U of SC — South Carolina

Major Map: Music – Bachelor of Music (B.M.)
Performance - Music Technology Concentration
School of Music
Bulletin Year: 2019-2020

This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

Critical	Course Subject and Title	Credit Hours	Min. Grade[1]	Major GPA[2]	Code	Prerequisites	Notes
Semester One (17-18 Credit Hours)							
!	ENGL 101 Critical Reading and Composition	3	C		CC-CMW		
	Ensemble[3]	1	C	*	MR		
!	MUED 155 Group Piano[4]	2	C	*	MR		
!	MUSC 117 Aural Skills I	1	C	*	MR		
!	MUSC 115 Music Theory I	3	C	*	CC-AIU		
!	MUSC 211 Lower Div. Applied Music-Perf. Track[5]	4	C	*	MR		
	MUSC 100 Recital Class	0	S		MR		
	MUSC 100A Music Advocacy I	0	S		MR		
	Foreign language[6] or other Carolina Core Requirement[7]	3-4			CC-GFL		
Semester Two (18 Credit Hours)							
!	ENGL 102 Rhetoric and Composition	3	C		CC-CMW/INF		
	Ensemble[3]	1	C	*	MR		
!	MUED 156 Group Piano[4] *(or demonstration of piano prof.)*	2	C	*	MR	Instructor consent	
!	MUSC 118 Aural Skills II	1	C	*	MR	MUSC 117	
!	MUSC 116 Music Theory II	3	C	*	MR	MUSC 115	
!	MUSC 211 Lower Div. Applied Music-Perf. Track[5]	4	C	*	MR		
	MUSC 100 Recital Class	0	S		MR		
	MUSC 100L Recital Class Laboratory	1	C	*	MR		
	Foreign language[6] or other Carolina Core Requirement[7]	3			CC-GFL		
Semester Three (15-16 Credit Hours)							
!	MUSC 215 Music Theory III	3	C	*	MR	MUSC 116	
!	MUSC 217 Aural Skills III	1	C	*	MR	MUSC 118	
	Ensemble[3]	1	C	*	MR		
!	MUSC 211 Lower Div. Applied Music-Perf. Track[5]	4	C	*	MR		
	MUSC 100 Recital Class	0	S		MR		
	Foreign language[6] or Carolina Core Requirement[7]	3			MR/CC		
	Carolina Core Requirement[7]	3-4			CC		
Fourth Semester (15-16 Credit Hours)							
	MUSC 353 History of Western Music I	3	C	*	MR	MUSC 100L, 115, & 116	
!	MUSC 216 Music Theory IV	3	C	*	MR	MUSC 215	
!	MUSC 218 Aural Skills IV	1	C	*	MR	MUSC 217	
	Ensemble[3]	1	C	*	MR		
!	MUSC 211 Lower Div. Applied Music-Perf. Track[5]	4	C	*	MR		
	MUSC 100 Recital Class	0	S		MR		
	Carolina Core Requirement[7]	3-4			CC		
Fifth Semester (16 Credit Hours)							
	MUSC 336 Introduction to Computer Music	3	C	*	MR		
	MUSC 354 History of Western Music II	3	C	*	MR	MUSC 353	
	MUSC 333 Basic Choral & Instrumental Conducting	2	C	*	MR	MUSC 216 & 218	
	Ensemble[3]	1	C	*	MR		
	MUSC 411 Upper Div. Applied Music-Perf. Track[5]	4	C	*	MR		
	MUSC 100 Recital Class	0	S		MR		
	Carolina Core Requirement[7]	3			CC		
Sixth Semester (17 Credit Hours)							
	MUSC 455 History of Western Music III	3	C	*	MR/CC-INT	MUSC 354	
	MUSC 411 Upper Div. Applied Music-Perf. Track[5]	4	C	*	MR		
	Music Technology Elective[8]	3	C	*	MR		
	Ensemble[3]	1	C	*	MR		
	Carolina Core Requirement[7]	3			CC		
	Carolina Core Requirement[7]	3			CC		
Seventh Semester (14 Credit Hours)							
	MUSC 411 Upper Div. Applied Music-Perf. Track[5]	4	C	*	MR		
	Music Technology Elective[8]	3	C	*	MR		
	Concentration Elective[9]	3	C	*	MR		
	Concentration Elective[9]	3	C	*	MR		
	Ensemble[3]	1	C	*	MR		

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Eighth Semester (14-18 Credit Hours)						
MUSC 411 Upper Div. Applied Music-Perf. Track[5]	4	C	*	MR		
Ensemble[3]	1	C	*	MR		
Music Technology Elective[8]	3	C	*	MR		
Concentration Elective[9]	3	C	*	MR		
Carolina Core Requirement[7] *or* Approved Elective[10]	3-4			CC/PR		
Carolina Core Requirement[7] *or* Approved Elective[10] *(only if needed to meet Carolina Core or hrs. to graduate)*	0-3			CC/PR		

Graduation Requirements Summary

Minimum Total Hours	Minimum Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours	Minimum Institutional GPA
128	90	1-7	31-37	2.000

1. Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
2. Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
3. Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Ensemble requirements are:
   a. **Guitar:** 2 major (usually choral), 6 guitar ensembles
   b. **Jazz:** 6 jazz ensembles, 2 major or minor jazz ensembles
   c. **Organ:** 4 major (usually choral), 4 accompanying
   d. **Piano:** 2 major, 2 accompanying, 2 chamber, 2 of choice
   e. **String:** 6 orchestra, 2 chamber
   f. **Voice:** 6 major, 2 opera workshop
   g. **Wind/Percussion:** 6 major, 2 chamber
4. MUED 155 and 156 are not required if taking MUSC 211P for Piano as primary instrument or if a student passes the proficiency exam.
5. Applied Music must be completed satisfactorily for a minimum of 8 semesters & 32 hours of credit.
6. Students in Performance-Music Technology concentration are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
7. The Carolina Core provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
8. **Music Technology Electives**: MUSC 365, 540, 565, 580.
9. **Concentration Electives**: Students must complete a minimum of 13 hours of concentration electives, including MUED 155 & 156, if needed. Students whose primary medium is voice must complete MUSC 278, MUSC 578, and MUSC 579. Students must complete a pedagogy course in applied area when available. For Bachelor of Music candidates with an emphasis in performance, a half recital is required in the junior year & a full recital is required in the senior year, as well as selection of one of following options with its required electives:
   a. **Piano Pedagogy:** MUSC 573-Performance Pedagogy (3); MUSC 573L-Pedagogy Lab. (2); MUSC 574-Performance Pedagogy II (3); MUSC 574L-Pedagogy Lab. (2); MUSC 575L-Pedagogy Lab. (2)
   b. **Piano Accompanying:** MUSC 268-Keyboard Harmony & Sight Reading Lab. (1); MUSC 269-Beginning Piano Accompanying (1); and 3 courses chosen from the following: MUSC 543-Song Literature (3); MUSC 545-Survey of the Opera (3); MUSC 549-Survey of Chamber Music (3); MUSC 578-German and English Diction (2); MUSC 579-French Diction (2)
10. No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

Program Notes:

- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as "critical" must be completed in order to be admitted to the upper division.
- To be admitted to the upper division, students must meet the following criteria: 1) completion of piano proficiency requirements; 2) completion of Aural Skills training sequence (MUSC 117, 118, 217, 218); 3) completion of music theory sequence (MUSC 115, 116, 215, 216); 4) approval of the applied jury to progress to the upper-division courses (MUSC 311); and 5) completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC & MUED courses and 2.00 in all courses.

University Requirements: Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the Carolina Core page on the University website.

Codes:			
CC	Carolina Core	**CC-INF**	Carolina Core – Information Literacy
CC-AIU	Carolina Core-Aesthetic and Interpretive Understanding	**CC-INT**	Carolina Core – Integrative Course
CC-ARP	Carolina Core-Analytical Reasoning and Problem-Solving	**CC-SCI**	Carolina Core – Scientific Literacy
CC-CMS	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component	**CC-VSR**	Carolina Core – Values, Ethics, and Social Responsibility
CC-CMW	Effective, Engaged, and Persuasive Communication: Written Component	**CR**	College Requirement
CC-GFL	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language	**MR**	Major Requirement
CC-GHS	Carolina Core – Historical Thinking	**PR**	Program Requirement
CC-GSS	Carolina Core – Social Sciences		

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.