UNIVERSITY OF South Carolina

This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

Critical	Course Subject and Title	Credit Hours	Min. Grade[1]	Major GPA[2]	Code	Prerequisites	Notes
Semester One (12-13 Credit Hours)							
!	ENGL 101 Critical Reading and Composition	3	C		CC-CMW		
	Major Ensemble[3]	1	C	*	MR		
	MUED 155 Group Piano[4] *(or demonstration of piano prof.)*	2	C	*	MR		
!	MUSC 117 Aural Skills I	1	C	*	MR		
	MUSC 111A-MUSC 111Z[5]	2	C	*	MR		
	MUSC 100 Music Convocation	0	S		MR		
	Foreign language[6] *or* other Carolina Core Req.[7]	3-4			CC-GFL		
Semester Two (16 Credit Hours)							
!	ENGL 102 Rhetoric and Composition	3	C		CC-CMW/INF		
	Major Ensemble[3]	1	C	*	MR		
	MUED 156 Group Piano[4] *(or demonstration of piano prof.)*	2	C	*	MR	Instructor consent	
!	MUSC 115 Music Theory I	3	C	*	CC-AIU	C or better in MUSC 114 *(or passing score on the Ugrad Theory Diag. Exam)*	
!	MUSC 118 Aural Skills II	1	C	*	MR	MUSC 117	
	MUSC 111A-MUSC 111Z[5]	2	C	*	MR		
	MUSC 100 Music Convocation	0	S		MR		
	MUSC 100L Recital Class Laboratory	1	C	*	MR		
	Foreign language[6] *or* other Carolina Core Req.[7]	3			CC-GFL		
Semester Three (16-17 Credit Hours)							
	MUSC 316 Music Composition I	3	C	*	MR	MUSC 115 or equiv. experience	
!	MUSC 215 Music Theory II	3	C	*	MR	C or better in MUSC 115	
!	MUSC 217 Aural Skills III	1	C	*	MR	MUSC 118	
	Major Ensemble[3]	1	C	*	MR		
	MUSC 111A-MUSC 111Z[5]	2	C	*	MR		
	Foreign language[6] *or* Carolina Core Req.[7]	3			MR/CC		
	Carolina Core Requirement[7]	3-4			CC		
Semester Four (16 Credit Hours)							
	MUSC 416 Music Composition II	3	C	*	MR	MUSC 316	
	MUSC 353 History of Western Music I	3	C	*	MR	C or better in MUSC 100L, 115, & 215	
!	MUSC 218 Aural Skills IV	1	C	*	MR	MUSC 217	
	Major Ensemble[3]	1	C	*	MR		
	MUSC 111A-MUSC 111Z[5]	2	C	*	MR		
	MUSC 312 Counterpoint	3	C	*	MR	C or better in MUSC 215	
	Carolina Core Requirement[7]	3			CC		
	MUSC 100A Music Advocacy I	0	S		MR		
Semester Five (18 Credit Hours)							
	MUSC 525 Post-Tonal Music Theory	3	C	*	MR	Undergraduate Students: C or better in MUSC 215; Graduate students: passing score on the Music Theory portion of the Music Graduate Diagnostic Exam or a grade of C or better in MUSC 523	
	MUSC 516 Composition	3	C	*	MR	MUSC 416 or equiv. experience	
	MUSC 354 History of Western Music II	3	C	*	MR/CC-INT	C or better in MUSC 353	
	Theory Elective[8]	3	C	*	MR		
	Major Ensemble[3]	1	C	*	MR		
	MUSC 311A-MUSC 311Z[5]	2	C	*	MR		
	Carolina Core Requirement[7]	3			CC		
Semester Six (18 Credit Hours)							
	MUSC 516 Composition	3	C	*	MR	MUSC 416 or equiv. experience	
	MUSC 336 Introduction to Computer Music	3	C	*	MR		
	MUSC 311A-MUSC 311Z[5]	2	C	*	MR		
	Theory Elective[8]	3	C	*	MR		
	Major Ensemble[3]	1	C	*	MR		
	Fine Arts Elective *(any non-music CC-AIU course)*	3			MR		
	Carolina Core Requirement[7]	3			CC		

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Semester Seven (14-17 Credit Hours)						
MUSC 516 Composition	3	C	*	MR	MUSC 416 or equiv. experience	
MUSC 515 Orchestration	3	C	*	MR	Undergraduate Students: C or better in MUSC 215	
MUSC 333 Basic Choral & Instr. Conducting	2	C	*	MR	MUSC 216 & 218	
Concentration Elective[9]	2	C	*	MR		
MUSC 130A-Z Ensemble *(Chamber)*[10]	1	C	*	MR		
Carolina Core Requirement[7]	3			CC		
Carolina Core Req.[7] *or* Approved Elective[11] *(only if needed to meet CC or hrs. to graduate)*	0-3			CC/PR		
Semester Eight (16-17 Credit Hours)						
MUSC 540 Projects in Computer Music	3	C	*	MR	MUSC 336 or instructor consent	
MUSC 445 Special Topics in Musicology & Ethnomusicology *or* MUSC 544 Topics in Music History	3	C	*	MR	C or better in MUSC 354 *(MUSC 445 only)*	
Music History and Literature Elective[12]	3	C	*	MR		
MUSC 516 Composition	3	C	*	MR	MUSC 416 or equiv. experience	
Ensemble *(major or chamber)*[3 & 10]	1	C	*	MR		
Carolina Core Requirement[7] *or* Approved Elective[11]	3-4			CC/PR		

Graduation Requirements Summary

Minimum Total Hours	Minimum Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours	Minimum Institutional GPA
128	90	1-7	31-37	2.000

1. Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
2. Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
3. Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. Ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, & University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor.
4. MUED 155 and 156 are not required if taking MUSC 111P for Piano as primary instrument or if a student passes the proficiency exam.
5. Applied Music must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.
6. Students in the Composition concentration are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
7. The Carolina Core provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
8. **Theory Electives (6 hours):** MUSC 312, 313, 315, 319, 320, 515, 518, 525, 526, 528.
9. **Concentration Electives:** Any MUED or MUSC courses (other than MUSC 103, 104, 105, 110, 113, 140, 203). Students must complete a minimum of 6 hours of concentration electives, including MUED 155 & 156, if needed and MUSC 278 for those whose primary medium is voice.
10. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Students enrolling in an ensemble to fulfill a degree requirement must register for at least 1 credit hour.
11. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.
12. **Music History & Literature Electives:** MUSC 500, 543, 544, 545, 548, 549, 555, 557, 558, 559, 587.

Program Notes:
- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as "critical" must be completed in order to be admitted to the upper division.
- To be admitted to the upper division, students must meet the following criteria: 1) completion of Piano proficiency requirements; 2) successful completion of a barrier jury on their primary instrument; 3) completion of Aural Skills training sequence (MUSC 117, 118, 217, 218); 4) completion of music theory sequence (MUSC 115, 215); and 5) completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC & MUED courses and 2.00 in all courses.
- All undergraduate students must take a 3-credit course or its equivalent with a passing grade that covers the founding documents. This course may fulfill any requirement in the program of study. Courses that meet this requirement are listed in the academic bulletin.
- Performance Certificate: The performance certificate is awarded by the School of Music to recognize those undergraduate music students with degree emphases other than music performance, as well as those students not majoring in music. The performance certificate will allow gifted and highly motivated students to acquire additional credit, professorial interaction, & guidance, and departmental distinction in music performance.

University Requirements: Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the Carolina Core page on the University website.

Codes:			
CC	Carolina Core	**CC-INF**	Carolina Core – Information Literacy
CC-AIU	Carolina Core-Aesthetic and Interpretive Understanding	**CC-INT**	Carolina Core – Integrative Course
CC-ARP	Carolina Core-Analytical Reasoning and Problem-Solving	**CC-SCI**	Carolina Core – Scientific Literacy
CC-CMS	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component	**CC-VSR**	Carolina Core – Values, Ethics, and Social Responsibility
CC-CMW	Effective, Engaged, and Persuasive Communication: Written Component	**CR**	College Requirement
CC-GFL	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language	**MR**	Major Requirement
CC-GHS	Carolina Core-Historical Thinking	**PR**	Program Requirement
CC-GSS	Carolina Core – Social Sciences		

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.