UNIVERSITY OF **SOUTH CAROLINA**

This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding "critical courses" for this particular Program of Study.

Critical	Course Subject and Title	Credit Hours	Min. Grade[1]	Major GPA[2]	Code	Prerequisites	Notes
Semester One (17-19 Credit Hours)							
!	ENGL 101 Critical Reading and Composition	3	C		CC-CMW		
	Major Ensemble (MUSC 126 – University Orchestra)	1	C	*	MR		
	Primary Applied Lessons[3] (MUSC 111 or MUSC 211)	2-3	C	*	MR		
	MUED 104 Secondary Strings	1	C	*	MR		
	MUED 155 Group Piano	2	C	*	MR		
!	MUSC 117 Aural Skills I	1	C	*	MR		
!	MUSC 115 Music Theory I	3	C		CC-AIU		
	MUSC 100 Recital Class	0	S		MR		
	MUSC 100L Recital Class Laboratory	1	C	*	MR		
	Foreign language[4] or other Carolina Core Requirement[5]	3-4			CC-GFL		
Semester Two (17-18 Credit Hours)							
!	ENGL 102 Rhetoric and Composition	3	C		CC-CMW CC-INF		
	Major Ensemble (MUSC 126 – University Orchestra)	1	C	*	MR		
	Primary Applied Lessons[3] (MUSC 111 or MUSC 211)	2-3	C	*	MR		
	MUED 104 Secondary Strings	1	C	*	MR		
	MUED 156 Group Piano	2	C	*	MR		
	MUED 200 Music Education Practicum	1	S		MR		
!	MUSC 118 Aural Skills II	1	C	*	MR	MUSC 117	
!	MUSC 116 Music Theory II	3	C	*	MR	MUSC 115	
	MUSC 100 Recital Class	0	S		MR		
	MUSC 100A Music Advocacy I	0	S		MR		
	Foreign language[4] or other Carolina Core Requirement[5]	3			CC-GFL		
Semester Three (16-17 Credit Hours)							
	MUSC 353 History of Western Music I	3	C	*	MR	MUSC 100L, 115, & 116	
	Major Ensemble (MUSC 126 – University Orchestra)	1	C	*	MR		
	Primary Applied Lessons[3] (MUSC 111 or MUSC 211)	2-3	C	*	MR		
	MUED 104 Secondary Strings or MUSC 101 Secondary Applied Music	1	C	*	MR		
	MUED 360 Percussion Techniques	2	C	*	MR		
!	MUSC 215 Music Theory III	3	C	*	MR	MUSC 116	
!	MUSC 217 Aural Skills III	1	C	*	MR	MUSC 118	
	MUSC 100 Recital Class	0	S		MR		
	Carolina Core Requirement[5]	3			CC		
Fourth Semester (17-19 Credit Hours)							
	MUSC 354 History of Western Music II	3	C	*	MR	MUSC 353	
	Major Ensemble (MUSC 126 – University Orchestra)	1	C	*	MR		
	Primary Applied Lessons[3] (MUSC 111 or MUSC 211)	2-3	C	*	MR		
	MUED 104 Secondary Strings or MUSC 101 Secondary Applied Music	1	C	*	MR		
!	MUSC 216 Music Theory IV	3	C	*	MR	MUSC 215	
!	MUSC 218 Aural Skills IV	1	C	*	MR	MUSC 217	
	MUSC 100 Recital Class	0	S		MR		
	EDPY 401 Learners & the Diversity of Learning	3	C	*	MR		
	Carolina Core Requirement[5]	3-4			CC		
Fifth Semester (15-17 Credit Hours)							
	MUSC 455 History of Western Music III	3	C	*	MR CC-INT	MUSC 354	
	Major Ensemble (MUSC 126, MUSC 130V)	1-2	C	*	MR		
	Primary Applied Lessons[3] (MUSC 311 or MUSC 411)	2-3	C	*	MR		
	MUSC 333 Basic Choral & Instrumental Conducting	2	C	*	MR	MUSC 217	
	MUSC 100 Recital Class	0	S		MR		
	MUED 165 Class Voice (Basic)	2	C	*	MR		
	MUED 533 Methods for String Instruction I	2	C	*	MR	MUED 104; Coreq: MUED 533P	
	MUED 533P Practicum in Methods for String Instr. I	1	C	*	MR	Coreq: MUED 533	
	MUED 551 The Middle School Band	2	C	*	MR	MUED 105 & 106 or MUED 104	

Sixth Semester (17-20 Credit Hours)						
Major Ensemble (MUSC 126, MUSC 130V)	1-2	C	*	MR		
Primary Applied Lessons[3] (MUSC 311 *or* MUSC 411)	2-3	C	*	MR		
MUSC 334 Instrumental Conducting	2	C	*	MR	MUSC 333 & 218	
MUED 534 Methods of String Instruction II	2	C	*	MR	MUED 533 & MUSC 101; Coreq: MUED 534P	
MUED 534P Practicum in Methods of String Instr. II	1	C	*	MR	Coreq: MUED 534	
EDTE 201 Issues & Trends in Teaching & Learning	3	C	*	MR		
Carolina Core Requirement[5]	3			CC		
Carolina Core Requirement[5] *or* Approved Elective *(depends on hrs. needed to meet CC or hours to graduate)*	3-4			CC		
Seventh Semester (18-19 Credit Hours)						
Major Ensemble (MUSC 126 – University Orchestra)	1	C	*	MR		
Primary Applied Lessons[3] (MUSC 311 *or* MUSC 411)	2-3	C	*	MR		
MUED 454 Music for Young Children	3	C	*	MR		
EDRD 500 Content Area Literacy PK-12 *or* EDEX 581 Teaching Rdg. to Adol. with Disabilities	3	C	*	MR		
Carolina Core Requirement[5]	3			CC		
Carolina Core Requirement[5]	3			CC		
Carolina Core Requirement[5] *or* Approved Elective	3			CC/PR		
Eighth Semester (12 Credit Hours)						
MUED 477 Directed Teaching (Music)	12	C	*	MR		

Graduation Requirements Summary

Minimum Total Hours	Major Requirements Hours	College & Program Requirements Hours	Carolina Core Hours[6]	Minimum Overall GPA
132	94	1-7	31-37	2.000

1. Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
2. Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
3. Primary Applied Lessons must be completed satisfactorily for a minimum of 7 semesters & 14 hours of credit. Choose either:
   a. **Primary Applied Lessons:** 4 sem. of MUSC 111-Lower Division Applied Music & 3 sem. of MUSC 311-Upper Division Applied Music
   b. **Performance Certificate:** 4 sem. of MUSC 211-Lower Division Applied Music-Performance Track & 3 sem. of MUSC 411-Upper Division Applied Music-Performance Track
4. Students in the School of Music-Music Education program are required to demonstrate proficiency in one foreign language equivalent to the 121 course through course credit or the corresponding foreign language placement score.
5. The Carolina Core provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students. This sequence assumes that students complete two overlay-eligible Carolina Core courses. Students may need to complete additional hours in order to meet all requirements if no overlay-eligible course are completed.

Program Notes:

- Courses identified as "critical" have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as "critical" must be completed in order to be admitted to the upper division.
- To be admitted to the upper division, students must meet the following criteria: 1) successful completion of a barrier jury on their primary instrument; 2) completion of Aural Skills training sequence (MUSC 117, 118, 217, 218); 3) completion of music theory sequence (MUSC 115, 116, 215, 216); and 4) completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC & MUED courses and 2.00 in all courses.
- Performance Certificate: The performance certificate is awarded by the School of Music to recognize those undergraduate music students with degree emphases other than music performance, as well as those students not majoring in music. The performance certificate will allow gifted and highly motivated students to acquire additional credit, professorial interaction, & guidance, and departmental distinction in music performance.

University Requirements: Bachelor's degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the Carolina Core page on the University website.

Codes:			
CC	Carolina Core	**CC-INF**	Carolina Core – Information Literacy
CC-AIU	Carolina Core-Aesthetic and Interpretive Understanding	**CC-INT**	Carolina Core – Integrative Course
CC-ARP	Carolina Core-Analytical Reasoning and Problem-Solving	**CC-SCI**	Carolina Core – Scientific Literacy
CC-CMS	Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component	**CC-VSR**	Carolina Core – Values, Ethics, and Social Responsibility
CC-CMW	Effective, Engaged, and Persuasive Communication: Written Component	**CR**	College Requirement
CC-GFL	Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language	**MR**	Major Requirement
CC-GHS	Carolina Core – Historical Thinking	**PR**	Program Requirement
CC-GSS	Carolina Core – Social Sciences		

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.