

Curriculum Vitae

Paul Allen Miller

Carolina Distinguished Professor of Classics and Comparative Literature
University of South Carolina
Columbia, SC 29208
803-917-0300

May 4, 2022

Education

- Ph. D. (Comparative Literature: Latin, French, Greek, and English): University of Texas at Austin, 1989. Dissertation: Lyric Texts and Lyric Consciousness.
M. A. (Classics): University of Texas at Austin, 1985. Report: Reading Juvenal Historically: A Comparative Reading of Juvenal and Rabelais.
B. A. (Comparative Literature): Washington University, St. Louis, College of Arts and Sciences, 1982. Honors Thesis: Catullus: A Translation with Notes, *Summa cum laude*.

Areas of Interest for Teaching and Research

Latin Poetry
Plato
Classical Tradition
Theory and Philosophy
French Literature

Professional Positions

Special Advisor on the Arabian Gulf, University of South Carolina, July 1, 2020 to present.

Board of Trustees Member, National University of Science and Technology, Oman, December 2018 to present.

Vice Provost, Director of Global Carolina, University of South Carolina, March 1, 2014 June 30, 2020.

Created Global Carolina, Uof SC's signature internationalization initiative; launched the International Accelerator bridge program for international students; tripled our international undergraduate student enrollment; developed strategic partnerships; increased the number of students studying abroad; produced \$20 million revenue last year; finalist for NAFSA's Simon Award each of the last two years; won the APLU Gold Award for Diversity and Inclusion in Internationalization; developed dual and joint degree programs in the Middle East, Latin America, and Asia; led a staff of 70.

Other responsibilities include directing the UofSC Press, assisting the Provost in all aspects of tenure and promotion, advising on and managing campus space issues.

Chair, Department of Languages, Literatures, and Cultures, University of South Carolina, July 2010 to February 28, 2014.

Led thirty-eight tenure track faculty, twenty-four instructors, and more than fifty graduate teaching assistants from 10 different programs; built a sense of unity and *esprit de corps* fostering joint research and teaching; created a culture of excellence in research while continuing to focus on high quality language instruction; developed a bottom-up strategic plan for the department and built collaborative structures of consultation and reflection; produced a budget surplus.

Special Adjunct Professor of Comparative Literature, Beijing Language and Cultural University, May 2011 to present.

Professeur Invité de Littérature, Université de Paris 13, 2008.

Carolina Distinguished Professor of Classics and Comparative Literature, University of South Carolina, August 2006 to present.

Visiting Professor, Fakultät für Philologie, Englisches Seminar, Ruhr-Universität Bochum, June to July 2004.

Director of Comparative Literature, University of South Carolina, August 1998 to August 2002; August 2005 to August 2007.

In the 1995 NRC rankings, the University of South Carolina's Comparative Literature Program was ranked 46th out of 46 ranked programs. The University considered shutting down the program and there was a two-year moratorium on admissions. Ultimately, there was a search for an external director and I was hired. In the last NRC rankings, we were ranked 25th and were the 10th ranked public program. We achieved this rise through an emphasis on scholarly excellence and the design of a coherent, up-to-date curriculum.

Associate Professor of Classics, University of South Carolina, August 1998 to August 2002.

Associate Professor of Classics and Director of Comparative Literature, Texas Tech University, August 1996 to August 1998.

Visiting Scholar, Classics Department, University of Texas, spring 1997

Visiting Assistant Professor of Classics, Hamilton College, spring 1996.

Assistant Professor of Classics and Comparative Literature, Texas Tech University, August 1991 to August 1996.

Assistant Professor of Language and Literature, Drury College, August 1989 to August 1991.

Awards and Honors

Joe and Lydia Cash Lecturer, McNeese State University, 2015.

Named Distinguished Adjunct Faculty in Comparative Literature, Beijing Language and Cultural University, 2011.

J.P. Sullivan Memorial Lecturer, Classics Department, University of California, Santa Barbara, 2009.

Carolina Distinguished Professor, 2006.

Referee American Council of Learned Societies, 2005-07.

Guerard Lecturer, Classics Department, College of Charleston, 2004.
Wadsworth Lecturer, Classics Department, Hamilton College, 2004.
Moses Finley Lecturer, Classics Program, Syracuse University, 2004
National Endowment for the Humanities Fellowship, 2004, \$24,000.
Educational Foundation Award for Research in the Humanities and the Social Sciences,
University of South Carolina, 2003, \$3000.
South Carolina Humanities Counsel Mini Grant to fund the Fifth Annual Comparative
Literature Conference, 2003, \$1200.
CLASS Award research grant, College of Liberal Arts, University of South Carolina,
2001, \$1000.
CLASS Award research grant, College of Liberal Arts, University of South Carolina,
2000, \$5300.
George Walsh Memorial Lecturer, Department of Classics, University of Chicago, 2000.
Phi Sigma Iota, International Foreign Language Honor Society, Hamilton College, 1996.
Dictionary of International Biography, 1995.
Texas Tech University Research Enhancement Grant, 1995-96.
Nominee to Citizen Ambassadors Classics Delegation to Russia and Eastern Europe,
1995.
Mortar Board "Apple Polishing" Faculty Honoree, 1993.
Outstanding Honors Faculty, Texas Tech University, 1993.
Texas Tech University Research Enhancement Grant, 1992-93.
Texas Tech University named official testing site for Perseus Project 1.0. Sponsors: The
President and Fellows of Harvard University and the Annenberg/CPB Project,
1992-93.
Beta Tester for Perseus Project. Sponsors: The President and Fellows of Harvard
University and the Annenberg/CPB Project, 1990-91.
University of Texas Professional Development Grant, 1989.

Journals Edited

Sino-American Journal of Comparative Literature, cofounder.
Transactions of the American Philological Association, 136.1-139.2.
Intertexts, Texas Tech University Press, issues 1.1 to 6.2, cofounder and editor.

Book Series Edited

Classical Memories/Modern Identities, Ohio State University Press, with Richard
Armstrong.

Published in this series:

- Gurd, Sean, ed. *Philology and Its Histories*. 2010.
- Alston, Richard and Efrossini Spentzou. *Reflections of Romanity: Discourses of Subjectivity in Imperial Rome*. 2011.
- Augst, Therese. *Tragic Effects: Ethics and Tragedy in the Age of Translation*. 2012.
- Gardner, Hunter and Sheila Murnaghan, eds. *Odyssean Identities in Modern Cultures: The Journey Home*. 2014.

Mills, Jean. *Virginia Woolf, Jane Harrison and the Spirit of Modernist Classicism*. 2014.

Blevins, Jacob. *Humanism and Classical Crisis: Anxiety, Intertexts, and the Miltonic Memory*. 2014.

Blondell, Ruby and Kirk Ormand, eds. *Ancient Sex: New Essays*. 2015.

Sheila Murnaghan and Ralph M. Rosen, eds. *Hip Sublime: Beat Writers and the Classical Tradition*. 2018.

Behr, Francesca D'Alessandro Behr. *Arms and the Woman: Classical Tradition and Women Writers in the Venetian Renaissance*. 2018.

Rollins, Brook. *The Ethics of Persuasion: Derrida's Rhetorical Legacies*. 2020.

Telò, Mario. *Archive Feelings: A Theory of Greek Tragedy*. 2020.

Zerba, Michelle. *Modern Odysseys: Cavafy, Woolf, Césaire, and a Poetics of Indirection*. 2021.

Hoxby, Blair. *Shadows of the Enlightenment: Tragic Drama during Europe's Age of Reason*. 2022.

Smith, Amy C. *Virginia Woolf's Mythic Method*. 2022.

Editorial Boards Served On

The Comparatist.
French Literature Series (1998-2019)
Intertexts.
American Journal of Philology.

Publications

Books Published:

10. *Foucault's Seminars on Antiquity: Learning to Speak the Truth*, Bloomsbury, 2021.
9. *Horace*, I.B. Tauris, 2019.
8. *Diotima at the Barricades: French Feminists Read Plato*, Theorizing Classics, Oxford University Press, 2016.
7. *A Tibullus Reader*, Bolchazy-Carducci Latin Reader Series, 2013.
6. *Plato's Apology of Socrates: Text and Commentary*, with Charles Platter, University of Oklahoma Press, 2010.
5. *Postmodern Spiritual Practices: The Reception of Plato and the Construction of the Subject in Lacan, Derrida, and Foucault*, Ohio State University Press, 2007.
 ---. Paperback edition, fall 2018.
4. *Latin Verse Satire: An Anthology and Critical Reader*, Routledge, 2005.
3. *Subjecting Verses: Latin Love Elegy and the Emergence of the Real*, Princeton University Press, 2004.
2. *Latin Erotic Elegy: An Anthology and Critical Reader*, Routledge, 2002.
1. *Lyric Texts and Lyric Consciousness: The Birth of a Genre from Archaic Greece to Augustan Rome*, London: Routledge, 1994.

Books in Progress:

Truth and Enjoyment in Cicero: Rhetoric and Philosophy Beyond the Pleasure Principle.

Edited Volumes Published:

15. *Digitalizing the Global Text: Philosophy, Literature, and Culture*, National Taiwan University Press/University of South Carolina Press, 2019.
14. *Sextus Propertius*, Volume 140 in *Classical and Medieval Literature Criticism*. Detroit: Thomson Gale, 2012. 151-258.
13. *The Desire of the Analysts: Psychoanalysis and Cultural Criticism in the New Millennium*, edited with Greg Forter, SUNY Press, 2008.
12. *Classics and Contemporary Literature/Culture/Theory*, a special issue of *Comparative Literature Studies*, edited with Steven Shankman, 43.3 (2006).
11. *Classical Antiquity and Classical Studies*, Volume in *20 History in Dispute*, edited with Charles Platter. Detroit: Thomson Gale, 2005.
10. *History, Technology, and Identity after Foucault*, a special issue of *Intertexts*, edited with Martin Donougho, 6.1 (2002).
9. *Carnivalizing Difference: Bakhtin and the Other*, London: Routledge, edited with Peter I. Barta, Charles Platter, and David Shepherd, 2002.
8. *Constructions of the Self: The Poetics of Subjectivity*, a special issue of *Intertexts*, 5.1 (2001).
7. *Power, Politics and Discourse in Augustan Elegy*, a special issue of *Classical World* 92.5 (1999) edited with Charles Platter.
6. *Rethinking Sexuality: Foucault and Classical Antiquity*, edited with David H. J. Larmour and Charles Platter, Princeton University Press, 1998.
5. *French Feminism Across the Disciplines*, a special issue of *Intertexts*, edited with Hafid Gafaïti and Sharon Nell, 2.2 (1998).
4. *Sex and Gender in Medieval and Renaissance Texts: The Latin Tradition*, Albany: State University of New York Press, edited with Barbara K. Gold and Charles Platter, 1997.
3. *Russian Literature and the Classics*, New York: Harwood Press, edited with Peter I. Barta and David H. J. Larmour, 1996.
2. *Recapturing the Renaissance: Perspectives on Humanism, Dialogue and Tradition*, Knoxville TN: New Paradigm Press, edited with Diane S. Wood, 1996.
1. *Bakhtin and Ancient Studies: Dialogues and Dialogics*, a special issue of *Arethusa* edited with Charles Platter, 26.2 (1993).

Edited Volumes Forthcoming:

2. Michel Foucault, Volume 123 in *Twentieth-Century Literary Criticism*. Detroit: Thomson Gale.
1. *Tibullus*, Volume 140 in *Classical and Medieval Literary Criticism*. Detroit: Thomson Gale.

Articles and Chapters Published:

93. "Plato's Seventh Letter or How to Fashion a Subject of Resistance." *The Politics of Form in Greek Literature*, ed. Phiroze Vasunia, London: Routledge (2022): 125-44.

92. "Unspeakable Enjoyment in Catullus (80, 16, 11, 63)." *Dictynna* 18 (2021): <https://journals.openedition.org/dictynna/2564>
91. "Confessions of the Flesh: Between Pleasure and Sexuality." *Symploke* 29 (2021): 653-64
90. "Tyranny, Fear, and *Parrhesia*: Truth in the Neoliberal University or 'How Do I know I am not Heidegger?'" *Symploke* 29 (2021): 179-96.
89. "On Borders, Race, and Infinite Hospitality: Foucault, Derrida, and Camus" *Journal of Modern Literature* 44 (2021), 112-129.
88. "On the Road with Tibullus: Aporia or Castration as the Way of Love," *Travel, Geography, and Empire in Latin Poetry*, eds. Erika Zimmerman Damer and Micah Myers. New York: Routledge (2021), 98-113.
87. "Postmodernism and Classics," *Oxford Classical Dictionary*. <https://oxfordre.com/classics/view/10.1093/acrefore/9780199381135.001.0001/acrefore-9780199381135-e-8142> (2021).
86. "Plato as World Literature," *Philosophy as World Literature*, ed. Jeffrey DiLeo, New York: Bloomsbury (2020): 47-58.
85. "Corporate, Industry, and Nongovernmental Institutional Partnership Engagement: A Case Study from the University of South Carolina," *NAFSA's Guide to International Partnerships: Developing Sustainable Academic Collaborations*, ed. Jane Gatewood. New York: NAFSA (2020): 139-58.
84. "Debits and Credits or Accounting For My Life: A Defense of the Humanities," *The Comparatist* 44 (2020): 283-95.
83. "Against Agamben: or Living your Life, *Zōē* versus *Bios* in the late Foucault," *Biotheory: Life and Death after Capitalism*, eds. Jeffrey DiLeo and Peter Hitchcock, London: Routledge (2020): 23-41.
82. "Assuming the *Puella*," *Transactions of the American Philological Association*. 149.2 Supplement (2019), 201-26.
81. "Theory Does Not Exist," *What's Wrong with Antitheory*, ed. Jeffrey Di Leo, London: Bloomsbury (2019): 199-219.
80. "On Being Old and Queer: Plato's Seventh Letter in the Digital Age," *Digitalizing the Global Text: Digitality, Literature, and Culture*, ed. Paul Allen Miller. National Taiwan University Press/ University of South Carolina Press (2019): 19-34.
79. "Subject," *Bloomsbury Companion to Literary and Cultural Theory*, Ed. Jeffrey Di Leo. London: Bloomsbury (2019): 700-01.
78. "Michel Foucault," *Bloomsbury Companion to Literary and Cultural Theory*, Ed. Jeffrey Di Leo. London: Bloomsbury (2019): 494-95.
77. "Early Theory," *Bloomsbury Companion to Literary and Cultural Theory*, Ed. Jeffrey Di Leo. London: Bloomsbury (2019) 17-26.
76. "Going Soft on Canidia: The *Epodes*, an Unappreciated Classic," *Pataphilology*. Ed. Sean Gurd, Earth, Milky Way: Punctum Press (2018): 139-65.
75. "Queering Plato: Foucault on Philosophy as Self-Fashioning and Resistance in Plato's 7th Letter." *Trans: Revue de Littérature Générale et Comparée* 23 (2018): <https://journals.openedition.org/trans/1807>

74. "Discipline and Punish: Horatian Satire and the Formation of the Self." *Texts and Violence in the Roman World*, eds. Monica Gale and David Scourfield. Cambridge: Cambridge University Press (2018): 87-109.
73. "Rhetoric and Deconstruction." *The Oxford Handbook of Rhetorical Studies*, ed. Michael McDonald. Oxford: Oxford University Press (2017): 695-707.
72. "Tibullus." *Oxford Bibliographies in Classics*. Oxford: Oxford University Press. <http://www.oxfordbibliographies.com/view/document/obo-9780195389661/obo-9780195389661-0248.xml> (2017).
71. "Ghosts in the Politics of Friendship." *Dead Theory: Derrida, Death, and the Afterlife of Theory*. Ed. Jeffrey Di Leo. London: Bloomsbury (2016): 111-32.
70. "Teaching Literature, Teaching Commitment." *The Future of the Public Intellectual: Theory and the Public Sphere*. Eds. Jeffrey Di Leo and Peter Hitchcock. Palgrave MacMillan (2016): 45-59.
69. "Enjoyment Beyond the Pleasure Principle: Antigone, Julian of Norwich, and the Use of Pleasures." *The Comparatist* 39 (2015): 47-63.
68. "Placing the Self in the Field of Truth: Irony and Self-Fashioning in Ancient and Postmodern Rhetorical Theory." *Arethusa* 48 (2015): 313-37.
67. "Cicero Reads Derrida Reading Cicero: A Politics and a Friendship to Come." *Brill's Companion to the Reception of Cicero*, ed. William H.F. Altman. Leiden: Brill (2015), 175-97.
- . Reprinted in Chinese translation as
西塞罗阅读德里达, 德里达阅读西塞罗: 一种未来的政治和友谊 in *Journal of Tsing Hua University* 30.6 (2015), 46-59.
66. "Teaching Theory in Classics and Comparative Literature." *Classical World* 108.2 (2015), 269-79.
65. "Dreams and Other Fictions: The Representation of Representation in *Republic* 5 and 6." *American Journal of Philology* 136.1 (2015), 37-62.
64. "Wisdom as Knowledge and Wisdom as Action: Plato, Heidegger, Cicero, and Confucius." *Sino-American Journal of Comparative Literature* 1 (2015), 122-44.
- . Reprinted in *Wisdom and Philosophy: Contemporary and Comparative Approaches*. Eds. Hans Georg Mueller and Andrew K. Whitehead. London: Bloomsbury (2016): 75-92.
63. "Imitations of Immortality: Du Bellay's *Les Regrets*, Petrarch, Horace, and Ovid." *Intertexts* 17 (2013), 23-51.
62. "The *Puella*: Accept No Substitutions!" *The Cambridge Companion to Latin Love Elegy*, ed. Thea S. Thorsen. Cambridge: Cambridge University Press (2013), 166-79.
61. "Mythology and the Abject in Imperial Satire." *Myth and Psychoanalysis*. Eds. Ellen O'Gorman and Vanda Zajko. Oxford: Oxford University Press (2013), 211-30.
60. "Duras and Platonic Love: The Erotics of Substitution." *The Comparatist* (2013) 37: 83-104.
59. "Hadrian's Practice of Freedom: Beauvoir, Yourcenar, and Foucault." *Eugesta* 2 (2012): 263-86.
58. "Introduction." *Psychoanalysis in French and Francophone Literature. French Literature Studies* 28 (2011): ix-xviii.

57. "Imperial satire as Saturnalia." *The Blackwell Companion to Persius and Juvenal*. Eds. Josiah Osgood and Susanna Braund. Oxford: Blackwell Press (2012), 312-33.
56. "Tibullus 1.2: A Postmodern Reading." *Latinum est, et Legitur: Prospettive, Metodi, Problemi dello Studio dei Testi Latini*. Eds. Raffaele Perrelli and Paolo Mastradrea. Amsterdam: Adolf M. Hakkert Editore (2011), 99-115.
55. "Tibullus." *The Blackwell Companion to Latin Love Elegy*, ed. Barbara K. Gold. Oxford: Blackwell (2012), 53-69.
54. "What is a Propertian Poem?" *Arethusa* 44 (2011), 329-352.
53. "The Repeatable and the Unrepeatable: Zizek and the Future of the Humanities, or Assessing Socrates." *Symploke* 17 (2010), 7-25.
52. "The Platonic Remainder: *Khora* and the *Corpus Platonicum*," *Plato and Derrida*, ed. Miriam Leonard. Oxford University Press (2010), 321-41.
51. "Sex and Violence in the *Amores*: Using Ovid to Teach Sexuality and Gender," *Approaches to Teaching Ovid and the Ovidian Tradition*, ed. Barbara Weiden Boyd, Modern Language Association (2010), 161-69.
50. "Persius, Irony, and Truth," *American Journal of Philology* 131 (2010): 233-58.
49. "Roman Elegy: What's Love Got to Do With It?" *Oxford Handbook of the Elegy*, ed. Karen A. Weisman. Oxford University Press (2010), 46-66.
48. "Ethics and Irony," *Substance* 38 (2009): 51-71.
47. "Structuralism and its Discontents," *International Journal of the Classical Tradition* 14 (2007): 578-83.
46. "Queering Alcibiades: Foucault, Halperin, et Perse." *Queer: écritures de la différence?*, ed. Pierre Zoberman, Paris: Harmattan (2008): 65-77.
45. "The Unity and Narrative of Catullus's Longer Poems: An Introduction and Response to Papers from the American Classical League Panel at the 2008 Meeting of the American Philological Association," *Classical Outlook* (2008) 85, 129-31.
44. "Lacan's Antigone: The Sublime Object and the Ethics of Interpretation," *Phoenix* (2007) 61, 1-14.
43. "The Penetrating I: Lucilius on the Body as a Site of Truth," *Littérature et Identité Sexuelle*, eds. Anne Tomiche and Pierre Zoberman, Paris: Société Française de la Littérature Générale et Comparée (2007), 83-96.
42. "Sartre, Politics, and Psychoanalysis: It don't mean a thing if it aint got *das Ding*." *The Desire of the Analysts: Psychoanalysis and Cultural Criticism in the New Millennium*, see above.
41. "'I Get Around' : Sadism, Desire and Metonymy on the Streets of Rome with Horace, Ovid, and Juvenal," *Sites of Rome*, eds. David H. J. Larmour and Diana S. Spencer. Oxford University Press (2007), 138-67.
40. "Catullus and Elegy," *A Companion to Catullus*, ed. Marilyn Skinner, Oxford: Blackwell (2007), 399-417.
39. "L'Espace littéraire, la pensée du dehors, et l'objet sublime." *Qu'est-ce qu'un espace littéraire?*, eds. Xavier Garnier et Pierre Zoberman, Paris: Presses Universitaires de Vincennes (2006): 31-47.
38. "Truth-Telling in Foucault's 'Le gouvernement de soi et des autres' and Persius 1: The Subject, Rhetoric, and Power." *Parrhesia* 1 (2006): 27-61.

37. "Lacan le con: Luce tells Jacques off," *Intertexts* 9 (2005): 139-51.
36. "The Art of Self-Fashioning, or Foucault on Plato and Derrida," *Foucault Studies* 2 (2005), 54-74.
35. Essays in *Classical Antiquity and Classical Studies* (see above):
 - "Modern Literary Theory Has No Place in the Study of Classical Texts. Introduction."
 - "Marxism Remains a Valid Historical Approach to the Ancient World. Introduction."
 - "Translation Inevitably Distorts Our Engagement with the Ancient World. Viewpoint: No."
 - "Literacy Produced a Cultural Revolution in Greece. Introduction."
 - "Literacy Produced a Cultural Revolution in Greece. Viewpoint: Yes."
 - "Literacy Produced a Cultural Revolution in Greece. Viewpoint: No."
 - "Cicero Was a Greater Statesman than Caesar. Introduction."
 - "Roman Decline Was Inevitable with the Fall of the Republic. Viewpoint: No."
 - "The Roman Elegists Were Feminists. Introduction."
 - "Ovid's Exilic Poetry Represents a Principled Resistance to Imperial Tyranny. Introduction."
 - "Ovid's Exilic Poetry Represents a Principled Resistance to Imperial Tyranny. Viewpoint: Yes."
 - "Ovid's Exilic Poetry Represents a Principled Resistance to Imperial Tyranny. Viewpoint: No."
 - "Has Ovid's *Metamorphoses* had a greater influence than Virgil's *Aeneid* on Postclassical literature? Introduction."
34. "The Parodic Sublime: Ovid's Reception of Vergil in *Heroides* 7," *Materiali e discussioni per l'analisi dei testi classici*, 52 (2004), 57-72.
33. "Jean-Pierre Vernant," *Encyclopedia of Modern French Thought*, London: Fitzroy Dearborn (2004).
32. "Georges Dumézil," *Encyclopedia of Modern French*, London: Fitzroy Dearborn (2004).
31. "Saving the Subject, Saving the Text: Lowell Edmunds and the State of the Art." *International Journal of the Classical Tradition*, 9.2 (2003), 412-23.
30. "The Trouble with Theory: A Comparativist Manifesto," *Symploke* 11.1-2 (2003), 15-32.
29. "Catullus and Contemporary Theory: Why Difference Matters," *Classical World* 95.4 (2002): 1-6.
28. "Teaching Euripides, Teaching Mythology: Ideology and the Hero," *Approaches to Teaching Euripides*, ed. Robin Mitchel-Boyask, New York: Modern Language Association (2002), 112-20.
27. "The Crewcut as Homoerotic Discourse in *Pale Fire*," *Discourse and Ideology in Nabokov*, ed. by David Larmour, London: Routledge (2002).
26. "Why Propertius is a Woman: French Feminism and Latin Love Elegy," *Classical Philology* 96 (2001): 127-46.
 - . Reprinted in *Oxford Readings in Propertius*, eds. Ellen Greene and Tara Welch, Oxford: Oxford University Press (2009), pp. 327-48.
25. "Disciplining the Lesbian: Diderot's *La religieuse*," *Intertexts* 5.2 (2001): 168-81.

24. "The Otherness of History in Rabelais' Carnival and Juvenal's Satires, or Why Bakhtin Got it Right the First Time," *Carnivalizing Difference: Bakhtin and the Other*, see above.
23. "Beginning the Dialogue," co-written with Peter I. Barta, David Shepherd, and Charles Platter, *Carnivalizing Difference: Bakhtin and the Other*, see above.
22. "Reading Catullus, Thinking Differently," *Helios* 27.1 (2000): 33-52.
21. "The Tibullan Dream Text," *Transactions of the American Philological Association* 129 (1999): 181-224.
20. "The Classical Roots of Poststructuralism: Lacan, Derrida, and Foucault." *International Journal of the Classical Tradition* 5.2 (1998): 204-25.
19. "Towards a Post-Foucauldian Theory of Discursive Practices," *Configurations* 7 (1999): 211-25.
18. "The Crux as Symptom: Propertius 4.4.69 and the Politics of Textual Criticism," co-written with Charles Platter, in *Power, Politics, and Discourse in Augustan Elegy*, a special issue of *Classical World* 92.5 (1999), 445-54.
17. "The Bodily Grotesque in Roman Satire: Images of Sterility," *Arethusa* 31.3 (1998), 257-83.
 ---. Reprinted in *Oxford Readings in Persius and Juvenal*, ed. Maria Plaza, Oxford: Oxford University Press (2009), pp. 327-48.
16. "The Suppression of the Negative in Foucault's *History of Sexuality*," *Arcadia* 33.1 (1998), 190-213.
 ---. Reprinted in *Cultural History After Foucault*, ed. John Neubauer, New York: Aldine de Gruyter (1999), 185-208.
15. "Floating Uteruses and Phallic Gazes: Hippocratic Medicine in the *Encyclopédie*," *Intertexts*, 2.1 (1998), 46-61.
14. "Situating *the History of Sexuality*," in *Rethinking Sexuality: Foucault and Classical Antiquity*, co-written with David H. J. Larmour and Charles Platter (1998), 3-41, see above.
13. "Catullan Consciousness, the 'Care of the Self,' and the Force of the Negative in History," in *Rethinking Sexuality: Foucault and Classical Antiquity* (1998), 171-203, see above.
12. "Laurel as the Sign of Sin: Laura's Textual Body in Petrarch's *Secretum*," in *Sex and Gender in Medieval and Renaissance Texts: The Latin Tradition* (1997), 139-63, see above.
11. "Persius," *Reference Guide to World Literature*, London: St. James Press, (1995), 926-27.
10. "The Minotaur Within: Fire, the Labyrinth, and Strategies of Containment in *Aeneid* 5 and 6," *Classical Philology*, 90.3 (1995), 225-40.
9. "The Question of Historical Materialism: Perry Anderson and Marxism Today" *Southern Humanities Review*, 28.3 (1994), 335-45.
8. "Black and White Mythology: Etymology and Dialectics in Mallarmé's 'Sonnet en -yx,'" *Texas Studies in Literature and Language*, 36.2 (1994), 184-211.
7. "Beauty, Tragedy, and the Grotesque: A Dialogical Aesthetics in Three Sonnets by Baudelaire," *French Forum*, 18 (1993), 319-33.
6. "Sappho 31 and Catullus 51: The Dialogism of Lyric," *Arethusa*, 26.2 (1993), 183-99.

- . Reprinted in *Greek Literature*, vol. 8: *Greek Literature in the Roman Period and in Late Antiquity*, ed. Gregory Nagy, London: Routledge (2001).
- . Reprinted in *Oxford Readings in Catullus*, ed. Julia Haig Gaisser, Oxford: Oxford University Press (2007), 476-89.
- 5. "Kant, Lentricchia, and Aesthetic Education," *Kant Studien*, 83.4 (1992), 454-66.
- 4. "Sidney, Petrarch, and Ovid, or Imitation as Subversion," *English Literary History*, 58 (1991), 1-25.
- . Reprinted in *Poetry Criticism* vol. 32, New York: Gale (2001).
- 3. "Horace, Mercury, and Augustus, or the Poetic Ego of *Odes* 1-3," *American Journal of Philology*, 112.3 (1991), 369-392.
- 2. "Sive Deae seu sint dirae obscenaeque volucres," *Arethusa*, 22.1 (1989), 47-79.
- 1. "Catullus 70: A Poem and its Hypothesis?" *Helios*, 15.2 (1988), 127-32.

Articles and Chapters Forthcoming:

- 9. "Hadot is to Kant as Foucault is to Baudelaire: The Problem of the Dandy in the Late Foucault?" *Hadot and Foucault on Ancient Philosophy*. Eds. Marta Faustino and Heider G. Telo. Leiden: Brill.
- 8. "Sarah Kofman: Socratic Lover." *Routledge Handbook of Women in Ancient Philosophy*. Eds. Sara Brill and Catherine McKeen. New York: Routledge.
- 7. "The Enemy Torch Drags My Head from the Bed' versus 'When My Head ... Was Melted': Propertius 4.11 and Michael Longley." *Michael Longley and the Classics*. Eds. Maureen Alden David H. J. Larmour. Oxford: Oxford University Press.
- 6. "Artemidorus' *Interpretation of Dreams*: Foucault, Freud, and Derrida," *The Bloomsbury Handbook of Literature and Psychoanalysis*, ed. Jeremy Tambling. London: Bloomsbury.
- 5. "Beyond the Pleasure Principle: Antigone's 'No' and the Ethics of Psychoanalysis," *The Bloomsbury Handbook of Literature and Psychoanalysis*, ed. Jeremy Tambling. London: Bloomsbury.
- 4. "Catullus Beyond the Pleasure Principle: Between Freud and Foucault." *The Routledge Handbook of Classics and Queer Theory*. Eds. Sara Lindheim and Kirk Ormand. New York: Routledge.
- 3. "Back to Future: A Modest Proposal on Faculty Governance." *American Book Review* 43.2 (2022).
- 2. "Irony, Philosophy, and Revolution: In the Beginning Was the Concept." *The Before and the After: Archê and Avenir in a Time of Crisis*. Eds. Sean Gurd and Mario Telò. Punctum Books
- 1. "Pardon the Interruption: *Khōra*, Rhetoric, and Cosmological Irony," *Classical Antiquity* 41 (2022), 51-66.

Articles and Chapters in Process:

- 6. "A Critical Ontology of the Present: Towards a Classical Literary Studies to Come."
- 5. "Take it to the Limit: The Death Drive in Plato, Freud, and Derrida."

4. "To Dream the Impossible Dream: *Parrhesia* and Rhetoric, (*De Oratore* 3)." *Truth in the Late Foucault*.
3. "Paranoia, Mastery, and The Truth: Rhetoric and Philosophy at the End of the Republic."
2. "Being Catiline: Sex, Lies, and Coup d'états in the Liberal Order." *Symploke*.
1. "In the Beginning was the *Logos*: Having Words with Reason." *The Comparatist*.

Creative Work:

"Erographies du Réel," *Erographie d'incorporielle*, ed. and photographer, Karl Lakolak, Bourdeaux: Everland (2008).

Book Reviews:

44. Frank, Jill. *Poetic Justice: Rereading Plato's Republic*. The Common Reader (2021): <https://commonreader.wustl.edu/c/plato-for-everyone/>
43. Gogan, Brian. *Jean Baudrillard: The Rhetoric of Symbolic Exchange*. *Rhetorica* 37.3 (2019) 323-25.
42. Beard, Mary. *Laughter in Ancient Rome*. *Hermathena* 194 (2013): 218-22.
41. Keane, Catherine. *Juvenal and the Satiric Emotions*. *Journal of Roman Studies*. (2017): forthcoming.
40. Di Leo, Jeffrey. *Corporate Humanities in Higher Education: Moving Beyond the Neoliberal Academy*. *The Comparatist* 39 (2015), 402-04.
39. Pagán, Victoria Emma. *Conspiracy Theory in Latin Literature*. *Symploke* 22 (2014), 430-32.
38. David Leibowitz. *The Ironic Defense of Socrates: Plato's Apology*. *Ancient Philosophy* 32 (2012), 415-19.
37. Dennis, Rodney G. and Michael C. J. Putnam (trans.). *The complete poems of Tibullus: an en face bilingual edition / Albius Tibullus, Lygdamus, and Sulpicia*. *Bryn Mawr Classical Review* (2012). <http://bmcr.brynmawr.edu/2012/2012-10-14.html>.
36. Lewis, Michael. *Derrida and Lacan: Another Writing*, *Symploke* 19 (2012): 385-87.
35. Oliensis, Ellen, *Freud's Rome: Psychoanalysis and Latin Poetry*, *International Journal of the Classical Tradition* 18 (2011), 150-54.
34. Farrell, Joseph and Michael C. J. Putnam, eds. *A Companion to Vergil's Aeneid and its Tradition*, *Vergilius* 56 (2010), 94-100.
33. Jameson, Fredric, *Jameson on Jameson: Conversations on Cultural Marxism, Intertexts*, 13 (2010), 65-66.
32. Cairns, Francis, *Sextus Propertius: Augustan Poet*, *Classical Journal*, 104.3 (2009), 275-80.
31. Richard, Armstrong, *A Compulsion for Antiquity: Freud and the Ancient World*. *International Journal of the Classical Tradition*, 13.2 (2007), 649-52.
30. Zajko, Vanda and Miriam Leonard, eds. *Laughing with Medusa: Classical Myth and Feminist Thought*. *Journal of Hellenic Studies* 127 (2007), 262-63.
29. Habinek, Thomas. *The World of Roman Song: From Ritualized Speech to Social Order*. *American Journal of Philology* 127 (2006), 607-11.

28. Gurd, Sean Alexander. *Iphigenias at Aulis: Textual Multiplicity*, *Radical Philology. Symploke* 13 (2006), 344-46.
27. Rabaté, Jean-Michel, ed. *Cambridge Companion to Lacan*, *Symploke* 12 (2005), 279-81.
26. Spentzou, Efrossini. *Readers and Writers in Ovid's 'Heroides': Transgressions of Genre and Gender*. *Journal of Roman Studies* 94 (2004), 250-51.
25. Dickey, Eleanor. *Latin Forms of Address*. *Language* 80.4.
24. Rabaté, Jean-Michel, ed. *Lacan in America*, *Symploke* 11.1-2 (2003), 264-66.
23. Bowditch, Phebe Lowell, *Horace and the Gift Economy of Patronage*, *Classical Review*, 52.2 (2002), 294-95.
22. Depew, Mary and Dirk Obbink, eds., *Matrices of Genre: Authors, Canons, and Society*, *American Journal of Philology*, 123.1 (2002), 119-22.
21. Richard Harland, *Literary Theory from Plato to Barthes: An Introductory History*, *International Journal of the Classical Tradition*, 8.2 (2002), 274-76.
20. Citti, Francesco, *Studi Oraziani: Tematica e Intertestualità*, *Classical Review*, 51.2 (2001), 401.
19. Putnam, Michael, *Horace's Carmen Saeculare: Ritual Magic and the Poet's Art*, *Bryn Mawr Classical Review*, 2001, <http://ccat.sas.upenn.edu/bmcr/2001/2001-08-26.html>.
18. Parshia Lee-Stecum, *Powerplay in Tibullus*, *Classical Philology* 95.4 (2000), 494-98.
17. Stephen Hinds, *Allusion and Intertext: The Dynamics of Appropriation in Roman Literature*, *Classical Philology* 94.3 (1999), 351-55.
16. M. L. Stapleton, *Harmful Eloquence: Ovid's Amores from Antiquity to Shakespeare*, *Modern Philology*, 96.1 (1999), 504-08.
15. Judith Hallett and Thomas Van Nortwick, *Compromising Traditions: The Personal Voice in Classical Scholarship*, *Religious Studies Review*, 25.1 (1999), 78.
14. Alan Cameron, *Callimachus and Critics*, *Religious Studies Review*, 24.2 (1998), 189.
13. William Fitzgerald, *Catullan Provocations: Lyric Poetry and the Drama of Position*, *Classical Outlook*, 73.4 (1996), 141-42.
12. Micaela Janan, "When the Lamp is Shattered": *Desire and Narrative in Catullus*, *Classical Philology*, 90.3 (1995), 389-93.
11. Thomas Wiedemann, *Emperors and Gladiators*, *Classical Outlook*, 72.1 (1994), 38-39.
10. Allan Stoekl, *The Agonies of the Intellectual*, *Southern Humanities Review*, 28.1 (1994), 69-72.
9. Peter Green, *Alexander to Actium*, *Southern Humanities Review*, 27.1 (1993), 60-66.
8. Charles Taylor, *The Sources of the Self: The Making of the Modern Identity*, *Southern Humanities Review*, 25.4 (1991), 384-87.
7. John Trumpdour, *How Harvard Rules*, *Southern Humanities Review*, 25.1 (1991), 81-84.
6. Ralph Cohen, *The Future of Literary Theory*, *Southern Humanities Review*, 24.4 (1990), 377-79.
5. Christopher Hitchens, *Prepared for the Worst*, *Southern Humanities Review*, 24.4 (1990), 357-59.

4. Fredric Jameson, *The Ideologies of Theory*, vols. 1 and 2, Southern Humanities Review, 24.3 (1990), 274-77.
3. Giles Gunn, *The Culture of Criticism and the Criticism of Culture*, Southern Humanities Review, 23.2 (1989), 170-71.
2. W. F. Haug, *Critique of Commodity Aesthetics*, Southern Humanities Review, 22.4 (1988), 392-94.
1. Edward Timms and David Kelley, *Unreal City: Urban Experience in Modern European Literature and Art*, Southern Humanities Review, 22.2 (1988), 176-78.

Translations:

4. "Catullus 16, 34, 93, and 101," *Intertexts*, 1.2 (1997), 154-58.
3. "Catullus 101 and 85," *Jordan Creek Anthology*, 6 (1994), 26-27.
2. "A French Perspective on Reaganomics and Austerity," *The Spark*, 2.3 (1987), 10, from an article by Claude Julien in *Le Monde Diplomatique*.
1. "Catullus LI," *Number One*, Summer/Fall (1981), 9.

Scholarly Papers

136. "Cicero: Beyond the Pleasure Principle," Annual Meeting of the Classical Association of the Middle West and South, March 2022.
135. "Response" Given to a panel of scholars entitled, "Foucault's Seminars on Antiquity," presenting papers on my 2021 book of the same name. Department of Greek and Roman Studies, University of California Berkeley, November 2021.
134. "The Problem of the Dandy in the Aesthetics of Existence: Foucault's Dialogue with Hadot, Kant, and Baudelaire." *Hadot and Foucault on Ancient Philosophy: Critical Assessments*, IFILNOVA | Art of Living Research Group, November 2021.
- . A revised version was given at "Truth in the Late Foucault," Twenty-Fourth the Annual University of South Carolina Comparative Literature Conference, February 2022.
133. "The Space of Revolution: Derrida and the Concept" Annual Meeting of the Society for Comparative Literature and the Arts, October 2021.
132. "The Courage of Truth: Philosophical Life in the Face of Death." Classics Department, Johns Hopkins University, October 2021.
- . An expanded version was given as an address to Department of Classics, at Bristol University, February 2022
131. "Sarah Kofman: Socratic Lover." Workshop on Women in Ancient Philosophy. June 2021.
130. "Irony, Philosophy, and Revolution: In the Beginning Was the Concept." American Comparative Literature Association Annual Meeting, April 2021.
129. "Foucault's *History of Sexuality*: An Accurate Translation that Gives a Distorted Picture." Translation and Classical Reception: Workshop 2. September 2020.
128. "What is a Classic?" Shaanxi Normal University, December 2019.
127. "What is Comparative Literature?" Shaanxi Normal University, December 2019.
126. "Resisting Digital Commodity Culture: Art, Literature, and Philosophy." National Taiwan University of the Arts, December 2019.

125. "Exploring Path to the Global Humanities." National Taiwan University, December 2019.
124. "Infinite Hospitality: The Call of Utopia." Society for Comparative Literature and the Arts Annual Meeting, October 2019.
123. "On Borders, Race Wars, and Infinite Hospitality," Borderlands, the Twenty-First Annual University of South Carolina Comparative Literature Conference, March 2019.
- . A revised version was also given as a lecture for the English Department at Texas State, November 2019.
122. "Plato's Seventh Letter or How to Fashion a Subject of Resistance." Invited Lecture at Ecole des Hautes Etudes en Sciences Sociales, January 2019.
121. "Plato as World Literature." Transcultural Studies and Traditions of Humanities of East-West, a conference organized by Beijing International Studies University, November 2018.
- . A revised version was also given as a lecture for the Classics Departments at the University of Texas and at Texas Tech University, November 2019.
120. "Fatal Monstrosity: Gender Panic in Rome and Egypt." Society for Comparative Literature and the Arts Annual Meeting, October 2018.
119. "Against Agamben: or Living your Life, *Zōē* versus *Bios* in the late Foucault," Society for Critical Exchange. University of Houston Victoria, February 2018.
118. "Plato's *Seventh Letter* in the Digital Age: Resisting Neoliberalism." Invited lecture at Beijing Language and Culture University, November 2017.
117. "The Universal Particular: Humanities in the Neoliberal University." Relocating the Local in an Age of Global Capital. International Conference. Ewha Womans University, November 2017.
116. "Saying No to Fungibility!: Resisting the Digital in the Name of the Universal-Particular." Society for Comparative Literature and the Arts Annual Meeting, October 2017.
115. "Going Soft on Canidia: The Epodes, an Unappreciated Classic." Celtic Classics Conference, Montreal July 2016.
114. "Roman Socrates: Irony in the Satires." Ancient Literature Seminar, Institute of Classical Studies, School of Advanced Study, University of London, March 2016.
- . A revised version was also given as a lecture for the Classics Departments at Texas Tech University, November 2019.
113. "Theory Does Not Exist." Winter Theory Institute. Society for Critical Exchange. University of Houston Victoria, February 2017. This paper was also give as a lecture for the English Department at Ewha University, March 2017, and at the University of Macao, December 2018.
112. "On Being Old and Queer: Plato's Seventh Letter in the Digital Age." Literature and the Global Public: A Transnational Symposium. College of Liberal Arts National Taiwan University, October 2016. This paper was also given the following week at the Department of Languages, National Cheng Hsing University.
111. "Truth, Power, and Infection: On the late Foucault." Society for Comparative Literature and the Arts Annual Meeting, October 2016.
110. "Queering Plato: Foucault on Philosophy as Self-Fashioning and Resistance in

- Plato's 7th Letter." Centre d'Etudes et de Recherches Comparatistes. Sorbonne Nouvelle. September 2016.
109. "Sarah Kofman's Janus Face: Birth and Death of a Philosopher." March 2016 meeting of the American Comparative Literature Association.
 108. "The Position of the Satirist : Horace as Socratic Ironist." Society for Comparative Literature and the Arts Annual Meeting, October 2015.
 107. "Going Soft on Canidia: Violence, Irony, and the Real." Invited Lecturer, Classics Department, University of California Los Angeles, May 2015.
 106. "Debits and Credits: Accounting for my Life." Winter Theory Institute. Society for Critical Exchange. University of Houston Victoria, February 2015.
 105. "Pardon the Interruption: *Khōra* as Cosmological Irony." *Littérature et Cosmologie: Formes du texte, forme du monde*. Centre d'Etudes et de Recherches Comparatistes. Sorbonne Nouvelle. December 2014.
 104. "The Habit of Language: Cixous Beyond the Pleasure Principle." Society for Comparative Literature and the Arts Annual Meeting, October 2014.
 103. "Wisdom as Knowledge and Wisdom as Action: Plato, Heidegger, Cicero, and Confucius." Académie du Midi. June 2014.
 - . A revised version was given as an invited lecture in the College of Liberal Arts, National Chung Hsing University, March 2015.
 - . A revised version was given as an invited lecture in the College of Liberal Arts, Beijing Language and Culture University, March 2015.
 102. "Ghosts in the Politics of Friendship." Winter Theory Institute. Society for Critical Exchange. University of Houston Victoria, February 2014.
 - . A revised version was given at the March 2014 meeting of the American Comparative Literature Association.
 101. "The Two-Faced God: Kofman, Socrates, and Irony." English Department, UNC Greensboro, October 2013.
 100. "Enjoyment Beyond the Pleasure Principle: Antigone, Julian of Norwich, and the Use of Pleasures." Society for Comparative Literature and the Arts Annual Meeting, October 2013.
 - . A revised version was given at the March 2015 meeting of the American Comparative Literature Association.
 - . A revised version was given as the opening keynote address of Taiwanese Association of Classical Medieval and Renaissance Studies, October 2015.
 99. "Dreams and other fictions: The Representation of Representation in Plato's *Republic* 5 and 6." Classics Department University of Oregon. March 2013.
 98. "Teaching Literature, Teaching Commitment." Winter Theory Institute. Society for Critical Exchange. University of Houston Victoria, February 2013.
 97. "Mind the Gap: The Representation of Representation in *Republic* 5 and 6." Classics Department, University of Toronto, November 2012.
 96. "The Truth About Metaphysics: Irigaray and Heidegger in the Cave." Annual meeting of the Southern Comparative Literature Association, October 2012.
 95. "Zizek, Socrates, and the Future of the Humanities." Carthage College, September 2012.
 94. "Truth in the *Odyssey*." Carthage College, September 2012; Beijing Language and Culture University.

93. "De Beauvoir and Duras on Gender, the Erotic, and Transcendence." National Cheng Kung University, Tainan, Taiwan, May 2012.
92. "Rhetoric and Deconstruction." Faculty and Graduate Students at National Chung Hsing University, Taichung, Taiwan, May 2012.
91. "Poetry and Justice in Plato's *Republic*." Beijing Language and Culture University, May 2012.
90. "Discipline and Punish: Horatian Satire and the Formation of the Self." Classics Department, College of William and Mary, April 2012.
89. "Why Propertius Should Read More Like Tibullus." ALCSW Annual Conference, March 2012.
88. "Assuming the Puella." Seminar on The Elegiac Puella at the annual meeting of the American Philological Association, January 2012.
87. "The Ancient as the Sublime; Simone de Beauvoir, Marguerite Duras, and Plato." Classics Department, University of North Carolina Chapel Hill, December 2011.
86. "On the Road with Tibullus: Aporia or Castration as the Way of Love." Annual meeting of the Southern Comparative Literature Association, September 2011.
- . A revised version was given at the 2014 meeting of the American Philological Association.
85. "The Ironic Subject in the Field of Truth." Cosmopolitan Topographies, a conference at Texas Tech University, January 2011.
- . A revised version was presented at Beijing Language and Cultural University, June 2011.
- . A revised version was presented as workshop for the Yale Classics Department February 2012.
84. "What is an Elegiac *puella*?" Annual meeting of the American Philological Association, January 2011.
83. "Derrida and the Sophists." Annual meeting of the Southern Comparative Literature Association, September 2010.
82. "Discipline and Punish: Iambic Violence and Invective in Horace and Lucilius." Annual Meeting of the Classical Association of the Middle West and South, March 2010.
81. "What is a Propertian Poem?" Seminar on The Text of Propertius at the annual meeting of the American Philological Association, January 2010.
80. "Tibullus 1.2: A Postmodern Reading." *Latinum est, et Legitur: Prospettive, Metodi, Problemi dello Studio dei Testi Latini*, a conference at the University of Calabria, November 2009.
79. "Mythology and the Abject in Imperial Satire." Fifth Bristol Colloquium on Classical Myth and Psychoanalysis, September 2009.
78. "Irony, Persius, and Truth," The J. P. Sullivan Memorial Lecture in Classics, University of California, Santa Barbara, May 2009.
77. "The Repeatable and the Unrepeatable: Zizek and the Future of the Humanities, or Assessing Socrates," invited lecture, Whitman College, May 2009.
- . A revised version was given at the 2009 meeting of the Southern Comparative Literature Association.

76. "Persius, Irony, and Truth." Contradictory Selves: Multiplicity and Conflict in Roman Representations of Character, a conference sponsored by the Classics Department of the University of Chicago, October 2008.
75. "Dialogue: Psychoanalysis and Socratic *Elenchus*." 2008 meeting of the Southern Comparative Literature Association.
74. "The Platonic Remainder: *Khora* and the *Corpus Platonium*," Derrida and the Classics Colloquium, co-sponsored by the Institute of Classical Studies, Centre for the Reception of Greece and Rome (RHUL), and Classics Department, University of Reading. May 20th 2008.
73. "L'ironie et son Double," invited lecture, Faculté de Lettres, Université de Paris 13, May 2008.
- . An English version of the same paper was given to the English Department at the University of Surrey, May 2008.
72. "The Unity and Narrative of Catullus's Longer Poems," 2008 meeting of the American Philological Association.
71. "Truth-Telling in Foucault's 'Le gouvernement de soi et des autres': The Subject, Rhetoric, and Power," 2007 meeting of the South Atlantic Modern Language Association.
70. "The Platonic Remainder: *Khora* and the *Corpus Platonium*," 2007 meeting of the Southern Comparative Literature Association.
69. "Sex and Violence in Ovid's *Amores*," Classics Department, University of Georgia, July 2007.
68. "A Man of Parts: Lucilius on the Body as the Site of Truth," 2007 meeting of the American Philological Association.
67. "'I Get Around' : Sadism, Desire and Metonymy on the Streets of Rome with Horace, Ovid, and Juvenal," Loyola College of Baltimore, November 2006.
66. "Response to 'Responses to Classical Antiquity in Russian Culture of the 20th Century,'" 2006 meeting of the American Association for the Advancement of Slavic Studies.
65. "Why the Romans Wrote Satire," Classics Department, Agnes Scott College, October 2006.
64. "Queering Alcibiades: Foucault, Persius, et Alcibiades," *Queer: Ecritures de la difference*, Paris, May 2005.
63. "Lacan's Antigone: The Sublime Object and the Ethics of Interpretation," 2005 meeting of the American Philological Association.
- . A revised version was given at the 2006 meeting of the Southern Comparative Literature Association.
62. "Foucault and Persius on the *Alcibiades*: Caring for the Self," Southern Comparative Literature Association, Columbia, SC, September 2004.
61. "Satire is Wholly Roman," Classics Departments of Syracuse University, Hamilton College, and University of Kansas, March 2004.
- . A revised version was given at Washington University April, 2005.
- . A revised version was given at the College of Charleston, December 2005.
60. "Beyond the Pleasure Principle in Horace *Satires* 1.2," 2004 meeting of the American Philological Association.

59. "The Modern and Postmodern French Reception of Greece and Rome," Southern Comparative Literature Association, Austin, September 2003.
58. "The Trouble With Theory: A Comparativist Manifesto," Program in Comparative Literature, Texas Tech University, May 2003.
57. "Catullan Lyric and Elegy: The Emergence of the Real," Classics Department, University of Florida, April 2003.
56. "Derrida Reads Plato Reading Freud and Lacan Reading Poe," American Comparative Literature Association, San Diego, April 2003.
55. "Toward a New History of Augustan Elegy," Classics Department, University of Georgia, February, 2003.
54. "It Don't Mean a Thing if it Aint Got *das Ding*: The Desire of the Literary Analyst," The Desire of the Analysts: Psychoanalysis and Cultural Criticism in the Twenty-first Century, Fifth the Annual University of South Carolina Comparative Literature Conference, February 2003.
53. "Similes and Their Referents in Catullus 68: The Problem of the Self," Classics Department, Yale University, February, 2003.
52. "Between the Two Deaths: Technologies of the Self in Ovid's Exilic Poetry," Classics Department, Yale University, February, 2003.
51. "Cynthia. Propertius, Gallus, and the Boys," 2003 meeting of the American Philological Association.
- . A revised version was given to the Classics Department Vanderbilt University January, 2003.
50. "Literature is the Beyond of the Symbolic," 2002 meeting of the Southern Comparative Literature Association.
49. "Subjections of Empire," 2002 meeting Classical Association of the Middle West and South.
48. "Palimpsest: Intertextuality and Amores 1.2," 2002 meeting of the American Philological Association.
47. "The Ethics of Death: Technologies of the Self in Foucault, Lacan, and Ovid," 2001 meeting of the Southern Comparative Literature Association.
- . A revised version was given to the Programa em Teoria da Literatura at the University of Lisbon, May 2002.
46. "'That's Amore': Ovid as Postmodernist," 2001 meeting of the American Comparative Literature Association.
45. "Catullus and Contemporary Theory: Why Difference Matters," Classical Association of Atlantic States, October 2000.
44. "The Obscene Sublime in Catullus," Polish Academy, Classical Philology Section, Krakow, June 2000.
43. "Why Propertius is a Woman: French Feminism and Augustan Elegy," George P. Walsh Memorial Lecture in Classics, Classics Department, University of Chicago, February 15, 2000.
42. "Towards a New History of Genre: The Case of Elegy," University of Chicago Workshop on Rhetoric and Poetics, February 24, 2000.
41. "Disciplining the Lesbian: Diderot's *La religieuse*," 33rd Annual Texas Tech University Comparative Literature Symposium, "Woman in the Eighteenth Century," January 2000.

40. "Technologies of the Self in Exile: Writing and Intertextuality in *Tristia* 2," 1999 meeting of the American Philological Association.
39. "Lacan Does *The Symposium*," 1999 meeting of the Southern Comparative Literature Association.
38. "*The Symposium*: Plato's and Lacan's," 1999 meeting of the Classical Association of Middle West and South.
37. "Deconstructing the *Vir*: Ovid's Anomalous Other," 1998 meeting of the American Philological Association.
36. "The Classical Roots of Post-Structuralism," 1998 meeting of International Society for the Classical Tradition, Tübingen.
35. "History of the Individual Constituting Itself as a Subject of Ethical Action," given at "Cultural History after Foucault," a conference sponsored by the University of Aberdeen, June 1998.
34. "Why Propertius is a Woman," 1998 meeting of the Classical Association of the Middle West and South.
33. "Towards a New History of the Elegiac Genre," given to the Department of Classics, Notre Dame University, April 1998.
32. "Simulating the Unassimilable: Catullus 68 and the Real" given to the Department of Classical Studies, Duke University, October 1997.
31. "The Suppression of the Negative in Foucault's History of Sexuality," given at "Cultural History after Foucault," a conference sponsored by the University of Amsterdam, June 1997.
- . A revised version was given to the Department of French and Classics, University of South Carolina, February 1998.
30. "Rabelais' Carnival and Juvenal's Satire: Why Bakhtin Got it Right," given to the Comparative Literature Program, University of Texas, April 1997.
29. "Lacan le con: Luce tells Jacques Off," 30th Annual Texas Tech University Comparative Literature Symposium, "French Feminism Across the Disciplines," January 1997.
28. "Catullus, the Elegists, and the Real," 1996 meeting of the American Philological Association.
27. "Teaching Gender, Reading Catullus," given at "Gendering the Academy," a conference sponsored by Purdue University, March 1996.
26. "The Bodily Grotesque in Roman Satire: Images of Sterility," 1995 meeting of the American Philological Association.
25. "Women, Fire, and Labyrinths: Containing desire in Vergil's *Aeneid*," a lecture given to the students and faculty of Hamilton College, November 1995.
24. "'He Do the Police in Different Voices': The Tibullan Dream Text," 1995 meeting of the PAMLA (formerly PAPC).
- . A revised version of this paper was presented to the faculty and students of the Department of Classics at the University of Georgia, November 1995,
- . a revised version was presented to the Classics Department, University of Texas, March 1997.
- . a revised version was presented to the Classics Department, Boston University, February 1998.

23. "The Crewcut as Homoerotic Discourse in *Pale Fire*," given at "Discourse and Ideology in Nabokov's Prose," symposium sponsored by Texas Tech University, April 1995.
22. Co-chair of panel with Charles Platter, "Power, Politics, and Discourse: Augustan Elegy and Beyond," 1994 meeting of the American Philological Association. Paper presented with Professor Platter: "The Crux as Symptom: Augustan Elegy and Beyond."
21. "Critical Responses to Volumes Two and Three of the *History of Sexuality*," November 1994 meeting of the South Central Modern Language Association.
20. "Openness and Historical Closure in Rabelaisian Carnival and Juvenal's Satire," 27th Annual Texas Tech University Comparative Literature Symposium, "Carnivalizing Difference: Bakhtin and the Other," January 1994.
19. "Catullan Consciousness, the Care of the Self, and the Force of the Negative in History," given at "Michel Foucault's *History of Sexuality*: Revisions and Responses," a symposium sponsored by Texas Tech University, March 1993.
- . A revised version was given under the title "Catullan Consciousness and *Le souci de soi*," at the 1993 meeting of the American Philological Association.
18. Co-chair of panel with Charles Platter, "The Erotic Imaginary and Symbolic in Augustan Literature," 1993 meeting of the Classical Association of the Middle West and South. Paper presented: "The Minotaur Within: Images of the Labyrinth and Strategies of Containment in *Aeneid* 5 and 6."
17. Co-organizer of panel with Sharon Nell and Kim Robertson, "The Body Erotic in Eighteenth Century French Letters," 1992 MLA convention. Paper presented: "Floating Uteruses and Phallic Gazes in the *Encyclopédie*."
- . A revised version was presented at the 1998 Texas Tech Annual Comparative Literature Symposium
16. "Mallarmé and the Deconstruction of the Lyric Subject," 1992 Missouri Romance Languages and Literatures Conference.
15. Co-chair of panel with Charles Platter, "The Figure of the Feminine in Renaissance and Medieval Latin," 1992 meeting of the Classical Association of the Middle West and South. Paper presented: "The Laurel as the Sign of Sin: Laura's Textual Body in Petrarch's *Secretum*." Abstract published.
14. "*De generibus disputandum est*: Genre as a Tool in Literary History," presented February 25, 1992 at the Texas Tech European Studies Seminar.
13. "Hysteria, Uterine Furor, and the *Encyclopédie*," 1992 meeting of the South Central Conference on Eighteenth Century Studies.
12. "The Garden of Forking Paths: Catullus 1-11 and the Exploration of Temporality," 1992 Texas Tech University Comparative Literature Symposium.
11. "Beauty, Tragedy, and the Grotesque: A Dialogical Aesthetics in Three Sonnets by Baudelaire," Pennsylvania Foreign Language Conference, September 1991.
10. Co-chair of panel with Charles Platter, "Bakhtin and Ancient Studies: Dialogues and Dialogics," 1991 meeting of the Classical Association of the Middle West and South. Paper presented: "The Dialogism of Lyric: Bakhtin and the Ancient World." Abstract published.

9. "Oral versus Collected Lyric: Sappho 31 and Catullus 51," invited lecturer to the faculty and students of the Texas Tech University Classics Program, February 1991.
8. "Homoeroticism, Voyeurism, and Power in Diderot's *La Religieuse*," 1991 meeting of the South Central Conference on Eighteenth Century Studies.
7. "Blindness and Insight in Sophocles' *Oedipus Tyrannos* and the Fifth Century Athenian Enlightenment," invited lecturer to the faculty and students of the University of Colorado Department of Humanities, January 1991.
6. "Imitations of Immortality: Horace, Lucilius, and Du Bellay," 1990 meeting of the Southern Section of the Classical Association of the Middle West and South.
- . A revised version was presented to the Foreign Language Department of Kenyon College under the title "Imitations of Immortality," November 1990. This examined Du Bellay's use of Ovid's exilic poetry as well.
5. "Archilochus and Odysseus Again," 1989 meeting of the Classical Association of the Middle West and South.
4. "Sappho and Guillaume IX d'Aquitaine: An Essay in Oral Lyric," 1988 meeting of the Classical Association of the Middle West and South.
3. "Lyric Texts and Lyric Consciousness," Program in Comparative Literature Colloquium, University of Texas at Austin, March 1987.
2. "Comedy and French Classicism: The Semiotics of Subversion," 1984 meeting of the South Central Conference on Eighteenth Century Studies.
1. "Catullus 70: A Poem without Hypothesis," Program in Comparative Literature Colloquium, University of Texas at Austin, February 1984.

Professional Presentations:

9. "Internationalizing the University: Global Citizenship in a Nationalist Age." Invited Lecture, St. Edward's University, May 2019.
8. "Building Effective University-Industry Partnerships." A joint panel with National Taiwan University and Tec de Monterrey, NAFSA, May 2018.
7. "Purposeful Internationalization: North American Perspectives." A joint panel with Consortium for North American Higher Education Collaboration, Universidad de Monterrey, and McMaster University. AIEA, February 2017.
6. "Service Learning as Leadership." 8th QS MAPLE Conference. March 2018.
5. "Global Carolina: Internationalization at the University of South Carolina." 13th QS APPLE Conference, November 2017.
4. "Venturing in Southeast Asia Programs and Partnerships." A joint panel with National Taiwan University and Waseda University. NAFSA, May 2017.
3. "Building a comprehensive database of Internationalization." 7th QS MAPLE Conference, May 2017.
2. "'South of the Border:' Venturing into Southeast Asia." A joint panel with National Taiwan University and Waseda University. AIEA, February 2017.
1. "Managing Internationalization through Public Private Partnerships," with Helen Doeringhaus and Jody Pritt. 6th QS Maple Conference, May 2016.

Professional Service

- Executive Committee, Southern Comparative Literature Association, 2018 to Present.
Program Committee of the Society for Classical Studies, January 2015 to 2018.
Nominating Committee of the American Philological Association, October 2010 to October 2013.
President of the Southern Comparative Literature Association, September 2010 to September 2012.
Vice President of the Southern Comparative Literature Association, September 2008 to September 2010.
Respondent for the American Classical League panel on “Catullus’s Long Poems” at the 2008 meeting of the American Philological Association.
Leader of Workshop on Ovid’s *Amores*, University of Georgia Summer Classics Institute July 2007.
Publications Committee, American Philological Association, 2006 to the present.
Co-organizer with Steven Shankman, Empire of Classics Seminar, 2005 meeting of the American Comparative Literature Association.
Co-organizer with Jeanne Garane of the 2004 meeting of the Southern Comparative Literature Association.
Member of the Advisory Board of the Southern Comparative Literature Association, September 2002 to September 2004.
Co-organizer with Greg Forter of the 5th Annual University of South Carolina Comparative Literature Conference, “The Desire of the Analysts: Psychoanalysis and Cultural Criticism in the New Millennium,” February 2003.
“Plato, Socrates, and the Birth of Reason,” an invited lecture given to the Classics students at the Coventry School in Columbia, SC, April 2002.
“Classics, Educational Institutions, and Diversity,” a panel organized with Salley MacEwen on behalf of the APA Committee on the Status of Women and Minority Groups, Annual Meeting of the American Philological Association, 2002.
“The Many Faces of Catullus,” invited lecturer to the annual meeting of the South Carolina Junior Classical League, November 2001.
Leader of Workshop on the Job Market for Graduate Students in Comparative Literature, American Comparative Literature Association Meeting, April, 2001
Respondent for Women’s Classical Caucus panel on Roman Erotic Poetry, Annual Meeting of the American Philological Association, 2001.
“Report of CSWMG—Survey of Journals for 1998,” *APA Newsletter* April (2000): 6-11.
Co-organizer with Martin Donougho of the 2nd Annual University of South Carolina Comparative Literature Conference, “History, Technology, and Identity after Foucault,” March 2000.
Co-organizer with Micaela Janan of the panel entitled “The Speaking Subject in Rome,” December 1999 meeting of the American Philological Association.
Led Discussion Group on Foucault’s *History of Sexuality* for Interdisciplinary Group on Agency, University of South Carolina, September 1999.
External Tenure and Promotion Referee for Dartmouth College, Whitman College, University of Missouri, Reed College, University of North Carolina, Rochester

University, University of Iowa, the University of Georgia, and Texas Tech University.

Reviewed manuscripts for the University of Oklahoma Press, University of California Press, Ohio State University Press, Cambridge University Press, Ashgate Press, Routledge, and for the journals *Texas Studies in Literature and Language*, *Classical Journal*, *Comparatist*, *Classical World*, *Helios*, *American Journal of Philology*, *Arethusa*, *Intertexts*, *French Literature Studies*, *Symploke*, and *Transactions of the American Philological Association*.

Organizer of the 1st Annual University of South Carolina Comparative Literature Conference, "Constructions of the Self: The Poetics of Subjectivity," April 1999.

Co-organizer with Micaela Janan of the panel entitled "Gender Trouble and Elegy," December 1998 meeting of the American Philological Association.

Co-organizer with Micaela Janan of the panel entitled "Symptomatic Texts: Roman Literature and the Unconscious," April 1998 meeting of the Classical Association of the Middle West and South.

Elected member of the Committee on the Status of Women and Minorities of the American Philological Association 1998-2000.

Co-director with Professors Hafid Gafaiti and Sharon Nell of the 30th Annual Texas Tech University Comparative Literature Symposium, "French Feminism Across the Disciplines," January 1997.

Co-organizer with Professor Charles Platter of colloquium on "Ideology and Poetic Form," American Philological Association, 1995-97.

Co-organizer with Professor Charles Platter of the panel entitled "Power, Politics and Discourse in Augustan Elegy," December 1994 meeting of the American Philological Association.

"Mallarmé's Sonnet en -yx," invited lecturer to Professor Sharon Nell's graduate seminar on Nineteenth Century French Poetry and Drama, November 1994, Texas Tech University.

Co-director with Professor Peter I. Barta of 27th Annual Texas Tech University Comparative Literature Symposium, "Carnivalizing Difference: Bakhtin and the Other," January 1994.

Co-organizer with Professors Charles Platter and David H. J. Larmour of the symposium, "Foucault's *History of Sexuality*: Revisions and Responses," April 1993, Texas Tech University.

"The Roman Civil Wars," invited speaker, Latin Club, Hutchison Junior High, Lubbock, April 1993.

"What is Normal? Sexuality and Power in Ancient Rome and Modern America," invited lecturer, Texas Lutheran College, November 1992.

Chair of the panel, "Explorations in Theory," at the 1992 Texas Tech University Comparative Literature Symposium.

"Roman Weddings and Funerals," an "In Service" speaker to the Latin teachers of the Lubbock Independent School District, November 1991.

"The Classical Sources of Joachim Du Bellay," invited lecturer to the graduate students in French, Texas Tech University, October 1991.

"A Demonstration of the Perseus Project," with Professor Charles Ess, for visiting members of the Classics, Art History Departments, and library staff of the University of Missouri, Drury College, April 1991.
"Structure in Language and Poetry," invited lecturer for second year architecture students, Drury College, February 1991.
"La vie à la faculté," invited lecturer, Texas Lutheran College, September 1986.

Teaching

Dissertations Directed

Lynn Kramer, *Familial Betrayal and Trauma in Select Plays of Shakespeare, Racine, and the Corneilles*, 2016, University of South Carolina, Instructor in Speech
Mahmoud Mohamed Ali Ahmad Elkordy, *The Development of 'Meaning' in Literary Theory: A Comparative Critical Study*, 2016, Lecturer in Arabic, University of Cairo
Casey Catherine Moore, *Invective Drag: Talking Dirty in Catullus, Cicero, Horace, and Ovid* 2015, South Carolina Department of Education, Latin Teacher, Virtual SC
Cristina Hill Benner, *The Wound of Existence: A Nietzschean Reading of Garcia Lorca*, 2015. Benedict College, Professor in Languages Department.
Thomas Widden, *Using Singular Value Decomposition in Classics: Seeking Correlations in Horace, Juvenal and Persius against the Fragments of Lucilius*, 2013, owns his own computer company
Leihua Weng, *Plato In Modern China: A Study of Contemporary Chinese Platonists*, 2011, Kalamazoo College, Assistant Professor in Chinese Department
Christel Dawn Johnson, *Domina-Virgin-Mater-Trix*, 2011 Friends Seminary, New York, Classics Department Chair Modern and Classical Languages.
Larry Grant Hamby, *Lyric Transcendence: the Sacred and the Real In Classical and Early-Modern Lyric*. 2010. Midlands Technical College, Instructor in English
Brittany Powell (Kennedy), *Not Quite American, Not Quite European: Performing "Other" Claims to Exceptionality In Francoist Spain and the Jim Crow South* 2009, Tulane, Senior Lecturer in Spanish
Svetozar Postic, *Apologie de la vie terrestre : skepticism, dialogism, and perichoresis in Montaigne's essay II: 12*, 2008, University of Vilnius, Associate Professor in Philology.
Kristi Krumnow, *Repudiating the Feminine in the Eighteenth-Century Novel: Power, Virtue, and Lack (France)*, 2005, University of Houston, Instructor in French.
Abu Bakr Muhsin Al-Hamid, *Al-Alawi and Frost: Poetic Visions*, 2005, University of Aden, Lecturer in Literature, Translation, and Cultural Studies.

External Reader on Dissertations

Melanie Racette-Campbell, *The Construction of Masculinity in Propertius*, 2013, Classics, University of Toronto
Erika Zimmerman Damer, *The Female Body in Love*, 2010, Classics UNC.

University of South Carolina, Department of Languages Literatures and Cultures,
Professor of Classics and Comparative Literature, Fall 1998 to Present.
Greek: I; II; Plato; Euripides; Sophocles; Xenophon; Friendship in Plato and Aristotle.
Latin: Latin I; Gallus and Augustan Poetry; Catullus; Erotic Poetry; Satire; Cicero.
Classics: Introduction to Classical Mythology; Sex, Power, and Gender in Ancient Rome.
Comp. Lit.: Introduction to the Graduate Study of Comp. Lit.; Proseminar; Eroticism and
Transcendence; Foucault and His Contexts; Classics of Western Literary Theory;
Desire in the Text; Great Books of the Western World 1; Plato and
Poststructuralism; Truth and Irony; Truth and Subjectivity in the Late Foucault.
SCHC: Classical Roots of the US Constitution.

Fakultät für Philologie, Englisch Seminar, Ruhr-Universität Bochum, June to July
2004.
English: Introduction to Literary and Cultural Theory.

Hamilton College, Department of Classics, Visiting Assistant Professor, Spring 1996.
Latin: Lyric and Elegy.
Greek: Drama.
Classics: Heroism.

Texas Tech University Department of Classical and Modern Languages and Literatures,
Assistant Professor, Fall 1991 to Spring 1996. Associate Professor, Fall 1996 to
Spring 1998.
Graduate Classics: Horace and Catullus; Accelerated Beginning Latin; Ovid's *Amores*;
Proseminar in Classical Humanities; Catullus; Greek Lyric; Homer; Tibullus.
Graduate French: Studies in Literary Criticism.
Latin: II; III; IV; Love Elegy.
Greek: I; II; III; IV; Acts of the Apostles.
Classics: The World of Rome; The World of Rome: Sexuality, Gender, and Power;
Introduction to Mythology.
Comp. Lit.: Epic and the Western Tradition

Drury College Department of Languages and Literature, Assistant Professor, 1989-91.
French: I; II; III; IV; Conversation and Phonetics; French Poetry.
Latin: V (Plautus); Special Topics: The Catalinarian Conspiracy; Special Topics: Vergil;
Research: Latin Poetry.
Literature: The Western Intellectual and Literary Tradition I and II. Honors Program:
Great Conversations: Contemporary Theories of Cultural Production.

University of Texas Department of Classics, Assistant Instructor, 1988-89.
Latin: I; II (Caesar); III (Selected Authors).

University of Texas Department of French and Italian, Assistant Instructor, 1986-87.
French: I; II.

University of Paris VII, Assistant Associé, 1985-86.
English: Phonetics and Phonology; Conversation.

University of Texas Department of English, Teaching Assistant, 1982-84.
English: Freshman Composition; Literature & Composition; Shakespeare.

University Service

Special Advisor on the Arabian Gulf, 2020 to Present.

University of South Carolina Press, Press Committee, 2020 to Present.

Vice Provost, 2014-2020.

Chair, Department of Languages, Literatures, and Cultures, 2010-2014.

Carolina Core Committee, 2010-2012.

Provost's Humanities Award Committee, 2010.

PIRA Review Committee, 2010.

College of Arts and Sciences Doctoral Retreat, Organizer, 2010.

Member, Focus Carolina Teaching and Learning Committee, January 2009 to May 2009.

Classics and Contemporary Perspectives Initiative, Board Member, 2008-present.

Head, Values, Ethics, and Social Responsibility Team, Provost's General Education
Review, January 2007 to December 2007.

Member, College of Arts and Sciences Academic Planning Council, September 2005 to
December 2006.

Graduate Director, Department of Languages, Literatures, and Cultures, University of
South Carolina, July 2002 to May 2004.

Director of the Program in Comparative Literature, University of South Carolina, Fall
1998 to Spring 2003, August 2005 to 2009.

French Literature Studies editorial board, program in French, Department of Languages,
Literatures, and Cultures, University of South Carolina, 1999 to the present.

Member of the Tenure and Promotion Committee, Department of Languages, Literatures,
and Cultures, University of South Carolina, July 2002 to present.

Chair of the ad hoc Teaching Load Committee, Department of Languages, Literatures,
and Cultures, University of South Carolina, fall 2002.

Member of the Chair Search Committee, Department of Languages, Literatures, and
Cultures, University of South Carolina, spring 2002.

First Year Student Mentor, University of South Carolina, fall 2000 to spring 2002.

Member of the ad hoc Bylaws Committee, Department of Languages, Literatures, and
Cultures, University of South Carolina, fall 2001.

Advisory Committee, Department of French and Classics, University of South Carolina,
Fall 1999 to July 2002.

Bicentennial Committee, College of Liberal Arts, University of South Carolina, Fall 1999
to present.

Interdepartmental Committee on Medieval and Renaissance Studies, University of South
Carolina, Fall 1999 to present.

Joint English and Comp. Lit. Search Committee, University of South Carolina, 1999-
2000.

Ancient Philosophy Search Committee, University of South Carolina, 1999-2000.

Ad hoc Committee on Post-Tenure Review, Department of French and Classics,
University of South Carolina, Fall 1998 to Spring 1999.

Director of the Program in Comparative Literature, Texas Tech University, Fall 1995 to
Spring 1998.

Graduate Advisor in Classical Humanities, Texas Tech University, Fall 1997 to Spring
1998.

Secretary for Texas Tech University chapter of AAUP, 1994-95.

Latin TA Coordinator, Texas Tech University, Spring 1994 to Spring 1997.

Acting Graduate Advisor in Classical Humanities, Spring and Summer 1993.

Member of French Search Committee, Texas Tech University, 1992-93.

Co-organizer of the Interdepartmental Reading Group in Literary Theory, Texas Tech
University, 1991-94.

Member of Interdepartmental Committee on Comparative Literature, Texas Tech
University, 1991-95.

Member of Language Lab Committee, Texas Tech University, 1991-95.

Faculty Secretary, Drury College, Spring 1992.

Member of Grievance, Academic Standing, and Academic Computing Committees,
Drury College, 1990-91.

Judge in Third Biennial Drury College One-Act Playwriting Contest, Fall 1990.

Organizer of *La Table Française*, French conversation group, Drury College, Fall 1989.