

# JONATHAN BROOKS SLAUGHTER

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## *Education:*

MA in French (Literature), Middlebury Language Schools and Université Sorbonne Nouvelle (Paris III) (2013) Thesis: “Mettre l’œil sur la plaie: *Les Bienveillantes* du destin littéraire” Dir. Philippe Daros, Mireille Calle-Gruber (reader)

BA in Comparative Literature, Second Major in Romance Languages, The University of North Carolina at Chapel Hill (2012) Honors Thesis: “Involutions of the Grüber: Benjamin, Proust and Surrealism” Dir. Diane Leonard

The Charlotte Country Day School, Charlotte, NC (2007)

Ensemble Company, Children’s Theatre of Charlotte (2004-2007)

Governor’s School of North Carolina (Theater), 2006

## *Additional Graduate-level Coursework (no degrees earned):*

PhD in Comparative Literature, USC Columbia, (2023-2024; 3 courses completed, 2 in progress)

MA in Spanish and Latin American Studies, UNC Charlotte (2018-2021)

PhD in French Literature, Louisiana State University (2019-2020)

MA in Spanish, Middlebury Language Schools (2018-2019; 2 courses completed)

PhD in French Studies, Tulane University (2015-2016; 2 courses completed)

PhD in French and Comparative Literature, Columbia University (2013-2014; 3 courses completed)

Inter-Institutional Registration, Duke University, Literature (2008-2011; 3 courses completed)

## *Work Experience:*

Graduate Assistant in Francophone Studies, USC Columbia, Columbia, SC  
(August 2023 to present)

Instructor of Beginning French II; Language Resources Center Assistant  
Office Assistant and Consultant, Retirement and Estate Planning Services, Charlotte, NC  
(intermittently, 2008 to present)

Tutor (Independent Contractor), Varsity Tutors, remote (January 2020 to present)  
Online-based academic and test-prep tutoring; range of elementary school to adult learners in a variety of subjects

Instructor of French, UNC Charlotte, Charlotte, NC (August 2020 to June 2021)  
MA Fellow in French; full-time instructor of Elementary French (one-year, non-renewable fellowship)

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Research Assistant, Louisiana State University, Baton Rouge, LA (August to December 2019)

Assisted professors in bibliographic processes/academic research

Freelance Consultant, Translator and Editor, Self-Employed/Independent Contractor, remote (intermittently, September 2013 to present) Work on various educational and book projects - translating French to English, editing and consulting for academic articles, etc.

Clinician, Lindamood-Bell Learning Processes, Charlotte, NC and New York, NY (February 2017 to June 2018)

Clinician (implementation of sensory-cognitive programs), Academy Clinician (implementation of K-12 curricula for individual students), Star Trainer (training of new clinicians)

Instructor, Borealis Language Academy, Charlotte, NC (February to April 2018)

Teacher of introductory-level ESL courses for Spanish-speaking students

Instructor of French, UNC-Charlotte, Charlotte, NC (August to December 2017)

Intermediate French I, Adjunct Instructor (one-semester hire to meet temporary departmental need)

Private French Tutor, Self-Employed/Independent Contractor, various locations and remote (intermittently, 2012 to present)

Individual language study and academic-based tutoring; students have ranged from middle school to college level/adult learners

Translator and Editor, Tunisia Project, Columbia Center for Oral History (intermittently, July 2015 to April 2017)

Translation/summary of interviews (French to English), audit-editing

Tutor, PrepNow and StudyPoint (July 2014 to February 2016)

Online-based academic and test-prep tutoring; French, Spanish, College Essay Coaching

Substitute Teacher, Charlotte Country Day School, Charlotte, NC (intermittently, 2012 to 2014)

English (ESL) Instructor, EpiTech École informatique, Paris, France (2012 to 2013)

Preservation Department Assistant, Davis Library, UNC Chapel Hill, Chapel Hill, NC (2010)

Camp Counselor and (Theater) Production Assistant, CreativeKids, Providence Day School, Charlotte, NC (summer programs, 2003 to 2011)

### *Publication:*

“Los recursos trans metodológicos” in *DUBIUS (revista digital)*, July 2021

“El botón de dicha de Narciso: Vallejo y la homología de *Trilce XIII*” in *Carátula: Revista Cultural Centroamericana*, December 2020

<https://www.caratula.net/99-critica-diciembre-2020/>

Self-Published Writing: <https://politicalaesthetics.com/>

## JONATHAN BROOKS SLAUGHTER

### *Volunteer Service:*

EFL Instructor, International House, Charlotte, NC, January to February 2023  
New Orleans Advocates for LGBTQ+ Elders, February to June 2019  
Reading Buddies, Charlotte-Mecklenburg Public Library, December 2016 to May 2017  
CoachWrite Program for Creative Writing, Chapel Hill, 2009 to 2011  
Special Olympics, JCC, Charlotte, NC, Summer 2007

### *Selected Performance and Theater Experience:*

“Rick Steadman” in *The Nerd* (Larry Shue), Theatre Charlotte, Charlotte, NC, January-February 2018 (dir. Jill Bloede)  
Ensemble/co-creator, *Bohemian Grove*, XOXO, Charlotte, NC, May 2014  
“Caliban” in *The Tempest* (Shakespeare), Shakespeare Carolina, Charlotte, NC, May 2012 (dir. Matt Cospers)  
Assistant Director/Dramaturg (Translation/Adaptation), *Rhinoceros* (Eugène Ionesco), The Ensemble Company, Children’s Theatre of Charlotte, Charlotte, NC, May 2012  
“Brindsley” in *Black Comedy* (Peter Shaffer), Abbey Players, Belmont, NC, March 2012 (dir. Jill Bloede)  
Founding Ensemble Member, *Vigils*, New Noise, New Orleans, LA, August 2008  
Director, *The Lesson* (Eugène Ionesco), The Charlotte Country Day School, NCTC Festival, 2007

### *Conference Presentations:*

Montreal (ACLA, 2024 [accepted/forthcoming])  
    “*Les bienveillantes*: ‘Literary’ Uses and Abuses of Evil”  
USC Columbia (Graduate Student Conference, Department of Languages, Literatures and Cultures, 2024 [accepted/forthcoming])  
    “Docile Bodies and Resilience: On Psychiatric Coercion”  
UNC Charlotte (SEACS/virtual, 2021)  
    "Autonomy and Surface in Aestheticism and Surrealism"  
Tulane University (Graduate Student Conference, Department of French and Italian, 2019)  
    "Literary Monumentalization: Littell and Collaborationism"  
Université Paris Diderot (EDUCO Journée d'études, 2016)  
    "The Rastaquare between Europe and the Americas"

## **JONATHAN BROOKS SLAUGHTER**

Tulane University (Gender and Sexuality Studies Colloquium, 2016)

"¿Noble Proustitución?"

Harvard University (ACLA, 2016)

"On Proust, Theory, and Latin American Literature"

Tulane University (GSSA Colloquium, 2016)

"Literature as Anti-Discipline"

Baton Rouge (20th and 21st-Century French and Francophone Studies International Colloquium, 2015)

"The Littell Phenomenon"

UNC Chapel Hill (Undergraduate Research Day, 2011)

"Proust and the Neurological Intelligentsia"

UNC Chapel Hill (Carolina Conference for Romance Studies, 2010)

"Montaigne and Ideology"

### *Honors:*

MA Fellow in French, UNC Charlotte, 2020-21 (full-time instructor of Elementary French courses and participation in professional development workshops)

Bambas Prize in French Literary Studies, Middlebury Language Schools, 2013

Summer Undergraduate Research Fellowship, UNC Chapel Hill, 2009 (research conducted in France on the Situationists and May '68)

Friedrich Prize for Best Essay in Literary Traditions, UNC Chapel Hill, 2008 ("Combray and Funes: Memory in Proust and Borges")

Cumulative Top Scholar, Commencement Awards, The Charlotte Country Day School, 2007

### *Language Skills:*

English (native)

French (near-native fluency; C2 on TCF exam)

Spanish (near-native fluency)

Limited working proficiency in Portuguese, German, Italian, and Russian

Reading knowledge of Latin and Greek (Ancient)