

VIMADEAN DUO

ANASTASIA PETRUNINA / VIOLIN

DENIS PETRUNIN / PERCUSSION



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VIMADEAN DUO

Founded in 2010 at the Yale School of Music, ViMaDeAn Duo has premiered music, conducted masterclasses, and worked with numerous composers and artists bringing new compositions to diverse audiences on five continents. The Duo's performance highlights include appearances at music festivals in the United States, Brazil, China, Croatia, Russia, and France. Their recent activities involve teaching at the Music and Mindfulness Camp alongside members of the National Symphony and the Philadelphia Orchestra, as well as presenting a master class at the prestigious Curtis Institute of Music. The Duo has been featured in international publications, including *The Strad* magazine.

A significant part of ViMaDeAn Duo's creative mission is dedicated to mentoring and inspiring a new generation of musicians. Along with teaching and giving masterclasses, Denis and Anastasia are frequently invited to be guest artists at colleges and universities around the world to speak on topics of career development and entrepreneurship.

Winners of the Community Engagement Award from the Yale School of Music, ViMaDeAn Duo gives extensive outreach performances in public schools, hospices, retirement homes, and charity organizations, such as the Best Buddies and Miloserdie Foundations. This strongly resonates with their commitment of going beyond the concert arena and uplifting people through their music-making.

ViMaDeAn Duo have been featured artists with The Seasons Chamber Orchestra, Main Line Symphony, ARCO Chamber Orchestra, North Georgia Chamber Symphony and Ensemble Eclectica, among others. Their performances have been broadcast on radio stations in the United States and Russia. Having vibrant music careers of their own, Anastasia and Denis complement each other, making their duo performances heartfelt and exciting.

Striving to expand the repertoire for violin and percussion, ViMaDeAn Duo has commissioned over 20 pieces of music. Their concert programs are diverse and tailored to engage audiences of all ages. Currently the Duo is collaborating with several internationally acclaimed composers and multi-media artists on their debut CD concert program to raise awareness of the natural disasters humanity is now facing, and making a positive impact on the future of our planet.

ANASTASIA PETRUNINA / VIOLIN



Ukrainian-born violinist Anastasia Petrunina has been recognized on stages worldwide, performing in such prestigious venues as Carnegie Hall and the Great Hall of the Moscow Conservatory as well as touring in Russia, France, United States, Brazil, Croatia, Hungary, Italy, Spain, Sweden, and China. A passionate educator, Anastasia has given masterclasses on five continents, teaching at various music institutions ranging from regional music schools to the prestigious Curtis Institute of Music. Her most recent concert appearances include a world premiere of ‘American Caprice’ written for her by an American composer Sheridan Seyfried, performed with the North Charleston Pops Symphony for over 10,000 people during the July 4th celebration.

Anastasia was a featured soloist with the Saint-Petersburg State Symphony Orchestra, Augusta Symphony, North Charleston Pops, Novaya Rossiya Symphony Orchestra, Yale Chamber Orchestra, Aiken Civic, North Georgia Chamber Symphony and ARCO Chamber Orchestras. She also took part in the recording of music for the Opening Ceremony for the Sochi Olympic Games in 2014. As a chamber and orchestral musician Anastasia collaborated with Anna Netrebko, Emmanuel Ax, Yo-Yo Ma, Maksim Vengerov, Gil Shaham, Efim Bronfman, Denis Matsuev and Gilles Apap.

Dr. Petrunina served as a guest concertmaster for the Grand Opening of the Xian Opera House in China and has led the Guiyang, Charleston, Asheville, Savannah and Hilton Head Symphony Orchestras to name a few. She collaborated with conductors such as Valeriy Gergiev, John Williams, Osmo Vanska, Yoel Levi, Reinbert de Leeuw, Robert Spano, Yuri Bashmet and Peter Oundjian among others.

Ms. Petrunina began her violin studies at the age of six after her family has moved to Kamchatka, Russia. Anastasia received her Bachelor’s degree at the Moscow Conservatory College and Master’s degree from the Yale School of Music. She also holds a Doctor of Musical Arts degree from the University of Georgia. Her teachers included Tatiana Kolchanova, Elena Demidenko, Syoko Aki and Levon Ambartsumian.

Anastasia is currently the Concertmaster of the Augusta Symphony, Assistant Concertmaster of the Venice Symphony and Associate Concertmaster of the Coastal Symphony of Georgia. In addition to her passion for teaching, making desserts and cross-stitching, Anastasia’s heart melts around cats, charming gardens and classical literature.

DENIS PETRUNIN / PERCUSSION



Dr. Petrunin has appeared at Carnegie, Avery Fisher, and other prestigious concert halls in the United States, Russia, Bulgaria, China, Croatia, England, France, Holland, Greece and Spain. Denis made his Great Hall of the Moscow Conservatory debut performance at the age of 10. He is frequently invited to teach masterclasses around the world and has been serving on various jury panels including the Italy Percussive Arts Society International Competition in Italy and the Drumwave International Festival-Competition in Russia.

Mr. Petrunin has recently joined the faculty roster of the Curtis Institute of Music's Mentor Network online learning program. His performances have been broadcast on WHYY radio (Philadelphia, PA). His awards include the Avedis Zildjian Percussion Scholarship, PASIC 2009 Chamber Competition Winner, and the Spivakov Foundation Scholarship. He has been featured in international publications, including the Percussive Arts Society Rhythm! Scene and The Strad magazine. As a soloist, Dr. Petrunin has appeared with Moscow State Symphony, The Seasons, Gnessin Virtuosi, Aiken Civic, Main Line Symphony Orchestras, and ARCO Chamber Orchestra.

Mr. Petrunin has been the Principal Timpanist with the Augusta Symphony since 2017. He also frequently performs with the Atlanta Symphony, Venice Symphony, Savannah Philharmonic, and Charleston Symphony. Denis held the position of Co-Principal Timpanist of the State Academic Symphony Orchestra of Russia. He was also the Principal Timpanist/Percussionist of The Moscow Chamber Opera Theatre and the Stanislavsky and Nemirovich-Danchenko Moscow Music Theatre.

A large part of Denis's music career is dedicated to the ViMaDeAn Duo founded in 2010 with his wife, violinist Anastasia Petrunina. Striving to expand the repertoire for violin and percussion, ViMaDeAn Duo have commissioned over 20 pieces of music. Their recent activities involve teaching at the Music and Mindfulness Camp alongside members of the National Symphony and the Philadelphia Orchestra, as well as presenting a master class at the prestigious Curtis Institute of Music.

Denis holds degrees from the Gnessins School of Music, the Curtis Institute of Music, Yale University and University of Georgia. He proudly endorses Pearl/Adams instruments, Vic Firth sticks and Zildjian cymbals.

PERFORMANCE VIDEOS



Fuga y Misterio by Astor Piazzolla arr. by Denis Petrunin for vibraphone, violin and string orchestra

Based on Actual Events by A. Prischepa for violin and marimba

KOMOREBI by S. Fisher for violin and vibraphone

Blues Train by S. Seyfried for violin and marimba

Somewhere Over the Rainbow arranged for violin and vibraphone

Love Theme from Cinema Paradiso by E. Morricone for violin and orchestra

Blues for Gilbert by M. Glentworth for vibraphone solo

"Asventuras" by Alexey Gerassimez for snare drum solo

Chaconne by J.S. Bach for marimba solo

Mirrors of Emptiness by G. Smirnov for marimba solo

INTERVIEWS AND PUBLICATIONS

THE STRAD

The ViMaDeAn Duo aim to bring awareness to environmental issues through video projects

SHOUTOUT ATLANTA

Risk, Reward and Life with ViMaDeAn Duo

VoyageATL

Life and Work with Denis and Anastasia Petrunina