



This course plan is a recommended sequence for this major. Courses designated as critical (!) may have a deadline for completion and/or affect time to graduation. Please see the Program Notes section for details regarding “critical courses” for this particular Program of Study.

| Critical | Course Subject and Title | Credit Hours | Min. Grade ¹ | Major GPA ² | Code | Prerequisites | Notes |
|---|--|--------------|-------------------------|------------------------|------------|-----------------------------------|-------|
| Semester One (15-17 Credit Hours) | | | | | | | |
| ! | ENGL 101 Critical Reading and Composition | 3 | C | | CC-CMW | | |
| | Major Ensemble ³ | 1 | C | * | MR | | |
| | MUED 155 Group Piano ⁴ | 2 | C | * | MR | | |
| | MUSC 117 Aural Skills I | 1 | C | * | MR | | |
| | MUSC 115 Music Theory I | 3 | C | * | MR | | |
| | MUSC 111 Lower Div. Applied Music ⁵ | 2-3 | C | * | MR | | |
| | MUSC 100 Recital Class | 0 | S | | MR | | |
| | MUSC 100A Music Advocacy I | 0 | S | | MR | | |
| | Foreign language ⁶ <i>or</i> other Carolina Core Requirement ⁷ | 3-4 | | | CC-GFL | | |
| Semester Two (16-17 Credit Hours) | | | | | | | |
| ! | ENGL 102 Rhetoric and Composition | 3 | C | | CC-CMW/INF | | |
| | Major Ensemble ³ | 1 | C | * | MR | | |
| | MUED 156 Group Piano ⁴ (<i>or demonstration of piano prof.</i>) | 2 | C | * | MR | Instructor consent | |
| | MUSC 118 Aural Skills II | 1 | C | * | MR | MUSC 117 | |
| | MUSC 116 Music Theory II | 3 | C | * | MR | MUSC 115 | |
| | MUSC 111 Lower Div. Applied Music ⁵ | 2-3 | C | * | MR | | |
| | MUSC 100 Recital Class | 0 | S | | MR | | |
| | MUSC 100L Recital Class Laboratory | 1 | C | * | MR | | |
| | Foreign language ⁶ <i>or</i> other Carolina Core Requirement ⁷ | 3 | | | CC-GFL | | |
| Semester Three (16-18 Credit Hours) | | | | | | | |
| | MUSC 316 Music Composition I | 3 | C | * | MR | MUSC 115 or equiv. experience | |
| | MUSC 215 Music Theory III | 3 | C | * | MR | MUSC 116 | |
| | MUSC 217 Aural Skills III | 1 | C | * | MR | MUSC 118 | |
| | Major Ensemble ³ | 1 | C | * | MR | | |
| | MUSC 111 Lower Div. Applied Music ⁵ | 2-3 | C | * | MR | | |
| | MUSC 100 Recital Class | 0 | S | | MR | | |
| | Foreign language ⁶ <i>or</i> Carolina Core Requirement ⁷ | 3 | | | CR/CC | | |
| | Carolina Core Requirement ⁷ | 3-4 | | | CC | | |
| Fourth Semester (16-17 Credit Hours) | | | | | | | |
| | MUSC 416 Music Composition II | 3 | C | * | MR | MUSC 316 | |
| | MUSC 353 History of Western Music I | 3 | C | * | MR | MUSC 100L, 115, & 116 | |
| | MUSC 216 Music Theory IV | 3 | C | * | MR | MUSC 215 | |
| | MUSC 218 Aural Skills IV | 1 | C | * | MR | MUSC 217 | |
| | Major Ensemble ³ | 1 | C | * | MR | | |
| | MUSC 111 Lower Div. Applied Music ⁵ | 2-3 | C | * | MR | | |
| | MUSC 100 Recital Class | 0 | S | | MR | | |
| | Carolina Core Requirement ⁷ | 3 | | | CC | | |
| Fifth Semester (17-18 Credit Hours) | | | | | | | |
| | MUSC 518 Form & Analysis <i>or</i> MUSC 525 Post-Tonal Music Theory | 3 | C | * | MR | MUSC 216 (<i>MUSC 525 only</i>) | |
| | MUSC 516 Composition | 3 | C | * | MR | MUSC 416 or equiv. experience | |
| | MUSC 354 History of Western Music II | 3 | C | * | MR | MUSC 353 | |
| | MUSC 333 Basic Choral & Instrumental Conducting | 2 | C | * | MR | MUSC 216 & 218 | |
| | Major Ensemble ³ | 1 | C | * | MR | | |
| | MUSC 311 Upper Div. Applied Music ⁵ | 2-3 | C | * | MR | | |
| | MUSC 100 Recital Class | 0 | S | | MR | | |
| | Carolina Core Requirement ⁷ | 3 | | | CC | | |
| Sixth Semester (15 Credit Hours) | | | | | | | |
| | MUSC 516 Composition | 3 | C | * | MR | MUSC 416 or equiv. experience | |
| | MUSC 455 History of Western Music III | 3 | C | * | MR/CC-INT | MUSC 354 | |
| | MUSC 311 Upper Div. Applied Music ⁵ | 2-3 | C | * | MR | | |
| | Major Ensemble ³ | 1 | C | * | MR | | |
| | Carolina Core Requirement ⁷ | 3 | | | CC | | |
| | Carolina Core Requirement ⁷ | 3 | | | CC | | |

| Seventh Semester (18 Credit Hours) | | | | | | | |
|--------------------------------------|---|-----|---|---|-------|--------------------------------|--|
| | MUSC 516 Composition | 3 | C | * | MR | MUSC 416 or equiv. experience | |
| | MUSC 515 Orchestration | 3 | C | * | MR | | |
| | MUSC 336 Introduction to Computer Music | 3 | C | * | MR | | |
| | Music Major Elective ⁸ | 2 | C | * | MR | | |
| | MUSC 130A-Z Ensemble (<i>Chamber</i>) ⁹ | 1 | C | * | MR | | |
| | Carolina Core Requirement ⁷ | 3 | | | CC | | |
| | Carolina Core Requirement ⁷ or Approved Elective ¹⁰ | 1-3 | | | CC/PR | | |
| Eighth Semester (13-16 Credit Hours) | | | | | | | |
| | MUSC 540 Projects in Computer Music | 3 | C | * | MR | MUSC 336 or instructor consent | |
| | MUSC 529 Eighteenth-Century Counterpoint or MUSC 530 Sixteenth-Century Counterpoint | 3 | C | * | MR | | |
| | MUSC 516 Composition | 3 | C | * | MR | MUSC 416 or equiv. experience | |
| | Ensemble (<i>major or chamber</i>) ^{3&9} | 1 | C | * | MR | | |
| | Carolina Core Requirement ⁷ or Approved Elective ¹⁰ | 3 | | | CC/PR | | |
| | Carolina Core Requirement ⁷ or Approved Elective ¹⁰ (depends on req. needed to meet Carolina Core or hrs. to graduate) | 0-3 | | | CC/PR | | |

Graduation Requirements Summary

| Minimum Total Hours | Major Requirements Hours | College & Program Requirements Hours | Carolina Core Hours | Minimum Overall GPA |
|---------------------|--------------------------|--------------------------------------|---------------------|---------------------|
| 128 | 90 | 0-12 | 31-43 | 2.000 |

- Regardless of individual course grades, students must maintain a minimum 2.50 GPA on all MUSC & MUED courses and a 2.00 cumulative GPA.
- Some colleges require a minimum GPA for major courses. Courses indicated in this column are included in the major GPA for this program of study.
- Students are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. Ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, & University Chorus. Some ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor.
- MUSC 155 and 156 are not required if taking MUSC 111P for Piano as primary instrument or if a student passes the proficiency exam.
- Applied Music must be completed satisfactorily for a minimum of six semesters & 12 hours of credit.
- Students in the School of Music are required to demonstrate proficiency in one foreign language equivalent to the 122 course through course credit or the corresponding foreign language placement score.
- The [Carolina Core](#) provides the common core of knowledge, skill and academic experience for all Carolina undergraduate students.
- Music Major Electives: Students must complete a minimum of 6 hours of music major electives, including MUED 155 & 156, if needed and MUSC 278 for those whose primary medium is voice.
- Courses which qualify for the Chamber Music requirement include all MUSC 130 courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard.
- No courses of a remedial, developmental, skill-acquiring, or vocational nature may apply as credit toward degrees in the School of Music. The School of Music allows the use of the Pass-Fail option on elective courses. Further clarification on inapplicable courses can be obtained from the School of Music.

Program Notes:

- Courses identified as “critical” have a deadline for completion. ENGL 101 & 102 must be completed within the first 60 semester hours of work in order to be credited toward graduation. MUSC courses identified as “critical” must be completed in order to be admitted to the upper division.
- To be admitted to the upper division, students must meet the following criteria: 1) completion of piano proficiency requirements; 2) completion of Aural Skills training sequence (MUSC 117, 118, 217, 218); 3) completion of music theory sequence (MUSC 115, 116, 215, 216); 4) approval of the applied jury to progress to the upper-division courses (MUSC 311); and 5) completion of at least 60 credits with a cumulative grade point average of 2.50 in MUSC & MUED courses and 2.00 in all courses.
- [Performance Certificate](#): The performance certificate is awarded by the School of Music to recognize those undergraduate music students with degree emphases other than music performance, as well as those students not majoring in music. The performance certificate will allow gifted and highly motivated students to acquire additional credit, professorial interaction, & guidance, and departmental distinction in music performance.

University Requirements: Bachelor’s degree-seeking students must meet Carolina Core (general education) requirements. For more information regarding these requirements, please visit the [Carolina Core](#) page on the University website.

| Codes: | | | |
|---------------|--|---------------|---|
| CC | Carolina Core | CC-INF | Carolina Core – Information Literacy |
| CC-AIU | Carolina Core-Aesthetic and Interpretive Understanding | CC-INT | Carolina Core – Integrative Course |
| CC-ARP | Carolina Core-Analytical Reasoning and Problem-Solving | CC-SCI | Carolina Core – Scientific Literacy |
| CC-CMS | Carolina Core-Effective, Engaged, and Persuasive Communication: Spoken Component | CC-VSR | Carolina Core – Values, Ethics, and Social Responsibility |
| CC-CMW | Effective, Engaged, and Persuasive Communication: Written Component | CR | College Requirement |
| CC-GFL | Carolina Core-Global Citizenship and Multicultural Understanding: Foreign Language | MR | Major Requirement |
| CC-GHS | Carolina Core – Historical Thinking | PR | Program Requirement |
| CC-GSS | Carolina Core – Social Sciences | | |

Disclaimer: Major maps are only a suggested or recommended sequence of courses required in a program of study. Please contact your academic advisor for assistance in the application of specific coursework to a program of study and course selection and planning for upcoming semesters.