hugo (*Notre-Dame de Paris*, *Le Roi s’amuse*) and Verdi’s *Rigoletto*, Henri Murger’s *Scènes de la vie de bohème* and Puccini’s *La Bohème*, Théophile Gautier’s collaboration on *Giselle*, *Les Mystères de Paris* by Eugène Sue, Prosper Mérimée (*Le Carrosse du Saint-Sacrement*, *Carmen*) with Offenbach’s *La Périchole* and Bizet’s *Carmen*, Flaubert’s *Hérodias* and Massenet’s *Hérodiade*, Baudelaire (*Les Fleurs du Mal*) and Verlaine (*Fêtes galantes*, *Romances sans paroles*) with settings by Debussy, Fauré and Reynaldo Hahn.

Digital Humanities Projects

Collaborator on “*The Digital Piranesi*,” an interdisciplinary project to digitize and analyze Piranesi’s engravings of ancient monuments in Rome from his *Opere*, University of South Carolina, **2016–present**.

Collaborator on “*French Symbolist Poetry and its Musical Settings*,” an interdisciplinary project to digitize music sheets of late-19th- and early-20th-century composers who set Symbolist poetry to music, and provide cultural, literary, and music analyses, University of South Carolina, **2016–present**.

Presentations

Conference presentations

“Across Boundaries: Exploration, Evolution, and Science in Jules Verne’s *Aerial Village* (1901).” *Translation, Transposition, and Travel in the Global Nineteenth Century*. Society for Global Nineteenth-Century Studies World Congress. UK University. Summer **2025**.

“Generic Fusion for Genetic Fiction: Exploring Evolution in Jules Verne’s *Aerial Village* (1901).” *Fusions of Culture, Time, and Space*. Nineteenth-Century Studies Association. New Orleans, LA. March 27–30, **2025**.

“Anecdotes et tentatives narratives dans les textes archéologiques de Mérimée.” Séminaire Mérimée, Université Paris III–Sorbonne Nouvelle, Paris, France. November 23, **2024** (virtual).

“Relations savantes de l’inspecteur des Monuments historiques, ou comment l’on devient Académus.” Prosper Mérimée et la sociabilité, Colloquium at the Musée national du Château de Compiègne, France. March 7, **2024**.

“Sages passages : voyages en France pour la jeunesse à l’époque romantique.” *Passages : Métamorphoses d’un avant-siècle / Metamorphoses of the XIX Century*: Nineteenth-Century French Studies Colloquium. Baltimore, MD. November 9–11, **2023**.

“Mérimée, Dumas et la Corse. Lecture compare de *Colomba* et des *Frères corses*.” Séminaire Mérimée, Université Paris III–Sorbonne Nouvelle, Paris, France. May 13, **2023**.

- "'The Great Affair Is to Move': Modes of Travel and Being in Stevenson's *Travels With a Donkey in the Cévennes* (1879)." *Nineteenth-Century Movement(s): Interdisciplinary Nineteenth-Century Studies Convention*. Knoxville, TN. April 13–16, **2023**.
- "A Century Without a Style? French Architectural Debates Before Viollet-le-Duc." *Remaking the Past: Nineteenth-Century Studies Association Conference*. Sacramento, CA. March 30–April 1st, **2023**.
- "L'invitation au voyage : stratégies visuelles dans les séries pittoresques françaises du XIX^e siècle." *Illustrer les guides touristiques imprimés du XIX^e siècle à nos jours*. International Colloquium, Quimper, France. June 27–28, **2022**.
- "Sentimental Archaeology: layers of memory in Nerval's domestic travels." *Nineteenth-Century Strata: Interdisciplinary Nineteenth-Century Studies Convention*. Salt Lake City, UT. March 24–27, **2022**.
- "Dumas – Mérimée: l'exploration de l'espace national." Roundtable on Alexandre Dumas Père. *Power: Nineteenth-Century French Studies Colloquium*. Washington, DC. October 28–30, **2021**.
- "A Bohemian Brotherhood: Romanticism as Bonding in Gautier's *Histoire du romantisme*." *Bonds: International Conference on Romanticism*. Charleston, SC. October 14–16, **2021**.
- "La visite du monument chez Mérimée : parcours, enquête et description dans les *Notes de voyages*." Colloquium marking the 150th anniversary of Prosper Mérimée's death. Virtual. June 9–10, **2021**.
- "The Spoils of the Past: Monuments, Environment and Sustainable Memory in nineteenth-century France." *The Green Conference: Sustainability, Industrialization & Environmental Knowledge*. Interdisciplinary Nineteenth-Century Studies Conference. Los Angeles, CA. March 5–8, **2020**.
- "Reechanting the Modern? Modes and Functions of the Fantastique." *Enchantment / Disenchantment*. Nineteenth-Century French Studies Colloquium. Sarasota, FL. October 31–November 2, **2019**.
- "Touring Monumental France: Memory and Archaeological Gaze in French Romantic Travels." *Monuments and Memory*. Interdisciplinary Nineteenth-Century Studies Conference. Dallas, TX. March 21–24, **2019**.
- "The Province is a Foreign Country: Exploration of the National Landscape in Stendhal's *Mémoires d'un touriste*." *Explorations*. Nineteenth-Century Studies Association Conference. Kansas City, MO. March 7–9, **2019**.
- "Picturesque Measure: Archaeological Travel and the Romantic Depiction of French Historical Monuments." Nineteenth-Century French LLC Executive Forum: Session on "Scale." Modern Language Association Convention. Chicago, IL. January 3–6, **2019**.
- "Who's/Whose Carmen? Fame, Failure and the Feminine from Page to Stage." *Celebrity/Obcurity*. Nineteenth-Century French Studies Conference. Manhattan Beach, Los Angeles, CA. October 25–28, **2018**.
- "Unfamiliar Vistas: The Visibility of Historical Monuments in Romantic France." *Vistas*. Nineteenth-Century Studies Association Conference. Philadelphia, PA. March 15–17, **2018**.
- "Monumental Series: The Past as Collection and Itinerary in Early Nineteenth-century France." *Serials, Cycles, Suspensions*. Interdisciplinary Nineteenth-Century Studies Conference. San Francisco, CA. March 1–4, **2018**.
- "De la formation du savoir et du goût : Mérimée face aux monuments médiévaux." Séminaire Prosper Mérimée, Université Paris III–Sorbonne Nouvelle, Paris, France. January 13, **2018**.
- "Medieval Monuments as Odd Bodies in Romantic France." *Odd Bodies*. Interdisciplinary Nineteenth-Century Studies Conference. Philadelphia, PA. March 16–19, **2017**.
- "Retrieving the Past: Domestic Travels, Monuments, and Memory in Early Nineteenth-Century France." *Remembering and Being Remembered: Monuments, Memorials, and Legacies*. Missouri Valley History Conference. Omaha, NE. March 2–4, **2017**.
- "Tourism and Memory in Gustave Flaubert's *Par les champs et par les grèves* (1847)." *Memory and Commemoration*. Nineteenth-Century Studies Association Conference. Charleston, SC. February 2–4, **2017**.
- "Prêt-à-flâner: Guidebooks and Tourist Experience in Nineteenth-Century Paris." *Spectacle and Society*. Society of French Historical Studies Convention. Nashville, TN. March 3–6, **2016**.
- "Picturesque Roots: French Romantic Archaeology Between Folklore and Science." *Rethinking Cultural Memory (1700–1850)*. Nordic Association for Romantic Studies International Conference. Copenhagen, Denmark. December 4–5, **2015**.

- "De la reconnaissance à l'action : Mérimée et les monuments historiques du Centre de la France." International Colloquium, *Voyages et voyageurs au Centre de la France: l'identité d'une région vue par ses visiteurs (XVI^e–XX^e s.)*. Orléans, France. October 15–16, **2015**.
- "Zigzags: Reclaiming Mobility in the Early Age of Tourism." *Mobilities*. Interdisciplinary Nineteenth-Century Studies Conference. Atlanta, GA. April 16–19, **2015**.
- "Entre texte et image : l'évolution de l'imaginaire historique dans les *Voyages pittoresques et romantiques dans l'ancienne France*." "*Voyages pittoresques et romantiques dans l'ancienne France* : Littérature et patrimoine dans la première moitié du XIX^e siècle." Study day organized by the *Cahiers d'études nodiéristes*, Musée de la Vie romantique, Paris, France. January 12, **2015**.
- "The Lure of History. French Romantic Home Tours and the Making of Historical Landscapes." *Journeys into the Past. History as a tourist attraction in the 19th and 20th centuries*. International conference, University of Siegen, Germany. November 6–8, **2014**.
- "'Vous avez dit évasion?' The Challenges of Domestic Travel in Romantic France." Nineteenth-Century French Studies Colloquium. San Juan, PR. October 16–18, **2014**.
- "L'Horizon du savoir : pierres 'druidiques' et *archéomanie* chez Mérimée." Séminaire Prosper Mérimée, Université Paris III–Sorbonne Nouvelle, Paris, France. March 29, **2014**.
- "Romantic Recess: The Young Flaubert and the Experience of Travel (1840–1847)." *Leisure, Enjoyment, and Fun*. Interdisciplinary Nineteenth-Century Studies Conference. Charlottesville, VA. March 14–17, **2013**.
- "Witnessing the Medieval Mind: Monuments and Artists of the Middle Ages in Prosper Mérimée's *Travel Notes* (1834–1840)." South Atlantic Modern Language Association Convention, Durham, NC. November 9–11, **2012**.
- "Learned Impressions: Travel Writing and Archaeological Knowledge in Romantic France." Mid-Atlantic Popular and American Culture Association Convention, Pittsburgh, PA. November 1–3, **2012**.
- "Canon Crunching: Making Sense of Masterpieces with Graduate Student Teachers." Co-presentation with John Moran and Steven Crumb at the South Atlantic Modern Language Association Convention, Louisville, KY. November 7–9, **2008**.

Talks & Lectures

- "Art, Revolution & the Avant-Gardes." Evening for Educators lecture in conjunction with the exhibit *French Moderns: from Monet to Matisse, 1850–1950*. Columbia Museum of Art, SC. October 2, 2024.
- "Van Gogh and Nineteenth-century French Literature." ArtBreak Lecture in conjunction with an exhibit on Vincent Van Gogh. Columbia Museum of Art, SC. November 20, 2019.
- Pre-performance talk and presentation (with co-presenter Kunio Hara), *Scheherazade!* concert by the UofSC Symphony (Ravel & Rimsky-Korsakov pieces), Koger Center for the Arts, Columbia, SC, April 23, 2019.

Research & Teaching Interests

18th-, 19th- & 20th-century Literature and Culture; Travel Literature; Romanticism; Orientalism; Literature and Architecture; Literature and Sciences; Heritage and Cultural Policies in France; Fantastic Literature; Medievalism and Dialogues with the past; Popular Culture and the Press.

Teaching Experience

Courses taught

University of South Carolina

- | | |
|-----------------|---|
| CPLT 740 | Representing Alterity in the Long Nineteenth Century: Space, Time, Identity |
| CPLT 700 | Introduction to Graduate Studies (cross-listed with French, German, and Spanish) |
| FREN 796 | Special Projects: French Literature and Culture from the 18 th to 20 th centuries (Independent Study) |

FREN 780	Nineteenth-Century French Literature. Imaginaires de l'altérité : temps, espaces, identités
FREN 595	Special Topics: Paris. Invention and Heritage of the French Capital
FREN 501	Contemporary France
FREN 452	French Literature and Culture After 1800: Self & Society
FREN 399	Exploration of Science Fiction in the French Literary Tradition (Independent Study)
FREN 310	Advanced Oral Communication
FREN 309	Introduction to Reading French Texts (including an Honors section)
FREN 210	Oral Communication
FREN 209	Reading and Written Expression

New York University in Paris

Elementary French II/Intermediate French I (six-week intensive summer course, 2010, 2013)

New York University

Masterpieces of French Literature (Middle Ages to 20th century survey course)

French Conversation and Composition (advanced language course)

Intensive Intermediate French (six-week summer course)

Intermediate French I

Intensive Elementary French

Elementary French II

Elementary French I

Sewanee: The University of the South

French 203 Intermediate French – Lab Sections

Supervision of Undergraduate and Graduate Theses

Masters Thesis, Director. Lauren Flinner, "The Pursuit of Good Food: The Alimentary Chronotope in *Madame Bovary*." University of South Carolina, 2021–2022.

Senior Honors Thesis, Director. Emily Loehrke, "Designing an Undergraduate Course on Nineteenth-Century French Poetry." University of South Carolina, 2021–2022.

Senior Honors Thesis, Director. Michael Arin, "Aristocracy v. Nation: A Case of Judicial Prejudice During the Early French Revolution (1789–1793)." University of South Carolina, 2016–2017. *This project was a recipient of both a Magellan and a Ceney Walker Scholarship at the University of South Carolina, 2016–2017*

Senior Honors Thesis, Second reader. Jayne Hastings, "Poetry as Resistance: How the French Poets of World War II Used Their Words to Wage War." University of South Carolina, April 2016

Professional & Institutional Service

Service to the Profession

Centre de Recherche sur la Littérature des Voyages / Aix-Marseille Université (CRLV)

Member of the Scientific Advisory Board, 2022–present

French Literature Series (FLS)

Editorial Board Member and Reviewer, French Literature Series, 2014–2019

Interdisciplinary Nineteenth-Century Studies Association (INCS)

Board Member, 2020–2022

Graduate Essay Prize Committee Member (2020–2021) and Chair (2022)

Reviewer, Nineteenth-Century Contexts, Special Issue: Unprecedented Disruptions, 2021

Panel Moderator, "Traversing Landscapes," The Green Conference, Interdisciplinary Nineteenth-Century Studies, Los Angeles, CA, March 5–8, 2020

Nineteenth-Century French Studies (NCFS)

Session Organizer and Chair, "The Second Empire Seen From Within: Power Observed Through the Arts," Power: Nineteenth-Century French Studies Colloquium. Washington, D.C. October 28–30, 2021

Session Organizer and Chair, "Fame and Recognition on the Parisian Stage," Celebrity/Obcurity. Nineteenth-Century French Studies Colloquium. Manhattan Beach, Los Angeles, CA. October 25–28, 2018

Panel Moderator, "Magical Thinking," Enchantment/Disenchantment. Nineteenth-Century French Studies Colloquium. Sarasota, FL, October 31–November 2, 2019

Ad Hoc Reviewer, Nineteenth-Century French Studies, 2019

Nineteenth-Century Studies Association (NCSA)

Emerging Scholar Awards Committee Member, 2024–2027

Conference Travel Awards Committee Member, 2021–2024 and Chair (2023)

Society of French Historical Studies (SFHS)

Session Organizer and Chair, "Parisian Society as Spectacle and Performance" session, Spectacle and Society. Society of French Historical Studies Convention. Nashville, TN. March 3–6, 2016

Société Mérimée

Bibliographical Contributor, Cahiers Mérimée, 2017–present

PR/Advertising Officer, 2015–present

Ad Hoc Reviewer, Cahiers Mérimée, 2018, 2019

Reviews and Evaluations

Grant Proposal Reviewer, European Research Council, 2024

Ad Hoc Reviewer, Archipélies, 2023

Ad Hoc Reviewer, Archaeologies: Journal of the World Archaeological Congress, 2020

Ad Hoc Reviewer, Special Issue of French Forum, 2020

Invited Book Reviewer, H-France, 2019

Ad Hoc Reviewer, French Historical Studies, 2016

University of South Carolina

Fulbright Evaluator, National Fellowships & Scholar Programs, 2022

Faculty Senator, 2015–2018, 2020–2022

Faculty Fellow, Maxcy College International House, 2017–present

Language Coach, The Three Musketeers, theater production, Dept. of Performing Arts, April 2015

Research Consultant, Marie-Antoinette, theater production, Dept. of Performing Arts and Trustus Theater, September 2015

Department of Languages, Literatures & Cultures, University of South Carolina

Graduate Director, 2023–present

Member of the Diversity, Equity & Inclusion Working Group, 2021–2022

Chair of Post-Tenure Review Committee, 2021–2022

Faculty Performance Review Committee, 2021, 2022

Teaching Development Awards Committee, 2021

Graduate Committee, 2019–present

Graduate Awards Committee, 2021, 2022

Member of the French Search Committee, 2014–2015

French Program, University of South Carolina

Graduate Advisor and Chair of the Graduate Committee, 2019–2023

Graduate Teaching Evaluator, 2021–2023

Member of the Graduate Committee, 2014–2019

Member of the Scholarships & Awards Committee, Spring 2022

Member of the Curriculum Committee, 2014–present

Chair of the Curriculum Committee, 2015–2016

Faculty Supervisor, French Tutoring Center, 2022–present

Faculty Supervisor, French House and French Club, 2014–present

Faculty Liaison, Pi Delta Phi: National French Honor Society, 2014–present

Co-organizer of French Program Socials, informational and recruiting events for French undergraduate students each semester, 2016–2022

Co-organizer of The SavoirFair, undergraduate work showcase and competition, April 2019

Panel Moderator for the French Literature Series Conference, “Hybrid Genres,” Dept. of Languages, Literatures & Cultures, University of South Carolina, April 20–22, 2016

Co-Organizer of the French Literature Series Conference, “Hybrid Genres,” Dept. of Languages, Literatures & Cultures, University of South Carolina, April 20–22, 2016

Co-organizer of Fren Fair, outreach event for Columbia students in grades 8th-11th, February 2016

Co-organizer of “Uncommon Places in the City of Light,” presentation and book signing event by Jerry Marterer, November 2015

Presenter and Moderator for film screenings, Cinécola Francophone Film festival, co-sponsored and co-hosted by the French Program, October 2015 & November 2016

Workshop Presenter at French Day, outreach event for South Carolina high school French students, April 2015

Dept. of French, New York University

Member of the Teaching and Training Committee, 2006–2008

Co-Organizer of the French Graduate Student Association Conference, “Un/common Experience: The Dross and the Glory of Everyday Life,” Dept. of French, New York University, February 16–17, 2007.

Dept. of French, Sewanee: The University of the South

Cultural Program Director and Head Resident, French House, 2003–2004

Professional Development

Digital Accessibility Workshop, Center for Teaching Excellence, University of South Carolina, 2022

Certificates in Teaching Development: “Mental Health and Well-Being Competency,” “Teaching Towards Inclusive Excellence” and “Fostering Proactive Learning Environments,” Center for Teaching Excellence, University of South Carolina, 2018–2022

Teaching and Learning Workshop Series, Graduate School of Arts and Science, New York University, 2010–2011

Pedagogical Workshops, Dept. of French, New York University, 2008–2010

Teacher Training and Orientation, Graduate School of Arts and Science, New York University, 2006

Graduate Pedagogical Course on Teaching Civilization, Dept. of French, New York University, 2006

Professional Affiliations

Société Mérimée

Nineteenth-Century French Studies Association

Interdisciplinary Nineteenth-Century Studies

Nineteenth-Century Studies Association

Languages

French	native
English	near native
Spanish	reading, writing and speaking (intermediate)
Italian	reading (intermediate)
Latin	advanced
Persian	speaking, writing and reading (elementary)

References

Stéphane Gerson

Professor of French
Department of French
Institute of French Studies
New York University
(212) 998-8718
stephane.gerson@nyu.edu

Claudie Bernard

Professor of French
Department of French
New York University
(212) 998-8712
cb1@nyu.edu

Antonia Fonyi

CNRS/ITEM, Société Mérimée
139, rue du Faubourg Saint-Antoine
75011 Paris
01.43.44.96.36
antonia.fonyi@wanadoo.fr

Jeanne Garane

Professor of French and Comparative Literature
French Program Director
Department of Languages, Literatures &
Cultures
University of South Carolina
garanej@mailbox.sc.edu

Richard Sieburth

Professor Emeritus of French & Comparative
Literature
Department of French
New York University
(212) 998-8713
richard.sieburth@nyu.edu

John Moran

Clinical Professor of French
Department of French
New York University
(212) 998-8706
john.moran@nyu.edu

Göran Blix

Professor of French & Italian
Department of French and Italian
Princeton University
(609) 258-8150
gblix@princeton.edu

Paul Malovrh

Professor of Hispanic Linguistics
Chair of the Department of Languages, Literatures &
Cultures
University of South Carolina
malovrh@mailbox.sc.edu